

Music development plan summary: Swillington Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 26
Date this summary was published	01.09.2025
Date this summary will be reviewed	30.08.2026
Name of the school music lead	Melissa Wilson
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Leeds ArtForms
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Swillington Primary School, all pupils receive a minimum of one hour of curriculum music each week across the academic year, in line with the National Plan for Music Education.

Our curriculum is informed by the **Model Music Curriculum (2021)** and is carefully sequenced to develop pupils' skills in:

- singing
- playing instruments
- composing and improvising
- listening and appraising music

All pupils have the opportunity to experience live music at least once each year through performances, concerts or external events.

Curriculum Structure

Our long-term plan ensures progression across KS1 and KS2. Pupils develop core musical skills through units such as:

- *My Musical Heartbeat, Pulse and Rhythm & Pitch* (KS1 foundations)
- Recorder tuition and notation work in lower KS2
- Composition and appreciation (e.g. *The Planets, Carnival of the Animals, Peter and the Wolf*)

By Upper KS2, pupils:

- perform confidently in solo and ensemble contexts
- compose and structure music
- understand notation and musical elements

Our music curriculum can be found here:

https://cdn.prod.website-files.com/63b7f554805fff3b7ac7cd88/641dd62c4a47d915f333ee54_maCw6egfKJn-Xr6fEIC06XUps0gqbVGxKQGIBdJuvc.pdf

Instrumental Learning in Curriculum

- Whole-class **Steel Pan tuition** is embedded in KS2
- Singing is central across all year groups
- Pupils experience both tuned and untuned instruments

Inclusion and Access

Music is fully inclusive:

- Adaptations are made for SEND pupils
- Practical, auditory, and visual approaches support all learners
- All pupils can access instruments and performance opportunities

Partnerships

We work closely with **Leeds ArtForms** to enhance curriculum delivery, ensuring high-quality teaching and progression pathways.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We provide a rich and inclusive co-curricular offer that enables all pupils to develop their musical interests beyond the classroom. Pupils have access to appropriate spaces for rehearsals and practice, both during and after the school day.

Instrumental Tuition

- **Steel pans (Years 5 – 6)** delivered by **ArtForms**
- Additional instrumental opportunities are supported through ArtForms provision
- Pupils can access a range of instruments including brass, keyboard, guitar, drums, voice and recorder through both curriculum and co-curricular provision.

Ensembles and Groups

- **School Choir (KS2)**
 - Performs at Young Voices (Sheffield Arena annually)
- Steel pan pupils perform both in and out of school

Progression Routes

Pupils are supported to progress through:

- Ensemble participation (choir, bands, brass)
- External performance opportunities
- Links to local music groups (e.g. brass band)

Inclusion

- A wide range of musical styles and roles ensures accessibility
- We are committed to ensuring equality of access. Support is available for disadvantaged pupils to access instrumental tuition and enrichment opportunities where required.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is a key part of school life at Swillington Primary School, with regular opportunities for performance and live music experiences.

Performance Opportunities

- **Young Voices performance** (annual, Sheffield Arena)
- **Swillington's Got Talent** (whole-school event)
- Class performances and assemblies
- Weekly enrichment
- End-of-year performances and transition projects

Listening & Appreciation

- Pupils listen to a wide range of music within lessons
- Exposure to classical works (e.g. Holst) and diverse genres
- Opportunities to experience live music through partnerships

Participation

- All pupils take part in music-making throughout the year
- Increasing opportunities for solo and group performance as pupils progress

In the future

This is about what the school is planning for subsequent years.

We are committed to continuously developing our music provision. Planned priorities include:

Curriculum Development

- Further refine progression in composition and notation
- Strengthen links between curriculum and instrumental pathways

Access & Inclusion

- Increase participation in instrumental tuition, particularly for disadvantaged pupils
- Explore additional instrument opportunities beyond brass and recorder

Enrichment & Experiences

- Develop more opportunities to experience **live professional music**
- Increase the number of performance opportunities across the year

Sustainability & Progression

- Strengthen transition routes into KS3 music
- Deepen partnership with Leeds ArtForms and local music organisations

Further information (optional)

Leeds ArtForms (local music hub partner)

Young Voices

Charanga