

KIZABA

AFROFUTURISM

AFROBEAT
ELECTRONIC
POP ROCK
SOUKOUS
MUSIC



KIZABA.CA



ABOUT

Lionel KIZABA, singer-songwriter and multi-instrumentalist, is the 2024–2025 Radio-Canada Revelation and a pioneer of Congolese electro music. Based in Montreal and of Congolese heritage, this Canadian artist has forged a unique musical path that takes international audiences on a journey through his futuristic soundscape.

Blending French, English, Kikongo, and Lingala, his compositions break through linguistic and cultural boundaries. Proud of his African roots and Canadian identity, he brings his cultures to the global stage with passion and creativity.

His album “Future Village” was nominated for ADISQ in 2025, “Kizavibe” earned several nominations at the 2024 JUNO Awards, including World Music Album of the Year. He was also nominated at the GAMIQ in the World Album/EP category, Souk du Sud, and Dynastie Awards in many categories.

In 2022, he launched his first U.S. tour, performing on the main stage of the iconic New Orleans Jazz Festival, sharing the lineup with legends like Lionel Richie, CeeLo Green, Charlie Wilson, and The Foo Fighters.

His international career has taken him to major events such as the Festival International de Louisiane, Africa Oyé (UK), MAPAS (Spain), Circulart (Colombia), WOMAD Chile, Mundial Montréal, M for Montréal, Seoul Music Week (Korea), Global Toronto, and shows in China, Taiwan, Folk Canada 2025 and Napoli World 2025 (Italian World Beat).

Kizaba skillfully blends ancestral vocals with the vibrant sounds of Congolese soukous and Afrobeat, all rooted in an afro-punk philosophy and framed by a futuristic aesthetic.

With the release of his new album “Future Village” on April 12, 2025, he takes listeners even deeper into a sonic universe where tradition meets innovation. He will perform both of his albums, “Kizavibe” and “Future Village”, live at WOMEX 2025 in Tampere, Finland, on October 25, 2025, at one of the world’s leading global music industry events. Kizaba performed the closing act for the music groups at WOMEX 2025. Performing in Louisiana, New Orleans, USA at Folk International 2026.



**“Kizavibe”
received multiple
nominations in
2024 at the Juno
Awards for Global
Music Album of
the Year**





THE SHOW

The Kizaba Show delivers a truly unique musical experience at the crossroads of the Congo, Africa, and Canada. Driven by a vibrant and authentic energy, this performance invites audiences on an Afro-futuristic journey entitled “Fumu na betu” a tribute to ancestral heritage reimagined through the modern sounds of today’s world.

Kizaba masterfully fuses vocals, drums, percussion, and electronic music, blending traditional Congolese and African rhythms. The result is a powerful and distinctive sound a seamless mix of Congolese soukous, Afrobeat, and pop rock enhanced by his magnetic stage presence.

Each performance offers a fully immersive sensory experience: 3D visuals of futuristic masks, designed by Kizaba and inspired by traditional Congolese masks, are projected behind the musicians, transforming the stage into a captivating and timeless visual universe.

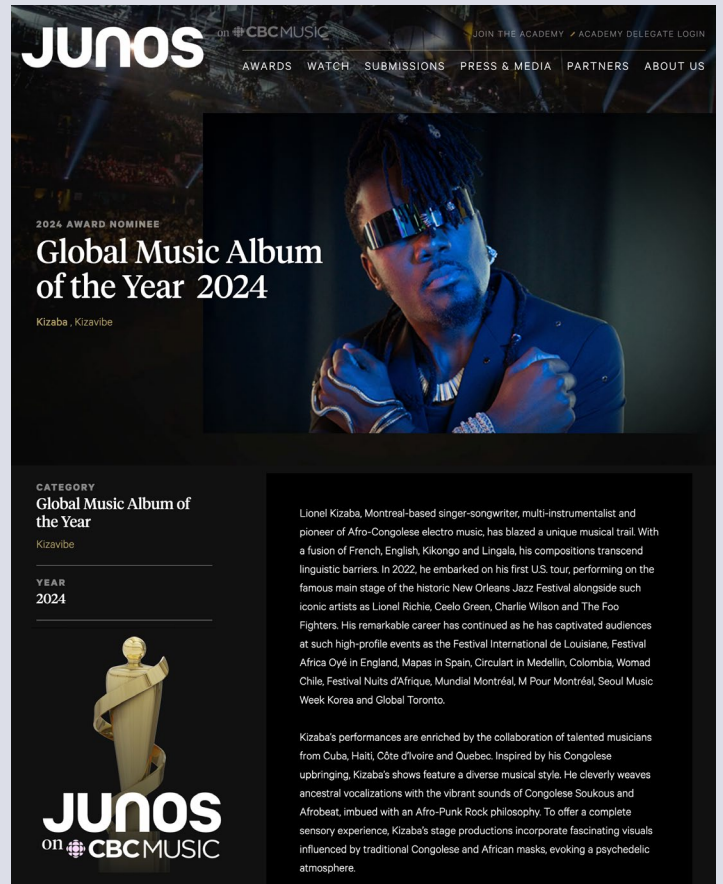
Sapology a symbol of elegance and cultural pride also holds a central place in his artistic identity. On stage, Kizaba is joined by an Afro-pop-rock guitarist, a DJ-pianist, and two dancers, forming a dynamic and charismatic ensemble.

With his Afro-electro Congolese and Québécois-Canadian sound at once modern, unifying, and deeply rooted Kizaba delivers an explosive show that moves crowds and transcends cultural boundaries.

An artist at the crossroads of worlds, ready to ignite international festivals, urban stages, and the global music scene of the future.

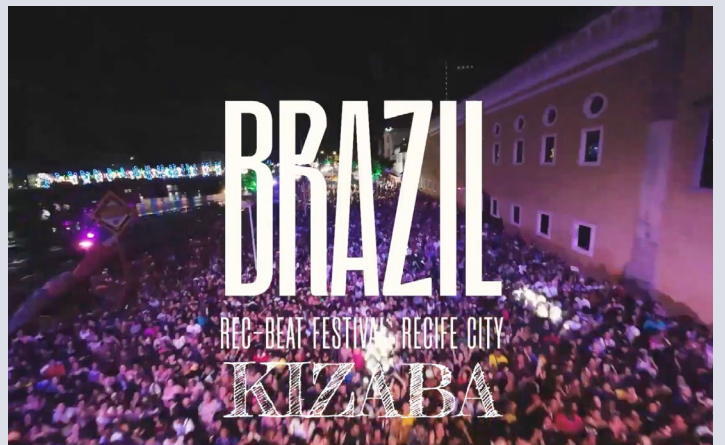
PRIZES

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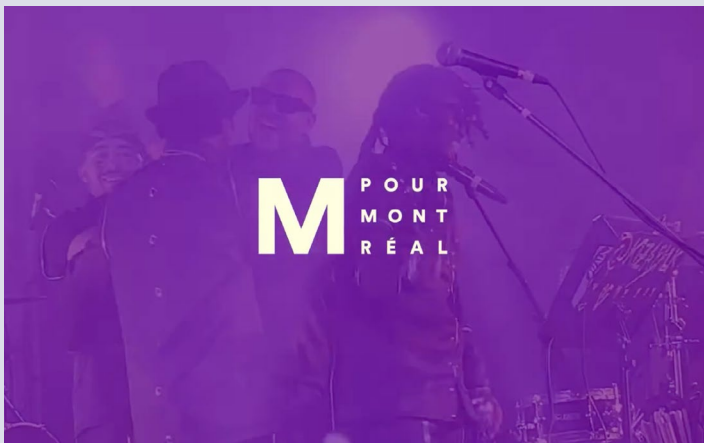
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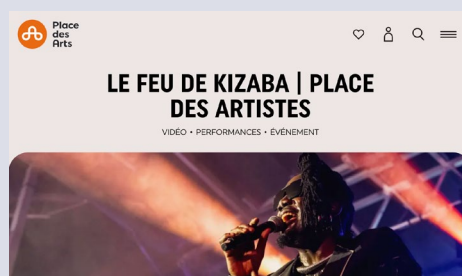
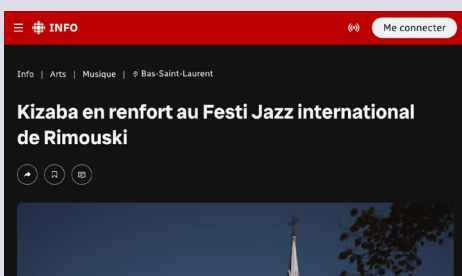
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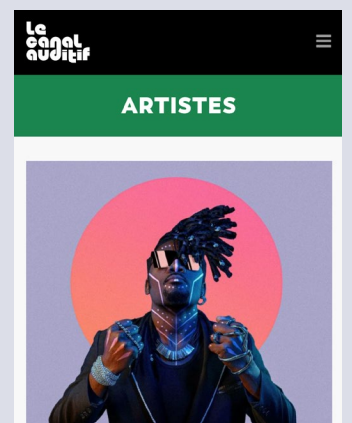
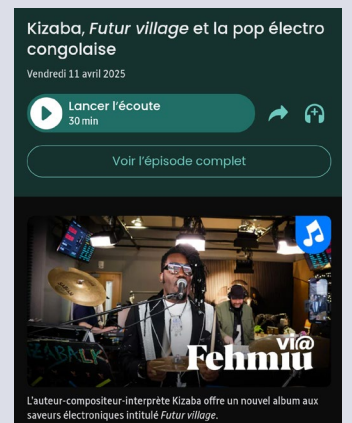
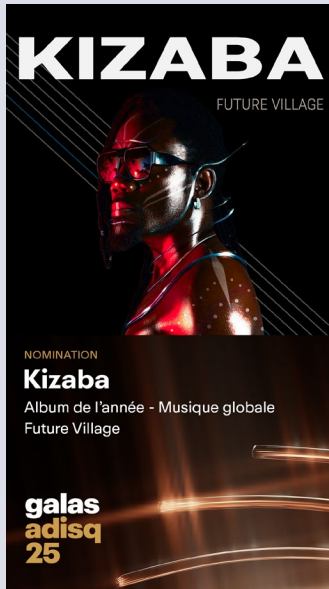
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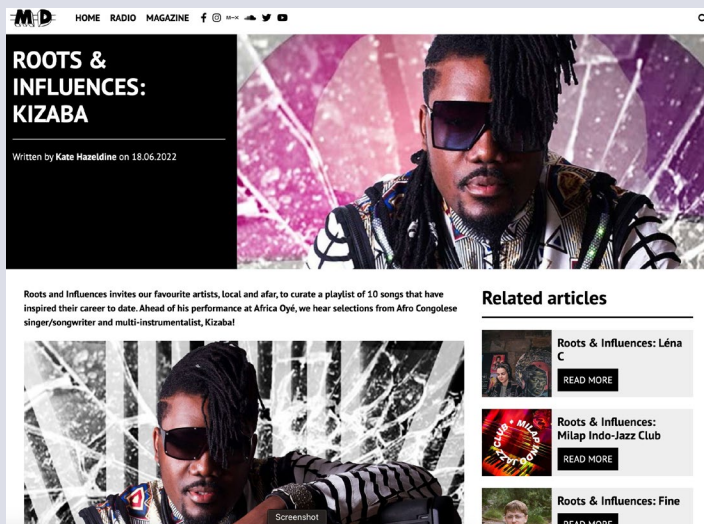
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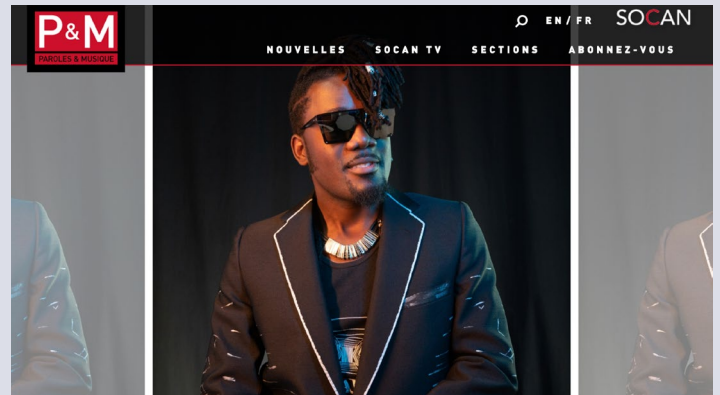
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MEDIA

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**Mundial Montreal 2021
World Music Showcase**

**2022 realizations: Soso,
Naturelle, Tu aimes
danser, Kituamina,
Bella and Ingratitude.**

**His second album
« Kizavibe »
was released in
novembre 2022 in
M Pour Montréal at
SAT Montréal**

TOURS

WOMEX 25
Tampere, Finland

**Folk Alliance
International 26**
New Orleans, États-Unis

Folk Canada 25
Ottawa, Canada

**New Orleans Jazz &
Heritage Festival**
New Orleans, USA

**Festival International
de Louisiane**
Lafayette, USA

Africa Oyé
Liverpool, England

Mapas
Las Palmas de Grand
Canaria, Espagne

Afrovision
Turin, Italy

Sunfest
London, Canada

Caravan World Rythms
Victoria, Canada

Aaccs Issamba
Victoria, Canada

Harrison Festival Society
Canada

**Festival International
Nuits D'afrique**
Montréal, Canada

Canada At Womex
Lisbon, Portugal

Circulart
Medellin, Colombia

M Pour Montréal
Montréal, Canada

Recbeat Festival
Recife, Brasil

**Festival Musica Del
Mundo**
Bogota, Colombia

Womad Chile
Santiago, Chile

Festival Pittonkatonk
Pittsburgh, USA

Festival Mad
Montréal, Canada

Seoul Music Week
Seoul, Korea

China Chic Festival
Foshan, China

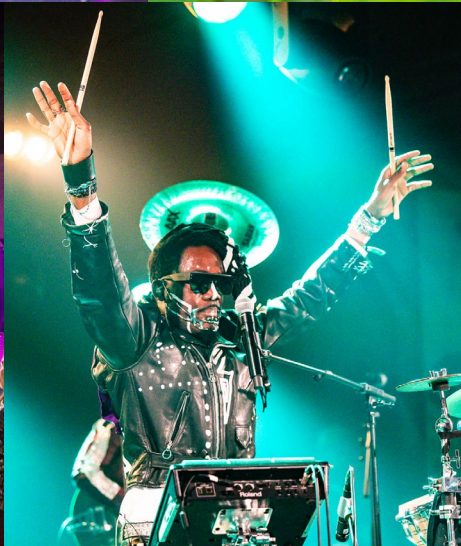
**Officiel Showcase World
Music Festival**
Taiïwan



PHOTOS



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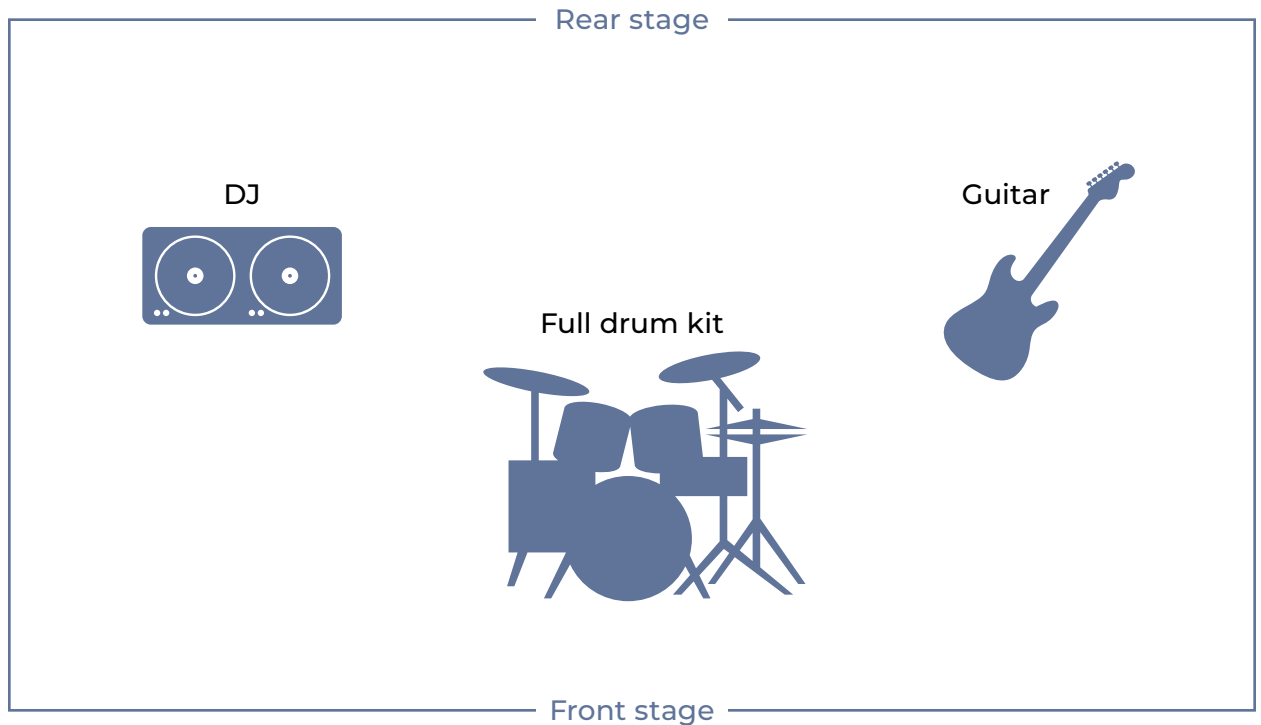


EXPERIENCE

FULL BAND EXPERIENCE

Musicians

1 x Drummer/Lead vocal
1 x Guitarist
1 x DJ



ONE-MAN SHOW

1 x Drummer/Lead vocal



Drummer/Lead vocal (Kizaba)

The lead singer is the main artist and also the drummer. He must be placed front center stage

Please supply:

- 1 x percussion rig
- 1 x kick
- 1 x kick pedal
- 1 x floor tom
- 1 x cymbal (china) on regular stand - in front
- 2 x cymbals (china) on high stand - in back
- 1 x cymbal on stand (regular)
- 1 x stand for Kizaba's custom crash
- 1 x heavy duty music stand for Drum pad support (Roland SPDX)
- 1 x lead vocal (wireless mic on mic stand)
- 1 x stage monitor
- 1 x in-ears monitor
- 1 x belt pack for in-ears monitor
- 1 x power bar

Kizaba supplies:

- 1 x Roland SPDX (Mono output 1/4 inch jack)
- 1 x small snare
- 1 x cowbell
- 1 x custom crash

Guitarist

Please supply:

- 1 x stage monitor
- 1 x mic on tripod (back vocals)
- 1 x power bar
- 1 x guitar stand
- 1 x guitar AMP
- 1 x riser

Guitarist supplies:

- 1 x effect pedals
- 1 x guitar

DJ/Drum machine

Please supply:

- 1 x DJ booth table, 6 X 3 ft (no plastic please)
minimum height: 40 inches from the floor
- 1 x stage monitor (on the left side)
- 1 x Pioneer DJM900 nexus 2
(2 USB connections needed)
- 1 x DJ output (from DJM900 mixer): XLR stereo
- 2 x power bars
- 1 x riser (minimum: 8 X 4 ft)



Our band plays over analog backing sequences, played by the DJ. Therefore, the DJ must be the loudest (90%). All other instruments and vocals are to be mixed on top of the DJ.

Tech rider

You can find all our technical rider here

Visuals

You can find all our live visuals here (.mp4 format and .mov)



CONTACTS

**Got questions or want to make a booking?
Message us here and we'll connect you
with the right person on the KIZABA team!**
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