

PHOTOGRAPHY

SUMMER WORK



Many photographers take inspiration from their immediate surroundings and environment. William Eggleston photographed familiar places and scenes on his travels in America, often using different angles and light to create drama. Similarly, Rinko Kawauchi finds inspiration in nature, capturing quiet, fleeting moments such as light, water and plants. Her soft focus and delicate use of light turn simple natural details into poetic, dreamlike images, encouraging viewers to notice the beauty in the everyday.

From the starting point of 'Everyday' take some photographs (on camera or phone) of wherever you happen to be and select the 6 best ones and present in a word document or similar with a brief explanation of the images. Completed work to be brought to enrollment, digitally or printed. See Examples for reference but your own take on this theme is welcome.

When writing about your own images, focus on identifying your main subject and what stands out most to you, as this helps guide the viewer's attention. Consider the key elements of the image, such as the lighting, colour, and overall atmosphere, and how these contribute to the mood or message. Think about how you have framed the image, including the composition and placement of subjects within the shot, as well as the angle the photograph was taken from and how this affects perspective. Finally, reflect on whether there is more to the image than meets the eye, such as a deeper meaning, story, or emotion that invites the viewer to look more closely.

**WILLIAM
EGGLESTON**



**RINKO
KAWAUCHI**

