MAN 3 (CONT'D)

It belongs to Monsieur Blanchet one of the richest men in Saint Servan. You should try him.

046 JEANNE

Thank you. I will!

JEANNE HEADS TO THE NEXT DOOR, KNOCKS. THE DOOR OPENS

047 MAID

Can I help you?

Side 2 START >>>

048 JEANNE

I'd like to speak with Monsieur Blanchet.

049 MAID

Who should I tell him is here?

050 JEANNE

Jeanne Jugan.

FOOTSTEPS BEHIND HER

051 MONSIEUR BLANCHET

Who is it?

052 MAID

She says her name is Jeanne Jugan.

HE COMES TO THE DOOR

053 MONSIEUR BLANCHET

Do I know you?

054 JEANNE

No, Monsieur.

055 MONSIEUR BLANCHET

Then why are you bothering me?

056 JEANNE

My friends and I house and feed the poor elderly.

057 MONSIEUR BLANCHET

What has that got to do with me?

058 JEANNE

I'm asking for your help.

059 MONSIEUR BLANCHET So you want money?

060 JEANNE

Not for myself, but...

061 MONSIEUR BLANCHET Do you think I'm a fool?

062 JEANNE

No, Monsieur. I think you're a man who has the means to help the poor.

063 MONSIEUR BLANCHET Oh I do, do I? Why do you think that?

064 JEANNE

Monsieur, I'm just asking -

065 MONSIEUR BLANCHET You're a filthy beggar!

SUDDENLY HE REACHES OUT AND SLAPS HER

066 MONSIEUR BLANCHET (CONT'D) Get out of here!

Jeanne is stinging from the slap, but not flinching or moving. She stares at him.

> 067 MONSIEUR BLANCHET (CONT'D) Did you hear what I said?

068 JEANNE

Yes.

069 MONSIEUR BLANCHET Why are you looking at me like that?

MUSIC CUE: GOD'S HAND MUSIC

070 JEANNE

Your slap was for me. Now perhaps you'll give something to the poor.

He stares back at her and then falters, his whole demeanor changing.

> 071 MONSIEUR BLANCHET I... I'm sorry. I don't know what came over me. You... You're not really a beggar, are you?

072 **JEANNE**

I'm just asking for your help in taking care of Saint Servan's elderly poor. God has obviously blessed you. Will you use those blessings to help others?

073 MONSIEUR BLANCHET I...Wait a minute...

> HE GOES BACK INTO HIS HOUSE BRIEFLY AND THEN RETURNS

074 MONSIEUR BLANCHET (CONT'D) Here. Take this.

HE POURS A BAG OF COINS INTO HER BASKET

075 **JEANNE**

That's very generous of you, Monsieur. May the Lord continue to bless you, as you bless others.

<<< END

SHE TURNS BACK INTO THE STREET. TRANSITION MUSIC

INT. THE HOUSE BY THE HARBOR, ENTRYWAY - DAY, LATER 7

JEANNE OPENS THE DOOR OF THE HOUSE. VOICES CAN BE HEARD INSIDE (ADDENDUM 4-A). FANCHON COMES INTO THE ENTRYWAY AS JEANNE ENTERS

076 FANCHON Jeanne, your basket is overflowing!

077 JEANNE It was a good day, thanks be to God.

JEANNE TAKES OFF HER CLOAK, HANGS IT UP

078 JEANNE (CONT'D) We have company?

079 FANCHON (concern in her voice) That new priest, Father Le Pailleur.

080 JEANNE Really? I wonder what he wants...