

MARIE (CONT'D)
 (to Jeanne and Fanchon)
 Ten thousand francs? Think what
 this will do for our poor old
 people!

103 FANCHON
 Jeanne - we can put a new roof on
 the convent.

104 MARIE
 We can purchase much needed new
 beds. Not to mention food!

105 JEANNE
 (seeing the positive
 side)
 Yes, that's true. If it helps our
 poor, I'll endure the rest.

TRANSITION MUSIC

10 EXT. CONVENT - DAY, SEVERAL DAYS LATER

A CARRIAGE PULLING UP IN FRONT OF THE
 CONVENT. HORSES WHINNYING. CARRIAGE DOORS
 OPENING AND CLOSING AS TWO MEN GET OUT AND
 WALK TO THE ENTRANCE, KNOCK

11 INT. CONVENT - DAY

JEANNE OPENS THE DOOR

106 JEANNE
 Can I help you, gentlemen?

Side 1
 START >>>

107 MONSIEUR BERNARD
 Are you Jeanne Jugan?

108 JEANNE
 I am.

109 MONSIEUR BERNARD
 I'm Monsieur Bernard, the Mayor of
 Rennes, and this is Bishop Saint
 Marc.

110 BISHOP SAINT MARC
 I'm very glad to meet you, Madame
 Jugan.

111 JEANNE
 And I'm pleased to meet you both.
 Please, come in.

THE MEN ENTER. JEANNE SHOWS THEM INTO A
PARLOR

112 BISHOP SAINT MARC
The reason we're here, Madame
Jugan, is that we'd like you to
come to Rennes and establish a home
for the poor elderly, as you've
done here in Saint Servan.

113 JEANNE
(surprised)
You want the Little Sisters of the
Poor to come to Rennes?

114 **MONSIEUR BERNARD**
We do. Since you won the Montyon
Prize, everyone is talking about
you. It's clear you and the Little
Sisters have the skills needed -
and the desire - to help the
elderly poor in our town.

115 BISHOP SAINT MARC
People are suffering in
unimaginable ways, Madame Jugan,
with continuing unemployment, food
shortages, and sickness, and there
is no one in Rennes capable of
serving their needs on this scale.

116 **MONSIEUR BERNARD**
The poor old people who have been
abandoned by their families are
particularly at risk, as you know.

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117 BISHOP SAINT MARC
I hope you'll consider coming to
Rennes, Madame Jugan.

118 JEANNE
I will. If the good God wants the
Little Sisters of the Poor in
Rennes, we will go.

TRANSITION MUSIC

12 INT. CONVENT - DAY, SEVERAL DAYS LATER

A PAPER BEING SHAKEN