MARIE (CONT'D)

(to Jeanne and Fanchon) Ten thousand francs? Think what this will do for our poor old people!

103 FANCHON

Jeanne - we can put a new roof on the convent.

104 MARIE

We can purchase much needed new beds. Not to mention food!

105 JEANNE

(seeing the positive side)

Yes, that's true. If it helps our poor, I'll endure the rest.

### TRANSITION MUSIC

EXT. CONVENT - DAY, SEVERAL DAYS LATER 10

> A CARRIAGE PULLING UP IN FRONT OF THE CONVENT. HORSES WHINNYING. CARRIAGE DOORS OPENING AND CLOSING AS TWO MEN GET OUT AND WALK TO THE ENTRANCE, KNOCK

11 INT. CONVENT - DAY

### JEANNE OPENS THE DOOR

106 JEANNE

Can I help you, gentlemen?

107 MONSIEUR BERNARD Are you Jeanne Jugan?

108 JEANNE

I am.

109 MONSIEUR BERNARD I'm Monsieur Bernard, the Mayor of Rennes, and this is Bishop Saint Marc.

# Side 1 START >>>

110 BISHOP SAINT MARC

I'm very glad to meet you, Madame Jugan.

111 JEANNE

And I'm pleased to meet you both. Please, come in.

### THE MEN ENTER. JEANNE SHOWS THEM INTO A PARLOR

### 112 BISHOP SAINT MARC

The reason we're here, Madame Jugan, is that we'd like you to come to Rennes and establish a home for the poor elderly, as you've done here in Saint Servan.

#### 113 JEANNE

(surprised)

You want the Little Sisters of the Poor to come to Rennes?

## 114 MONSIEUR BERNARD We do. Since you won the Montyon Prize, everyone is talking about you. It's clear you and the Little Sisters have the skills needed and the desire - to help the elderly poor in our town.

#### 115 BISHOP SAINT MARC

People are suffering in unimaginable ways, Madame Juqan, with continuing unemployment, food shortages, and sickness, and there is no one in Rennes capable of serving their needs on this scale.

116 MONSIEUR BERNARD The poor old people who have been abandoned by their families are particularly at risk, as you know.

### 117 BISHOP SAINT MARC

I hope you'll consider coming to Rennes, Madame Jugan.

<<< **END** 

### 118 JEANNE

I will. If the good God wants the Little Sisters of the Poor in Rennes, we will go.

### TRANSITION MUSIC

#### 12 INT. CONVENT - DAY, SEVERAL DAYS LATER

#### A PAPER BEING SHAKEN