

129 GUS

Father! Thank you, I- But I don't
wanna cause any trouble.

130 FATHER MCGIRR

You let the sisters and me worry
about that. I'll make all the
arrangements. Agreed?

131 GUS

Alright... Alright, sure! Yeah,
Father, agreed!

12 EXT. ST. PETER'S, RECTORY - AFTERNOON

AMB: BIRDS CHIRP. HORSES OCCASIONALLY PASS IN
THE DISTANCE. SFX: INSISTENT KNOCKING ON A
DOOR. AFTER A MOMENT, WALLA: MRS. WALSH GIVES
AN IRRITATED SCOFF & SFX: KNOCKS MORE
AGGRESSIVELY. THE DOOR OPENS.

Side 1
START >>>

132 SISTER HERLINDE

Yes, ma'am?

133 MRS. WALSH

Where is Father McGirr?

134 SISTER HERLINDE

Father's praying Nones at the
moment, but -

135 MRS. WALSH

This is unacceptable.
(yelling inside)
Father McGirr!

136 SISTER HERLINDE

Perhaps I can help you.

137 MRS. WALSH

And who are you?

138 SISTER HERLINDE

I'm Sister Herlinde.

139 MRS. WALSH

Do you teach the negro boy?

140 SISTER HERLINDE

I teach Augustus, yes.

141 MRS. WALSH

Good. Then you need to hear what
I've come to say. The parents -

SFX: FATHER MCGIRR STEPS UP FROM INSIDE.

142 FATHER MCGIRR
What can I do for you, Mrs. Walsh?

143 MRS. WALSH
Father McGirr, the parents of Saint Peter's School feel it our duty to give you this letter.

144 FATHER MCGIRR
Oh yes?

145 MRS. WALSH
It expresses very clearly why it isn't right that the negro boy -

146 **SISTER HERLINDE**
Augustus. <<< END

147 MRS. WALSH
- should be in school alongside our children.

148 FATHER MCGIRR
May I see the letter?

149 MRS. WALSH
Here.

SFX: MRS. WALSH HANDS HIM THE LETTER. HE TEARS IT SEVERAL TIMES. WALLA: MRS. WALSH GASPS.

150 FATHER MCGIRR
Augustus Tolton is a fine student. One of our best, in fact. More importantly, he's a fine young man. He belongs in our school.

151 MRS. WALSH
Father McGirr -

152 FATHER MCGIRR
You may tell the parents of Saint Peter's that I said as much, and I wish you a good afternoon.

WALLA: MRS. WALSH GIVES A CRY OF EXASPERATION & SFX: STOMPS AWAY.

153 FATHER MCGIRR (CONT'D)
If only they'd be this invested in Sunday mass.