

WALLA: MARTHA SIGHS & SFX: STEPS ONTO THE PLATFORM.

137 GUS (CONT'D)
There we go.

SFX: FATHER DOLAN STEPS UP.

Side 1
START >>>

138 **FATHER DOLAN**
I beg pardon, you wouldn't be the Toltons?

139 GUS
Yessir.

140 **FATHER DOLAN**
Excellent. I'm Father Dolan.

141 GUS
Oh! We didn't expect to be welcomed at the station, Father. Mighty kind of you. I'm Augustus.

142 **FATHER DOLAN**
It's good to meet you.

143 GUS
And this is my mother, Martha.

144 MARTHA
Thank you for allowing me to come along, Father.

145 **FATHER DOLAN**
On the contrary, Mrs. Tolton, I should be thanking you. I'm lost without a housekeeper. Your services are quite welcome. Shall we walk?

SFX: THEY START WALKING DOWN THE PLATFORM.

146 CONDUCTOR
(in the background)
All aboard!

147 GUS
Father Dolan, I really can't thank you enough. Seminary won't happen if I can't keep up with my studies.

148 **FATHER DOLAN**
I'm an intellectual by nature, young man.
(MORE)

FATHER DOLAN (CONT'D)

These lessons will be a nice relief from my pastoral duties.

149 MARTHA

When can he start, Father?

150 **FATHER DOLAN**

We'll get you both settled in your lodgings this evening, and then I see no reason we can't begin first thing tomorrow. Is that agreeable, Augustus?

151 GUS

Just tell me when and where!

152 **FATHER DOLAN**

I won't make this easy on you, son. I intend to challenge you. Are you ready for it?

<<< END

153 GUS

I'm ready, Father.

MUSIC.

13 **OUTRO**

OUTRO MUSIC.

154 PETER

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14 **SOUNDMARK**

155 NARRATOR

The Merry Beggars is the entertainment division of Relevant Radio.

15 **2-A**

156 FATHER MCGIRR

James, the Body of Christ.

157 MALE PARISHIONER

Amen.