

074 FATHER MCGIRR

Now, if I might suggest, I think
your mother would like to hear all
about this.

075 GUS

Thank you, Father! Thank you!

SFX: GUS RUNS OFF TOWARD THE PARTY.

076 GUS (CONT'D)

(growing distant)

Mama!

077 FATHER MCGIRR

(prayerful)

Let it be so, Lord.

DRAMATIC MUSIC.

10

INT. CLASSROOM - EVENING

AMB: A GRANDFATHER WALL CLOCK TICKS.

Side 1
START >>>

078 CLEMENT

I still prefer the original Greek.
Can't seem to get my head around
Latin syntax.

079 HENRY

But Greek just has too big a
vocabulary! Who needs seven
different words for "love?"

SFX: A DOOR CREAKS OPEN.

080 GUS

Sorry to interrupt. Are you both
here for lessons with Father
Wegmann?

081 CLEMENT

Are you Augustus?

082 GUS

That's me.

083 HENRY

Oh...!

084 GUS

You sound surprised?

085 HENRY

I'm sorry, I don't mean to, I just...well, to be truthful, I don't think either of us knew you were a negro.

086 GUS

For about eighteen years now.

087 CLEMENT

No kidding! I've been white for just as long!

WALLA: GUS LAUGHS.

088 GUS

Glad to know we've got some common ground!

089 HENRY

Come on in, pull up a chair!

SFX: GUS CLOSES THE DOOR, PULLS UP A CHAIR, & SITS AS THE WALL CLOCK CHIMES THE HOUR.

090 HENRY (CONT'D)

Father Wegmann's never been on time yet. I'm Henry.

SFX: HENRY & GUS SHAKE HANDS.

091 GUS

Henry. You can call me Gus.

092 CLEMENT

I'm Clement.

SFX: CLEMENT & GUS SHAKE HANDS.

093 GUS

Clement. Glad to meet you both.

094 HENRY

What's your story, Gus?

095 GUS

Well, I've just graduated from Saint Peter's High School. Father Wegmann agreed to help me keep up with my studies while I apply to seminary. Course I gotta be able to pay for it. If any place'll take me, that is.

096 CLEMENT

Got yourself a job to save up?

097 GUS

Saint Peter's took me on as a custodian.

098 HENRY

Oof. That kinda work just isn't for me.

099 CLEMENT

(teasingly)

You too elite for it, Henry?

100 HENRY

No no, too much of a slob. I'd leave the place worse than I found it.

SFX: THE DOOR CREAKS OPEN.

101 FATHER WEGMANN

Am I late?

102 HENRY

Only always, Father.

SFX: FATHER WEGMANN CLOSSES THE DOOR & CROSSES THE ROOM.

103 FATHER WEGMANN

That clock's three minutes fast.
Augustus - Glad to see you, glad you could make it.

SFX: FATHER WEGMANN & GUS SHAKE HANDS.

104 GUS

Glad to be here, Father.

105 FATHER WEGMANN

You've all introduced yourselves?

106 CLEMENT

In fact, we've already discovered some common ground.

<<< END

107 FATHER WEGMANN

Excellent. Then let us jump right in. Now, I know we were meant to focus on Greek this evening, but I'm feeling rather poetic.

(MORE)