

027 GUS  
Yessir.

SFX: MR BARNES WALKS AWAY. GUS RESUMES  
SWEEPING.

028 DEALER  
Final bets, gentlemen!

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Side 1  
START >>>

029 HARRY  
(tipsy)  
All in.

030 DEALER  
Now don't be a fool, Harry -

031 HARRY  
I said all in!

SFX: ACROSS THE ROOM, DOUBLE DOORS SWING  
OPEN. ADELAIDE STEPS INSIDE.

032 ADELAIDE  
(across the room)  
Harry Flint!

SFX: SHE STOMPS TOWARD THE POKER TABLE.

033 HARRY  
Whozat?

SFX: ADELAIDE STARTS SWATTING HARRY. WALLA:  
HARRY CRIES OUT WITH EACH SWAT.

034 ADELAIDE  
You promised me, Harry! You  
promised me no more of this!

035 HARRY  
Woman, stop hittin' me!

036 ADELAIDE  
You come to this filthy place, you  
drink yourself blind -

037 HARRY  
Don't you lecture me, Adelaide!

038 ADELAIDE  
How are we supposed to feed the  
boys? How are we gonna survive with  
you gamblin' away every penny we  
save?

039 HARRY

A man's got a right!

SFX: MR. BARNES STOMPS UP AS THE ARGUMENT  
CONTINUES.

040 ADELAIDE

(tearful)

I want my husband back, Harry.

041 GUS

Miss Flint -

042 MR. BARNES

Don't you dare, Tolton.

(to Harry)

I've told you before, Flint: if you  
can't keep your nag of a wife from  
spoilin' the atmosphere, you can  
find yourself another saloon. Now  
get out!

SFX: MR. BARNES GRABS HARRY, LIFTS HIM FROM  
HIS CHAIR, & PUSHES HIM TOWARD THE DOOR.

043 MR. BARNES (CONT'D)

Get out! Both of you!

044 HARRY

(as he staggers away)

Alright, alright, keep your shirt  
on!

<<< END

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SFX: THE DOUBLE DOORS SWING.

045 MR. BARNES

Tolton, get behind the bar.

046 GUS

(coldly)

Yessir.

TENSE MUSIC BEGINS.

047 MR. BARNES

You got somethin' on your mind,  
boy?

048 GUS

No.

049 MR. BARNES

Good. Behind the bar.