

027 GUS
Yessir.

SFX: MR BARNES WALKS AWAY. GUS RESUMES
SWEEPING.

028 DEALER
Final bets, gentlemen!

029 HARRY
(tipsy)
All in.

030 DEALER
Now don't be a fool, Harry -

031 HARRY
I said all in!

SFX: ACROSS THE ROOM, DOUBLE DOORS SWING
OPEN. ADELAIDE STEPS INSIDE.

START >>> 032 ADELAIDE
(across the room)
Harry Flint!

SFX: SHE STOMPS TOWARD THE POKER TABLE.

033 HARRY
Whozat?

SFX: ADELAIDE STARTS SWATTING HARRY. WALLA:
HARRY CRIES OUT WITH EACH SWAT.

034 ADELAIDE
You promised me, Harry! You
promised me no more of this!

035 HARRY
Woman, stop hittin' me!

036 ADELAIDE
You come to this filthy place, you
drink yourself blind -

037 HARRY
Don't you lecture me, Adelaide!

038 ADELAIDE
How are we supposed to feed the
boys? How are we gonna survive with
you gamblin' away every penny we
save?

039 HARRY

A man's got a right!

SFX: MR. BARNES STOMPS UP AS THE ARGUMENT
CONTINUES.

040 ADELAIDE

(tearful)

I want my husband back, Harry. <<< END

041 GUS

Miss Flint -

042 MR. BARNES

Don't you dare, Tolton.

(to Harry)

I've told you before, Flint: if you
can't keep your nag of a wife from
spoilin' the atmosphere, you can
find yourself another saloon. Now
get out!

SFX: MR. BARNES GRABS HARRY, LIFTS HIM FROM
HIS CHAIR, & PUSHES HIM TOWARD THE DOOR.

043 MR. BARNES (CONT'D)

Get out! Both of you!

044 HARRY

(as he staggers away)

Alright, alright, keep your shirt
on!

SFX: THE DOUBLE DOORS SWING.

045 MR. BARNES

Tolton, get behind the bar.

046 GUS

(coldly)

Yessir.

TENSE MUSIC BEGINS.

047 MR. BARNES

You got somethin' on your mind,
boy?

048 GUS

No.

049 MR. BARNES

Good. Behind the bar.