

120 GUS

Sir...I owe a great deal to many people back home. But I have no desire to serve as a priest where I wasn't wanted as one.

121 CARDINAL PAROCCHI

I understand. But I assure you that much prayer has gone into this decision.

122 GUS

Could I, perhaps, make my case before my superiors?

123 CARDINAL PAROCCHIORE

It isn't Africa, I grant you. But it's absolutely missionary work. If America is to thrive, she must heal. And if she is to heal, she must have black priests. Father Tolton, will you be the first?

BEAT.

124 GUS

Yessir. If you ask me to, then yes. I will.

DRAMATIC MUSIC.

**For ARCHBISHOP FEEHAN:
read for Bishop Foley**

12

EXT. CHICAGO TRAIN STATION - EVENING

SFX: A RAILROAD BELL RINGS. A SLOWING CHUGGA-CHUGGA AS A TRAIN PULLS INTO A STATION. STEAM ESCAPES AS IT COMES TO A FULL STOP. THE RAILROAD BELL STOPS. THE DOORS OPEN. FOOTSTEPS AS PASSENGERS STEP OFF THE TRAIN & WALK EVERY WHICH WAY. WALLA: INDISCERNIBLE CHATTER FROM PASSENGERS.

START >>>

125 **BISHOP FOLEY**

Father Tolton! Father Tolton, over here!

SFX: GUS STEPS FORWARD.

126 GUS

Bishop Foley?

127 **BISHOP FOLEY**

That's me. Welcome to Chicago!

128 GUS

Thank you. I have to say, now that I'm here, I'm pretty excited.

129 BISHOP FOLEY

Not as excited as I am to have you. Shall we walk?

130 GUS

Lead the way.

SFX: THEY START WALKING.

131 BISHOP FOLEY

Can I take your bag?

132 GUS

Thank you, no, I can manage it.

AMB: AS THEY LEAVE THE PLATFORM, THE SOUNDS OF CHICAGO SLOWLY FILL THE SPACE - STREETCARS RATTLING AS THEY PASS BY, THEIR BELLS DINGING. HORSE-DRAWN CARTS PASSING BY. FOOTSTEPS OF OTHER PEDESTRIANS. WALLA: INDISCERNIBLE CHATTER FROM PEDESTRIANS AS THEY WALK DOWN BUSIER STREETS.

133 BISHOP FOLEY

Father, it'll be the high point of the year to introduce you to your congregation. I can't wait to see the looks on their faces when you step inside.

134 GUS

They know I'm coming, don't they?

135 BISHOP FOLEY

Actually, no. They knew it was a possibility, but not a done deal.

WALLA: GUS LAUGHS.

136 GUS

Well I hope it's a pleasant surprise.

137 BISHOP FOLEY

Oh, it will be. Pleasant and overdue. The Augustine Society's a fine place for the negroes of Chicago to pray and learn the faith, but there are just so many of them. They need a pastor.

(MORE)

BISHOP FOLEY (CONT'D)

I'm thrilled it can be one of their own.

138 GUS

When can I introduce myself?

139 **BISHOP FOLEY**

They're meeting presently. I thought we might stop by.

<<< END

140 GUS

I'd like that.

MUSIC.

13

EXT. ST. MARY'S - LATER

AMB: HORSE-DRAWN CARTS & PEDESTRIANS
OCCASIONALLY PASS BY. SFX: GUS & BISHOP FOLEY
WALK.

141 BISHOP FOLEY

Here we are! Right through here.

142 GUS

Wait a minute, Bishop.

SFX: THEY STOP WALKING. WALLA: GUS TAKES A
DEEP, SOMEWHAT SHAKY BREATH.

143 BISHOP FOLEY

Are you alright, Father?

144 GUS

I'm thinking of the last night I saw my dad. He said to me,

Peter's voice is distant and echoey:

145 GUS / PETER

You gotta be free, son. Free to learn, free to live. Free to go wherever God calls you.

146 GUS

I think my calling began that night. God planted a seed. And to be here now, to serve my own as a priest...I feel that it's finally coming to fruition.

147 BISHOP FOLEY

Then let's not waste a moment.