

007 MARTHA
It's well over a hundred miles to
Saint Louis.

Side 1
START >>>

008 PETER
Hush now, you'll wake up Gus!

009 MARTHA
You gotta eat.

010 PETER
When Mister Stephen finds out I'm
gone, he's like to get real mean
for a time. I don't want you goin'
hungry if he decides not to feed
you. I'll be fine.

SFX: PETER TIES THE SACK CLOSED.

011 MARTHA
Peter...I need you to tell me
you'll be alright.

012 PETER
Hear what I got to say, Martha
Jane: I'm comin' back. Soon as we
win this, I'm comin' back. But you
gotta promise me that if things get
too bad around here-

013 MARTHA
We gonna take our chances and run.

014 PETER
I'll find you wherever you are.

SFX: GUS STIRS IN HIS BED.

015 YOUNG GUS
Mama?

016 MARTHA
Gus...

017 YOUNG GUS
What's goin' on?

018 PETER
Go back to bed now, son, ya hear?

019 YOUNG GUS
Pa...you leavin' us?

020 **PETER**
...Yes I am.

021 YOUNG GUS
Why you leavin' us?

022 **PETER**
Come here.

SFX: GUS CLIMBS OUT OF BED & STEPS FORWARD.

023 **PETER (CONT'D)**
I'm leavin' 'cause I love you,
Augustus. No man should spend his
life a slave. You gotta be free,
son. Free to learn, free to live.
Free to go wherever God calls you.
D'you understand me?

024 YOUNG GUS
Yessir.

025 **PETER**
The Union army's fightin' for that
freedom. I gotta go and do my part
to help 'em win.

026 YOUNG GUS
I wanna help, too.

027 **PETER**
I pray you won't ever have to. But
here's what you can do: Take care
of your mama till I come back.

028 YOUNG GUS
I will, Pa.

029 **PETER**
You're gonna be free, Gus. I <<< END
promise.

TENSE MUSIC CARRIES US INTO THE NEXT SCENE:

6 **EXT. WOODS - NIGHT**

AMB: A BREEZE BLOWS THROUGH THE TREES.
CRICKETS CHIRP. WALLA: GUS & MARTHA PANT AS
THEY SFX: RUN BAREFOOT THROUGH THE TREES.
HOUNDS BARK FAR BEHIND THEM.

*This entire sequence is from Gus & Martha's perspective
audio-wise.*