

027 NOVICE

But didn't that rich Spaniard say  
you would get arrested for  
preaching without a license?

028 OLD IGNATIUS

Yes, he did.

029 NOVICE

So, did you lay low? Preach in  
secret?

030 OLD IGNATIUS

...Not exactly...

MUSIC TRANSITION TO:

9 EXT. VENICE TOWN SQUARE - DAY

9

(The exact opposite of "laying low")

WALLA: A LOT OF COMMOTION IN THE BUSY SQUARE. A  
WOMAN SPUTTERS, CHOKES, SCREAMS, AND CONVULSES  
ON THE GROUND. CROWDS GASP. EXCITED MURMURING  
FROM A DOZEN ONLOOKERS.

031 YOUNG IGNATIUS

(theatrical)

I say to you, come out of her! Come  
out!

WALLA: MORE SPUTTERING, SCREAMING CONVULSIONS.  
THEN SHE SHRIEKS, AND BEGINS TO CALM DOWN.  
AMAZEMENT FROM THE CROWD. THEY CHEER AND CLAP.

032 YOUNG IGNATIUS

Madam, hello? Are you okay? Christ  
the Lord has freed you.

033 WOMAN

Thank you! I'm free! Thank you!  
Praise God!

034 MAN

(in crowd)

He's casting out demons like  
Christ! We should follow him!

035 DUKE ANTONIO

(approaching)

**START >>>** You're making quite the scene,  
beggar! You should be more careful!

036 YOUNG IGNATIUS  
Careful? Is that... Duke? Antonio?  
Is that you?

037 DUKE ANTONIO  
Íñigo?!

038 YOUNG IGNATIUS  
It has been a long time.

039 DUKE ANTONIO  
I haven't seen you since that  
cannonball shattered your leg! What  
has happened to you?!

040 YOUNG IGNATIUS  
It is a very long story.

041 DUKE ANTONIO  
You look awful!

042 YOUNG IGNATIUS  
Thank you.

043 DUKE ANTONIO  
What are you doing here?

044 YOUNG IGNATIUS  
I am on my way home to Loyola.

045 DUKE ANTONIO  
Staying out of trouble, I hope.  
You've always had a knack for  
getting into trouble. Are you a  
preacher now?

046 YOUNG IGNATIUS  
Just a poor pilgrim, sir.

047 DUKE ANTONIO  
You can't be preaching out in  
public without a license like that  
- I'm surprised you haven't been  
arrested! There are inquisitors  
everywhere!

048 YOUNG IGNATIUS  
Well, I am a simple pilgrim simply  
preaching the Gospel.

049 DUKE ANTONIO  
Yes. That's what worries me. You  
should hurry home. The sooner you  
are in Loyola, the better.

050 YOUNG IGNATIUS  
I'll be on my way then.

051 DUKE ANTONIO  
Oh, and Íñigo?

052 YOUNG IGNATIUS  
Yes?

053 DUKE ANTONIO  
Stay off the main roads. The French soldiers we fought against in the Battle of Pamplona? They are looking for us - they remember you specifically.

054 YOUNG IGNATIUS  
Getting into some trouble of your own, Duke?

055 DUKE ANTONIO  
...Just take my advice. Stay out of trouble. And stay off the road.

<<< END

MUSIC TRANSITION:

10 EXT. GARDEN - DAY

10

056 NOVICE  
Did you take his advice?

057 OLD IGNATIUS  
Íñigo, unfortunately, was still sorting out the difference between vainglory and love of God. He wanted to go great things for the greater glory of God. But his ability to discern God's will was still being developed.

058 NOVICE  
So you took the main road.

059 OLD IGNATIUS  
Yes, Íñigo took the main road.

MUSIC TRANSITION TO:

11 EXT. ON THE ROAD - DAY

11

IGNATIUS WALKS DOWN THE ROAD, THINKING ALOUD