

072 NOVICE
(eager)
What was it?

073 OLD IGNATIUS
Behind every dirty deed, drunken stupor, and, yes, even behind every evil thought, was the rotten root of sinful pride. This was the source of Íñigo's vainglory.

074 NOVICE
Aha! Perfect. Now, tell me Father. What did you do to overcome your vainglory?

WALLA: THE MASTER LAUGHS, WHICH IS VERY PAINFUL AND DIFFICULT FOR HIM.

075 OLD IGNATIUS
Now the story really begins.

MUSIC FADES IN TO TRANSITION:

076 OLD IGNATIUS
After Íñigo confessed his sins, he told the priest of his plans to

9 I/E.

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SFX CROSSFADE - MATCH DIALOGUE W/ YOUNG IGNATIUS:

077 OLD IGNATIUS
...consecrate himself as a Knight of the Blessed Virgin Mary...

077r YOUNG IGNATIUS
...consecrate myself as a Knight of the Blessed Virgin Mary!

10 INT. SANTA MARIA DE MONTSERRAT - DAY

10

078 YOUNG IGNATIUS
What do you think, father?

START >>> 079 **PRIEST**
Hmm. I have heard of other such exploits. In fact, I've heard of a tradition where soldierly men would keep an all night vigil to guard an altar dedicated to the Mother of God. We have such an altar here.

080 YOUNG IGNATIUS
Guard it? Pray, tell, from what?

081 **PRIEST**

Infidels? Devils? Perhaps they have other selfish motives? Who knows?

082 YOUNG IGNATIUS

(too excited)

Yes, that sounds like a perfect beginning to my new life!

IGNATIUS DRAWS HIS SWORD!

083 YOUNG IGNATIUS

(getting louder, shouting inappropriately)

I will defend Her from every devil and heretic!

084 **PRIEST**

(offended)

Young man! Keep quiet in the Church. And put your sword away.

085 YOUNG IGNATIUS

(sheepish, sheathing sword)

Of course, thank you. Erm...

086 **PRIEST**

Did you have another question?

087 YOUNG IGNATIUS

Yes. Where is this altar dedicated to Our Lady?

088 **PRIEST**

(pointing)

...Just over...there...

(duh)

Next to the gigantic statue of her. <<< **END**

089 YOUNG IGNATIUS

Right. Thank you, Father!

IGNATIUS TRUDGES LOUDLY TOWARD THE ALTAR.

090 YOUNG IGNATIUS

(whispering)

I will defend you, my Lady!

HE DRAWS HIS SWORD! SFX TRANSITION: