

018 OLD IGNATIUS

In Venice Íñigo met a rich Spaniard named Didacus who lived in the Holy Land and was preparing to sail back to Jerusalem.

019 NOVICE

Were you able to convince him to give you passage?

020 OLD IGNATIUS

Well, by this time Íñigo had resolved to never speak except to briefly answer questions, because he wanted to counter his temptation to be praised by others. And he resolved to never tell anyone that he was going to the Holy Land.

021 NOVICE

FATHER!

022 OLD IGNATIUS

Íñigo did make exceptions to speaking if he was able to turn the conversation to spiritual things.

ORCHESTRAL MUSIC FADES IN:

023 OLD IGNATIUS

One night, over dinner with the Spaniard, he was able to do just that...

MUSIC TRANSITION:

6 INT. DINING ROOM - NIGHT

THE SPANIARD EATS AND TALKS:

Didacus is boisterous and speaks inappropriately loudly.

024 DIDACUS

START >>>

Ah, I miss my home in Palestine! Venice is beautiful, but Jerusalem! Ah! Have you even been to Jerusalem?

025 YOUNG IGNATIUS

Never. What do you love about it?

026 DIDACUS

The fresh fish at the market! I travel to Galilee to catch all different kinds of fish out on my boat.

027 YOUNG IGNATIUS

You must feel so close to Our Lord! He caught fish in the same sea.

028 DIDACUS

Ah, well, I suppose, I haven't given that much thought.

029 YOUNG IGNATIUS

If I were there I would think of the Apostles. The good Lord said that they would become 'fishers of men'! Isn't that wonderful?

030 DIDACUS

You seem to be a very religious man.

031 YOUNG IGNATIUS

We should all become fishers of men, should we not?

032 DIDACUS

Are you a preacher?

033 YOUNG IGNATIUS

No, I am just a poor pilgrim. I love to discuss God and holy things.

034 DIDACUS

You will have to be careful speaking like that around Venice if you don't have a theology degree. The Inquisition is everywhere! If you are caught preaching without a license they will throw you in prison!

035 YOUNG IGNATIUS

I do not expect to be in Venice for long - I am travelling east.

036 DIDACUS

East? Ah, well, why don't you join me on my vessel! Lord knows that we need more religious men aboard! I will take you as far east as you like, as far as Palestine, anyways.

037 YOUNG IGNATIUS

I would be delighted to sail with you, sir.

038 DIDACUS

But I should warn you, preacher. The Turks in Jerusalem won't take any more kindly to your preaching than the Inquisition does. They've killed the Franciscans for less!

<<< END

039 YOUNG IGNATIUS

I'll take my chances...

DARK ORCHESTRAL MUSIC TRANSITION:

7 INT. ROMAN COLLEGE - DAY

040 OLD IGNATIUS

And so the Spaniard took Íñigo on board his vessel, along with thirteen others. But these were not pilgrims.

041 NOVICE

Who were they?

042 OLD IGNATIUS

Partiers. Blaggards. At this time, as Íñigo was working to overcome his vainglory, he began to genuinely love Christ, and hated seeing Christ offended.

SFX CROSSFADE:

8 EXT. SPANIARD'S VESSEL - DAY

ROLLING OCEAN WAVES AND A STRONG BREEZE COLOR THE SCENE. SAILORS TIGHTEN KNOTS AND CALL OUT TO EACH OTHER IN SPANISH (ADDENDUM 4-A).

WALLA: 6-8 GUESTS DRINK AND CHATTER ON DECK. THEY ARE ANGRY. DIDACUS STEPS ONTO DECK.

043 MAN

Didacus! We must throw the pilgrim overboard!

044 WOMAN

Yeah! Or leave him in Cyprus!