077 YOUNG IGNATIUS Kiss the ground where the Lord walked. Right.

078 DIDACUS
The Turks may try to kill you.

079 YOUNG IGNATIUS
If the Lord has called me here, the Lord will preserve me if he wishes.

080 DIDACUS

Ha! Is there any room for prudence in your devotion? It's much more prudent to defend yourself. Here, take this -

081 YOUNG IGNATIUS A knife?!

082 DIDACUS
Take it. And don't be afraid to use it if the time comes!

## IGNATIUS TAKES IT.

083 YOUNG IGNATIUS
I-I... I don't... I'm not a sol...thank you... I'm sure I can make use of it somehow.

### MUSIC FADE IN:

084 OLD IGNATIUS (V.O.) Íñigo set out without a plan...and he wasn't prepared for who he'd meet next...

### MUSIC TRANSITION:

### 10 EXT. MOUNT OF ASCENSION - DAY

### IGNATIUS WALKS DOWN THE ROAD.

085 YOUNG IGNATIUS Aha! There it is. And, perfect. A guard post. Lord, I commend myself into your hands -

# START >>> You there! Who are you? What is your business here?

- 087 YOUNG IGNATIUS
  I am a poor Christian, here to kiss
  the footprints of the Lord God!
- 088 TURKISH GUARD
  No Christians are allowed here. Go away!
- 089 YOUNG IGNATIUS Please! I have come all the way from Spain! Here, I have this -

# IGNATIUS RETRIEVES HIS KNIFE. THE GUARD GASPS, DRAWS HIS SWORD.

- 090 TURKISH GUARD
  And you carry a knife! Do you intend to kill us, Spaniard?!
- 091 YOUNG IGNATIUS
  No, never, here! Take it! Kill me
  with it if you wish!

# HE TOSSES IT, IT CLAMORS TO THE GRAVELLY DIRT. THE GUARD PICKS IT UP.

- This is a fine blade. Hmmm. Very well. Go on. But be quick! Or else **END** I will use it against you!
- 093 YOUNG IGNATIUS
  Thank you! Thank you! I expect
  nothing less! I will return!

## IGNATIUS RUSHES UP THE GRAVEL ROAD. RUNS UPHILL.

094 YOUNG IGNATIUS
To think! The Lord Jesus Christ
Himself walked this very path with
his disciples. Up to the top of
this very hill!

### HE RUNS TO THE TOP, OUT OF BREATH BY THE END.

095 YOUNG IGNATIUS Lord, this little chapel is built where you once stood!

HE SWINGS OPEN THE RUSTY OLD DOOR HINGES, STEPS INSIDE.