

12 INT. MISSION CHAPEL, TWO MONTHS LATER - DAY

SISTER OCTAVIE ENTERS THE CHAPEL

START >>>

104 **SISTER OCTAVIE**

Mother Duchesne...?
(beat)
Are you all right?

105 PHILIPPINE

(as if waking from sleep)
Oh, Sister Octavie...Yes, I'm fine.

SISTER OCTAVIE WALKS CLOSER

106 **SISTER OCTAVIE**

What's wrong, Mother? You've been crying.

107 PHILIPPINE

Tears of joy because we're finally here with the Indians. But tears of frustration because, after two months, I can barely speak their language, my health is poor, and my energy is limited. I'm no longer helpful to anyone.

108 **SISTER OCTAVIE**

Your presence, Mother, is the most valuable help here - we can do nothing for these people without the graces you invoke.

109 PHILIPPINE

That's all I can do.

110 **SISTER OCTAVIE**

Only... He's concerned that you pray all night.

111 PHILIPPINE

That is my joy.

112 **SISTER OCTAVIE**

You need your rest.

113 PHILIPPINE

The Lord is my rest.

114 **SISTER OCTAVIE**

I know. But... Can I at least get you some coffee?

115 PHILIPPINE
I would love that. Thank you,
Sister Octavie.

SISTER OCTAVIE STARTS OUT, THEN STOPS

116 **SISTER OCTAVIE**
Mother...?

117 PHILIPPINE
What is it?

118 **SISTER OCTAVIE**
Do you know what the Potawatomie
call you?

119 PHILIPPINE
No. What do they call me?

120 **SISTER OCTAVIE**
They have named you "Quah-kah-ka-
num-ad," the woman who prays
always. They love you, Mother.

121 PHILIPPINE
And I love them.

122 **SISTER OCTAVIE**
I'll get your coffee.

<<< END

TRANSITION MUSIC

13 INT. MISSION CHAPEL - THE NEXT DAY

LAUGHTER OF TWO POTAWATOMIE CHILDREN: A
LITTLE BOY AND LITTLE GIRL - STAND IN THE
DOORWAY TO THE CHAPEL, WATCHING PHILIPPINE
PRAY. THEY ENTER ON TIPTOE. WATSEKA GIGGLES

123 OGIMA
Shush, be quiet!

124 WATSEKA
Why?

125 OGIMA
We mustn't disturb her!

126 WATSEKA
Is that Quah-kah-ka-num-ad?

127 OGIMA
Yes.