

115 PHILIPPINE
I would love that. Thank you,
Sister Octavie.

SISTER OCTAVIE STARTS OUT, THEN STOPS

116 SISTER OCTAVIE
Mother...?

117 PHILIPPINE
What is it?

118 SISTER OCTAVIE
Do you know what the Potawatomie
call you?

119 PHILIPPINE
No. What do they call me?

120 SISTER OCTAVIE
They have named you "Quah-kah-ka-
num-ad," the woman who prays
always. They love you, Mother.

121 PHILIPPINE
And I love them.

122 SISTER OCTAVIE
I'll get your coffee.

TRANSITION MUSIC

13 INT. MISSION CHAPEL - THE NEXT DAY

LAUGHTER OF TWO POTAWATOMIE CHILDREN: A
LITTLE BOY AND LITTLE GIRL - STAND IN THE
DOORWAY TO THE CHAPEL, WATCHING PHILIPPINE
PRAY. THEY ENTER ON TIPTOE. WATSEKA GIGGLES

START >>> 123 OGIMA
Shush, be quiet!

124 WATSEKA
Why?

125 OGIMA
We mustn't disturb her!

126 WATSEKA
Is that Quah-kah-ka-num-ad?

127 OGIMA
Yes.

128 WATSEKA
She's not moving.

129 OGIMA
I told you - she's praying.

130 WATSEKA
On her knees? All night?

131 OGIMA
Yes.

132 WATSEKA
But she's old. How can she do that?

133 OGIMA
Joseph says she's a saint. Saints
can kneel for hours.

134 WATSEKA
Doesn't she hear us?

135 OGIMA
I don't know.

136 WATSEKA
Are you going to see if the acorns
are still on the bottom of her
robe, where you put them?

137 OGIMA
Yes. Let's go. But quietly....

THEY TIPTOE CLOSER TO PHILIPPINE

138 WATSEKA
The acorns are still there!

139 OGIMA
I told you they would be. She
doesn't move all night.

140 WATSEKA
That's impossible!

141 OGIMA
Not for a saint.

<<< END

PHILIPPINE ROUSES - THE ACORNS ROLL ACROSS
THE CHAPEL FLOOR. SHE SEES THEM: