

094 PIERRE  
Take me to my daughter.

CROSSFADE

12 INT. SAINTE MARIE MONASTERY, MOMENTS LATER

PIERRE PACES THE STONE FLOOR

**START >>>** 095 PIERRE  
Philippine, I order you to come home.

096 PHILIPPINE  
I can't, Papa.

097 PIERRE  
Right now.

098 PHILIPPINE  
No.

099 PIERRE  
You disobey your father?

100 PHILIPPINE  
I'm obeying my Heavenly Father.

101 PIERRE  
You don't realize what's happening in the world, Philippine. What is happening in France. These are perilous times!

102 PHILIPPINE  
The world no longer matters to me.

103 PIERRE  
Well it should. Because before too long this monastery will be a very dangerous place.

104 PHILIPPINE  
It's where I want to be, Papa.  
Where I must be.

PIERRE SIGHS

105 PIERRE  
It's clear I can't speak sense to you. But, if you must stay, at least have enough respect to promise me one thing.

106 PHILIPPINE  
What?

107 PIERRE  
That you won't take your vows  
before you're twenty five.

108 PHILIPPINE  
But, Papa -

109 PIERRE  
-Promise me. I beg you, Philippine.  
There are things I know that you  
don't.

110 PHILIPPINE  
Tell me about them then.

111 PIERRE  
The people are not only unhappy  
with King Louis, because of the  
food shortages and economic  
problems, but there's also a  
growing anger against the clergy,  
against the Church.

112 PHILIPPINE  
Why?

113 PIERRE  
Because the Church and the monarchy  
hold most of the power, while the  
commoners hold very little. If the  
commoners find an opportunity, I  
fear they'll forcibly wrest control  
from both the monarchy and the  
Church. That means every bishop,  
priest, and nun in France could be  
targeted.

114 PHILIPPINE  
What do you mean "targeted"?

115 PIERRE  
Suppressed, arrested... Killed.

116 PHILIPPINE  
(after a moment)  
I see.

117 PIERRE  
So - will you promise to delay  
taking your vows?  
(MORE)

**PIERRE** (CONT'D)

I'm concerned about you,  
Philippine... Concerned about your  
safety.

**<<< END**

118 PHILIPPINE

God is my safety.

(after a beat)

But yes, for you, Papa... I  
promise.

TRANSITION MUSIC - TIME IS PASSING

13

**INT. SAINTE MARIE MONASTERY GARDENS - DAY, FOUR YEARS LATER**

BIRDS, WIND THROUGH THE TREES. MOTHER DU  
MURINAIS APPROACHES, COMES TO STAND BESIDE  
PHILIPPINE, WHO IS ON HER KNEES DIGGING IN  
THE GARDEN WITH A HAND SPADE

We sense that Mother Du Murinais carries a great worry...

119 MOTHER DU MURINAIS

Your purple iris add so much color  
to the garden, Philippine. A  
welcome sight of beauty to soothe  
the soul.

120 PHILIPPINE

I can hardly believe I planted them  
four years ago, Mother du Murinais.

121 MOTHER DU MURINAIS

"Tempus fugit." Virgil was right.

122 PHILIPPINE

Sometimes I wish time would pass  
more quickly. I could have taken my  
final vows by now if I hadn't  
pledged Papa I'd wait.

123 MOTHER DU MURINAIS

I know. But your father was right  
in his concern. The revolutionary  
government has wreaked terror  
across the monasteries of France.  
Any day now they'll close us down -  
unless we leave voluntarily

124 PHILIPPINE

Is that what you're considering?