062 CHARLOTTE
The bread shortage all over France is increasing, but King Louis is ignoring what could be a very serious situation.

063 PHILIPPINE
Papa was just telling Maman the same thing. That our country could be entering a perilous time.

064 CHARLOTTE
Let's pray a solution will be found.
(brightening)
Oh, look, Philippine - there are the monastery turrets!

TRANSITION MUSIC

9 INT. SAINTE MARIE MONASTERY - DAY, A FEW HOURS LATER

LAUGHTER AND THE CLINK OF TEA CUPS

START >>>

065 MOTHER DU MURINAIS
Yes, Charlotte, you did often surprise us with your antics! But you were always one of our best students.

066 CHARLOTTE
I loved the time I spent here, Mother du Murinais.

067 PHILIPPINE
(sighing, regretfully)
So did I.

068 CHARLOTTE
(quickly)
So did your mother, Philippine.

069 MOTHER DU MURINAIS
How is Euphrosine?

070 CHARLOTTE
Very well. Right now she and Monsieur Duchesne are in Paris.

071 MOTHER DU MURINAIS
Please give her my best regards.

GETTING TO HER FEET

072 MOTHER DU MURINAIS (CONT'D)
How would the two of you like to join me for a walk around the garden? The lilies and lavender are just beginning to bloom.

073 CHARLOTTE
I'm afraid we should be heading back, Mother. If we want to be home in time for dinner.

SHE GETS UP FROM HER CHAIR. PHILIPPINE DOESN'T MOVE

074 CHARLOTTE
Come along, Philippine.

075 PHILIPPINE
I'm not returning, Aunt Charlotte.

076 CHARLOTTE
What did you say?

077 PHILIPPINE
I'm staying here. At the monastery. That is, if Mother du Murinais will accept me as a postulant.

078 CHARLOTTE
A postulant?

079 MOTHER DU MURINAIS
Of course I will accept you, Philippine.

080 CHARLOTTE
Mother du Murinais, this is completely unexpected. I -

081 MOTHER DU MURINAIS
- Philippine and I have spoken of her desire many times in the past.

082 CHARLOTTE
But - we just came for a visit...

083 PHILIPPINE
I'm sorry for misleading you, Aunt Charlotte.

084 CHARLOTTE
You can't do this, Philippine. What will I tell your parents?

085 PHILIPPINE
Maman and Papa know I always wanted to be a nun. A missionary.

086 CHARLOTTE
But... This will cause them much grief.

087 PHILIPPINE
And I'm sorry for that. I'm sorry, too, to have to leave them, to go against their wishes. But I must. God is calling me.

088 CHARLOTTE
Mother du Murinais... Please...

089 MOTHER DU MURINAIS
One can't ignore the call of the Lord, Charlotte.

090 CHARLOTTE
I know, but -

091 MOTHER DU MURINAIS
-I believe Philippine is following the guidance of the Holy Spirit. Her father is an anti-cleric, so I understand his reaction. Her mother is caught in the middle. It's a difficult situation, I agree.

<<< END

CHARLOTTE SIGHS

092 CHARLOTTE
You're sure you won't come home with me, Philippine?

093 PHILIPPINE
(sad but resolved)
I am.

TRANSITION MUSIC

10 EXT. ROAD TO SAINTE MARIE - THE FOLLOWING DAY

HORSE'S HOOVES ON A ROAD

11 EXT. SAINTE MARIE MONASTERY, CONTINUOUS

THE HORSE STOPS IN FRONT OF THE MONASTERY, WHINNIES AS PHILIPPINE'S FATHER, PIERRE, DISMOUNTS, HEADS TO THE MONASTERY DOOR AND KNOCKS. HE KNOCKS AGAIN. THE DOOR OPENS