

029 JOSEPHINE

I understand. But your parents still want you to marry. What are you going to do?

030 PHILIPPINE

I don't know, Josephine. I just keep praying... And waiting for an answer.

TRANSITION MUSIC

6 EXT. THE PERIER HOUSE - DAY, SEVERAL MONTHS LATER

A KNOCK ON THE FRONT DOOR. A MAID OPENS THE DOOR

031 CELINE

Bonjour, Mademoiselle Philippine.

032 PHILIPPINE

Bonjour, Celine. Is my aunt Charlotte at home?

033 CELINE

Yes, she's in the parlor. Come in - I'll tell you're here.

034 PHILIPPINE

Thank you, Celine.

SHE ENTERS THE FOYER

7 INT. THE PERIER HOUSE FOYER, CONTINUOUS

CHARLOTTE ENTERS FROM THE PARLOR

START >>> 035 CHARLOTTE
Philippine, what a lovely surprise!

036 PHILIPPINE

Hello, Aunt Charlotte!

037 CHARLOTTE

I was just thinking of you. A letter arrived today from Josephine.

038 PHILIPPINE

Oh, wonderful. I was hoping you'd heard from her.

039 CHARLOTTE

She's so happy in her marriage,
Philippine.

040 PHILIPPINE

I knew she would be. I miss her!

041 CHARLOTTE

So do I. Oh, Philippine, I wish you
could be as happy as she is. One
day.

042 PHILIPPINE

Everyone keeps wishing happiness
for me, Aunt, and I keep telling
them I am happy. I just have
another life in mind. Which is why
I'm here.

A pause as she emboldens herself to pitch an idea...

043 PHILIPPINE

Are you free this afternoon?

044 CHARLOTTE

Well... Yes, I think so. Why?

045 PHILIPPINE

I so miss talking with Mother du
Murinais. Wouldn't it be fun to pay
her a visit?

046 CHARLOTTE

Go to Sainte Marie's?

047 PHILIPPINE

Yes! Oh, please, Aunt Charlotte.
She was superior when you and Maman
were there. Wouldn't you like to
see her again?

048 CHARLOTTE

(hesitant)

Is your mother going?

049 PHILIPPINE

She and Papa are in Paris.

050 CHARLOTTE

Oh, that's right.

051 PHILIPPINE
It's such a lovely day, Aunt
Charlotte. I'm so longing to go
somewhere.

052 CHARLOTTE
Well...

053 PHILIPPINE
Please say you'll go!

054 CHARLOTTE
Your persistence is admirable,
Philippine.
(to Celine)
Celine, bring me my cloak!

<<< END

TRANSITION MUSIC

8 EXT. ROAD ON THE WAY TO SAINTE MARIE - DAY

THE CLIP CLOP OF HORSES' HOOVES AND CARRIAGE
WHEELS ON A DIRT ROAD

055 PHILIPPINE
Oh look, Aunt Charlotte, there's
the road leading up to the
monastery!

056 CHARLOTTE
(her mind elsewhere)
Yes...

057 PHILIPPINE
I can hardly wait to see Mother du
Murinais. It's amazing to think she
was superior when you attended.

058 CHARLOTTE
(not really listening)
Indeed...

059 PHILIPPINE
Is something wrong, Aunt Charlotte?
You seem... Miles away.

060 CHARLOTTE
I'm sorry, Philippine. I was just
looking at the peasants working the
fields and was reminded of
something your uncle said.

061 PHILIPPINE
What's that?