

006 TERESA

(praying, deeply
affected)

Eternal rest grant unto Queen Marie
Antoinette, O Lord, and let Your
perpetual light shine upon her. May
her soul and the souls of all the
faithful departed rest in peace.

007 NUN COMMUNITY

Amen.

CROSSFADE

6

EXT. VILLAGE WASH HOUSE, COMPIEGNE - DAY

6

TERESA AND MARIE-HENRIETTE BEND OVER THE
COMMUNAL STONE BASIN, DIPPING AND SCRUBBING
GARMENTS IN THE WATER. WALLA: FEMALE VILLAGERS
CONVERSE AROUND THEM. THEY SOAK, RINSE AND BEAT
LAUNDRY WITH A WOODEN PADDLE.

008 MARIE-HENRIETTE

...once we've scrubbed and rinsed
these linens, we'll need to ask one
of these kind ladies from the
village if we can borrow a wooden
paddle.

009 TERESA

I'm grateful we filled our pockets
with as many prayer books and holy
objects as we could carry...

010 MARIE-HENRIETTE

...but we overlooked essential
things like laundry paddles and
soap?

011 TERESA

(chuckles softly)

Yes.

012 MARIE-HENRIETTE

It pleases me to see you laugh,
Mother. I know the death of the
Queen has hit you harder than the
rest of us.

013 TERESA

Her execution has greatly affected
me. They portrayed her as a
villain, but she was a kind,
generous Catholic.

(MORE)

Side 2
START >>>

TERESA (CONT'D)

It was she who donated the money
for my dowry so that I could join
our Holy order. My father could not
afford it, you see.

014 MARIE-HENRIETTE

May she rest in peace. She saw the
leader in you, Mother. Even then.
She saw your mothering soul.

015 **TERESA**

(reflecting)

Lately I fear Sister Euphrasia is
right. That I'm too young to be
Prioress. That I've been weak in
the face of our persecution.

016 MARIE-HENRIETTE

You mustn't think that. Sister
Euphrasia doesn't see how clouded
by jealousy she sometimes is. You
are young for a Prioress, but
you're not weak. We elected you
over her because we saw in you an
unwavering spiritual compass. We
trust you to use it to guide us.

017 **TERESA**

On the night of our eviction, I
strongly felt that compass pointing
us towards following the Lamb.

<<< END

018 MARIE-HENRIETTE

I felt it too. But some of the
community need more time. We will
bring the topic up again tonight
during our recreation.

MUSIC TRANSITION: SOMETHING WITH POMP THAT TAKES
US TO PARIS

7

EXT. PUBLIC SQUARE, PARIS - DAY

7

IN A BUSY PARISIAN SQUARE WITH A LARGE CROWD,
ROBESPIERRE DELIVERS A POWERFUL SPEECH, WITH THE
SATISFACTION OF A MAN WHOSE INFLUENCE IS GOING
UNCHECKED.