

006 TERESA
(praying, deeply
affected)

Eternal rest grant unto Queen Marie
Antoinette, O Lord, and let Your
perpetual light shine upon her. May
her soul and the souls of all the
faithful departed rest in peace.

007 NUN COMMUNITY
Amen.

CROSSFADE

6 EXT. VILLAGE WASH HOUSE, COMPIEGNE - DAY

6

TERESA AND MARIE-HENRIETTE BEND OVER THE
COMMUNAL STONE BASIN, DIPPING AND SCRUBBING
GARMENTS IN THE WATER. WALLA: FEMALE VILLAGERS
CONVERSE AROUND THEM. THEY SOAK, RINSE AND BEAT
LAUNDRY WITH A WOODEN PADDLE.

Side 1
START >>>

008 **MARIE-HENRIETTE**
...once we've scrubbed and rinsed
these linens, we'll need to ask one
of these kind ladies from the
village if we can borrow a wooden
paddle.

009 TERESA
I'm grateful we filled our pockets
with as many prayer books and holy
objects as we could carry...

010 **MARIE-HENRIETTE**
...but we overlooked essential
things like laundry paddles and
soap?

011 TERESA
(chuckles softly)
Yes.

012 **MARIE-HENRIETTE**
It pleases me to see you laugh,
Mother. I know the death of the
Queen has hit you harder than the
rest of us.

013 TERESA
Her execution has greatly affected
me. They portrayed her as a
villain, but she was a kind,
generous Catholic.
(MORE)

TERESA (CONT'D)

It was she who donated the money for my dowry so that I could join our Holy order. My father could not afford it, you see.

014 **MARIE-HENRIETTE**

May she rest in peace. She saw the leader in you, Mother. Even then. She saw your mothering soul.

015 TERESA

(reflecting)

Lately I fear Sister Euphrasia is right. That I'm too young to be Prioress. That I've been weak in the face of our persecution.

016 **MARIE-HENRIETTE**

You mustn't think that. Sister Euphrasia doesn't see how clouded by jealousy she sometimes is. You are young for a Prioress, but you're not weak. We elected you over her because we saw in you an unwavering spiritual compass. We trust you to use it to guide us.

017 TERESA

On the night of our eviction, I strongly felt that compass pointing us towards following the Lamb.

018 **MARIE-HENRIETTE**

I felt it too. But some of the community need more time. We will bring the topic up again tonight during our recreation.

<<< END

MUSIC TRANSITION: SOMETHING WITH POMP THAT TAKES US TO PARIS

7 EXT. PUBLIC SQUARE, PARIS - DAY

7

IN A BUSY PARISIAN SQUARE WITH A LARGE CROWD, ROBESPIERRE DELIVERS A POWERFUL SPEECH, WITH THE SATISFACTION OF A MAN WHOSE INFLUENCE IS GOING UNCHECKED.