

006 GUARD  
 (to fellow guards)  
 You heard the director!

007 CHARLOTTE  
 (distraught, to Teresa)  
 It's a violation, Mother. How could  
 you permit these men into our  
 enclosure? Into our chapel?!

008 TERESA  
 I had no choice, Sister Charlotte.  
 I must obey our government.  
 (pleading with guards)  
 Please, sir, be careful with those  
 wax figures! Oh, sir, no, I beg you  
 not to touch the tabernacle! It  
 contains the Blessed Sacrament!

009 REVOLUTIONARY DIRECTOR  
 Prioress! You will leave the guards  
 to their duties. I need to  
 interview all sixteen of you.  
 Individually.

010 TERESA  
 (cowed)  
 Of course, director. You can use  
 the library.

CROSSFADE

6 INT. LIBRARY, COMPIÈGNE MONASTERY - DAY (MONTAGE) 6

MUSIC CUE: TENSE SCORE UNDERNEATH A MONTAGE

THE REVOLUTIONARY DIRECTOR PACES THE LIBRARY.

**START >>>** 011 **REVOLUTIONARY DIRECTOR**  
 The Revolutionary government is  
 aware that many nuns have been  
 forced into religious life.

012 EUPHRASIA  
 Absolute nonsense!

TRANSITION

013 **REVOLUTIONARY DIRECTOR**  
 Sister Constance, surely you long  
 to go back to your family?

014 CONSTANCE

I was called here by God, director.  
I won't turn my back on Him.

TRANSITION

015 **REVOLUTIONARY DIRECTOR**

Mother Prioress, I strongly suggest  
you encourage your daughters to  
leave this monastery and become  
normal French citizens.

016 TERESA

I can tell them of your suggestion,  
director, but it is the Lord who  
instructs them.

TRANSITION

017 **REVOLUTIONARY DIRECTOR**

It's just you and I here, Sister  
Euphrasia. If you have been coerced  
into that habit-

018 EUPHRASIA

I would shed blood before I would  
give up this habit, monsieur!

TRANSITION

019 **REVOLUTIONARY DIRECTOR**

(exasperation growing)

So, Sister Marie-Henriette, I  
suppose you too are obstinately  
clinging to your faith?

020 MARIE-HENRIETTE

If the nationalization of our  
furnishings will help the poor  
peasants of France, then we give it  
all willingly. But you must allow  
us to remain here. Our prayer life  
is our sacrifice to God, our  
witness is deeply reliant on  
remaining in the cloister.

021 **REVOLUTIONARY DIRECTOR**

You're all as stubborn as mules!

TRANSITION

022 TERESA

My daughters will not abandon God's  
call.

TRANSITION

023 CONSTANCE

You think you are liberating us,  
but you make false judgments about  
us, sir. Because you can't  
comprehend that we have chosen joy.

TRANSITION

024 EUPHRASIA

We are brides of Christ.

TRANSITION

025 CHARLOTTE

Our wish is to live and die in this  
holy house.

026 **REVOLUTIONARY DIRECTOR**

Then so be it! You can stay within  
these walls. But we will leave you  
with no items of value, and no  
pension to support yourselves.  
Let's see how long you last.

**<<< END**MUSIC TRANSITION - OPERATIC AND DRAMATIC!

7

**INT. SMALL BAR, PARIS - NIGHT**

7

WALLA: PATRONS CONVERSE IN A SMALL BAR.ROBESPIERRE SITS WITH ANTOINE FOUQUIER-TINVILLE.

Antoine is also a lawyer, but posher and less-sober than  
Robespierre.

027 WAITER

Another brandy, Monsieur  
Robespierre? Monsieur Fouquier-  
Tinville?

028 ANTOINE

Why not, eh, Robespierre?

029 ROBESPIERRE

Just the one, Antoine.

THE WAITER POURS. THE MEN CLINK GLASSES.

030 ROBESPIERRE / ANTOINE

Santè.