

029 JOSEPHINE

I understand. But your parents still want you to marry. What are you going to do?

030 PHILIPPINE

I don't know, Josephine. I just keep praying... And waiting for an answer.

TRANSITION MUSIC

6 EXT. THE PERIER HOUSE - DAY, SEVERAL MONTHS LATER

A KNOCK ON THE FRONT DOOR. A MAID OPENS THE DOOR

031 CELINE

Bonjour, Mademoiselle Philippine.

032 PHILIPPINE

Bonjour, Celine. Is my aunt Charlotte at home?

033 CELINE

Yes, she's in the parlor. Come in - I'll tell you're here.

034 PHILIPPINE

Thank you, Celine.

SHE ENTERS THE FOYER

7 INT. THE PERIER HOUSE FOYER, CONTINUOUS

CHARLOTTE ENTERS FROM THE PARLOR

035 CHARLOTTE

Philippine, what a lovely surprise!

036 PHILIPPINE

Hello, Aunt Charlotte!

AGE: Early 20s

037 CHARLOTTE

I was just thinking of you. A letter arrived today from Josephine.

038 PHILIPPINE

Oh, wonderful. I was hoping you'd heard from her.

**Side 1
START >>>**

039 CHARLOTTE

She's so happy in her marriage,
Philippine.

040 PHILIPPINE

I knew she would be. I miss her!

041 CHARLOTTE

So do I. Oh, Philippine, I wish you
could be as happy as she is. One
day.

042 PHILIPPINE

Everyone keeps wishing happiness
for me, Aunt, and I keep telling
them I am happy. I just have
another life in mind. Which is why
I'm here.

A pause as she emboldens herself to pitch an idea...

043 PHILIPPINE

Are you free this afternoon?

044 CHARLOTTE

Well... Yes, I think so. Why?

045 PHILIPPINE

I so miss talking with Mother du
Murinais. Wouldn't it be fun to pay
her a visit?

046 CHARLOTTE

Go to Sainte Marie's?

047 PHILIPPINE

Yes! Oh, please, Aunt Charlotte.
She was superior when you and Maman
were there. Wouldn't you like to
see her again?

048 CHARLOTTE

(hesitant)

Is your mother going?

049 PHILIPPINE

She and Papa are in Paris.

050 CHARLOTTE

Oh, that's right.

051 PHILIPPINE

It's such a lovely day, Aunt Charlotte. I'm so longing to go somewhere.

052 CHARLOTTE

Well...

053 PHILIPPINE

Please say you'll go!

054 CHARLOTTE

Your persistence is admirable, Philippine.

(to Celine)

Celine, bring me my cloak!

<<< END

TRANSITION MUSIC

8 EXT. ROAD ON THE WAY TO SAINTE MARIE - DAY

THE CLIP CLOP OF HORSES' HOOVES AND CARRIAGE
WHEELS ON A DIRT ROAD

055 PHILIPPINE

Oh look, Aunt Charlotte, there's the road leading up to the monastery!

056 CHARLOTTE

(her mind elsewhere)

Yes...

057 PHILIPPINE

I can hardly wait to see Mother du Murinais. It's amazing to think she was superior when you attended.

058 CHARLOTTE

(not really listening)

Indeed...

059 PHILIPPINE

Is something wrong, Aunt Charlotte? You seem... Miles away.

060 CHARLOTTE

I'm sorry, Philippine. I was just looking at the peasants working the fields and was reminded of something your uncle said.

061 PHILIPPINE

What's that?