

THE MERRY BEGGARS

AUDITION INSTRUCTIONS

Project: Robert Southwell Audio Drama (The Merry Beggars)

Role: Ballad Singer (Male or Female)

Accent: Native RP or strong RP dialect

Vocal Type: Baritone or Tenor

Role Description

A ballad singer on the streets of London—a lone voice drifting through the air with quiet melancholy. The performance should feel intimate, human, and grounded.

The piece should be sung in the style of an Elizabethan *ayre* (air), not a jaunty ballad. Avoid a highly polished or operatic delivery. Sing as a real person, not a performer on a stage.

Audition Instructions

- 1 Sing “Come Again” performed by Sting
- 2 Perform from the beginning up to the lyric: “...sweetest sympathy” (00:27)
- 3 Reference: <https://www.youtube.com/watch?v=u8HTYK66WAo>
- 4 Sing a cappella (no accompaniment)

Technical Requirements

- 1 Clean, high-quality audio (no background noise)
- 2 Neutral recording space preferred
- 3 Slate with your name and location at the beginning