054 BEATRIX (V.O.)
Jemima went round the farm garden, nibbling off snippets of all the different sorts of herbs that are used for stuffing roast *duck*.

LOW CELLO NOTE - FOREBODING!

055 BEATRIX (V.O.) (CONT'D)
She waddled into the kitchen and got two onions out of a basket.

PIT PAT PADDLE PAT! PIT PAT WADDLE PAT!

COLLIE DOG PANTS, PATTER OF HIS PAWS APPROACHING

056 BEATRIX (V.O.) (CONT'D)
The collie-dog Kep met her coming out of the kitchen.

A QUICK "WOOF"!

START >>>

057 KEP
What are you doing with those onions?

058 JEMIMA
I-I-

059 KEP
Where do you go every afternoon by yourself, Jemima Puddle-duck?

060 BEATRIX (V.O.)
Jemima was rather in awe of the collie. She told him the whole story.

061 JEMIMA
(wrapping up)
He's a very nice gentleman with sandy whiskers and he's so attentive.

062 BEATRIX (V.O.)
The collie listened, with his wise head on one side. He grinned when she described the polite gentleman with sandy whiskers. He asked several questions...

063 KEP
Where is this wood, Jemima?

064 JEMIMA
It's not very far. I fly there from the top of the hill!

065 KEP
And where *exactly* are the house and shed?

<<< END

TRANSITION WITH MUSIC.

KEP TROTS ALONG THE COBBLESTONE STREET.

066 BEATRIX (V.O.)
Jemima told him, and then Kep went out, and trotted down the village.

A FEW WOOFS FROM KEP.

067 BEATRIX (V.O.) (CONT'D)
He went to look for two fox-hound puppies who were out at walk with the butcher.

A GROWL THEN TWO SHARP BARKS.

TRANSITION WITH MUSIC.

068 BEATRIX (V.O.) (CONT'D)
Jemima Puddle-duck went up the cart-road for the last time, on a sunny afternoon.

PIT PAT PADDLE PAT! PIT PAT WADDLE PAT!

AND THE BOP/SMACK OF THE BAG OF HERBS AND ONIONS HITTING HER.

069 BEATRIX (V.O.) (CONT'D)
She was rather burdened with bunches of herbs and two onions in a bag.

FLAP OF WINGS, WIND FLAPPING HER SHAWL.

070 BEATRIX (V.O.) (CONT'D)
She flew over the wood, and alighted opposite the house of the bushy long-tailed gentleman.

A SNIFF AND A LOW GROWL FROM THE FOX