

085 JUDGE DE VOS
Cross-examination.

086 DELCROIX
Thank you, Your Honor. Iyonzwa.

087 IYONZWA
Yes.

088 DELCROIX
You've told the court about you and
your son's time on the river, and
about traditions, codes.

089 IYONZWA
I answered what was asked.

090 DELCROIX
You did. I want the court to
understand how you think. Tell me,
do you believe the river listens to
you?

091 IYONZWA
The river only flows.

WALLA: A LOW REACTION FROM THE COURT.

092 DELCROIX
(sarcastic tone)
And yet you seek justice in a court
of law. A *European* invention.

Side 2
START >>>

093 IYONZWA
Justice is not your invention.

094 DELCROIX
Without the rubber industry,
without men like Van Caeter,
what would your people be?

095 IYONZWA
We would be.

096 DELCROIX
Lost.

097 IYONZWA
Alive.

098 DELCROIX
Fed by what? Protected by whom?

099 IYONZWA

For generations we have fed
ourselves. Protected ourselves.

100 DELCROIX

So you deny the value of
civilization.

101 IYONZWA

I deny your right to call cruelty
"civilization."

A BODY SHITS IN A CHAIR.

102 VAN CAUTER

(muttering)

This is ridiculous!

103 JUDGE DE VOS

Enough, Monsieur Van Cauter.

104 DELCROIX

Your son worked for the industry?

105 IYONZWA

He worked because he had to live.

106 DELCROIX

And he was happy?

107 IYONZWA

He endured.

108 DELCROIX

Endured because of his beliefs?

109 IYONZWA

Endured your presence.

A BEAT.

110 DELCROIX

Careful, Iyonzwa. You are in a
court.

111 IYONZWA

So was my son. A court of whips and
chains.

WALLA: A SHARP MURMUR FROM THE COURTROOM
AUDIENCE.

SFX: THE GAVEL STRIKES

112 JUDGE DE VOS
Order!

113 DELCROIX
Is it your testimony that Charles
Van Cauter murdered your son?

A BEAT. THE ROOM GOES QUIET.

114 IYONZWA
That he murdered my son is the
truth!

WALLA: THE COURTROOM AUDIENCE REACTS WITH SOME
SHOCK.

115 DELCROIX
Isn't it your grief, that's making
you...well...dramatic.

116 IYONZWA
My grief has made me honest.

<<< END

117 DELCROIX
No further questions.

118 JUDGE DE VOS
Monsieur Reynieers, Redirect?

119 REYNIERS
Thank you, Your Honor.

CHAIR SCRAPES THE FLOOR.

Reyniers walks toward Iyonzwa.

120 REYNIERS (CONT'D)
Iyonzwa, fishing was not the only
significance that river had for
Isidore, was it?

121 IYONZWA
No.

122 REYNIERS
Tell the court.

123 IYONZWA
It was at that same river where my
son first saw the men in white.

THE LOW TONAL SWELL RETURNS.