

055 PASSERBY

I'm sorry... is this church or
Broadway?

056 MONSIGNOR BRODERICK

(ignoring the passerby)

FREE TICKETS TO A TELEVISION SHOW!
LIVE TONIGHT! FREE TICKETS!

CUT TO:

9 INT. FULTON SHEEN'S OFFICE - CONTINUOUS

A QUIET ROOM. SFX: FULTON SCRIBBLES ON PAPER.

057 FULTON

Lord Jesus Christ. Before these
cameras roll, let me remember that
I am here for souls. Let me speak
not to impress the world, but to
reveal Your truth within it. Bless
those who tune in tonight. Enter
their homes as only You can. And if
even one soul comes closer to You,
let that be enough. Amen.

A KNOCK AT THE DOOR.

Edith Gloria enters. Fulton's longtime assistant and friend.

START >>>

058 EDITH

Bishop Sheen.

059 FULTON

Edith!

060 EDITH

Are you ready?

061 FULTON

I have rehearsed every word in
English, Italian, and French. Any
mistakes from this point forward
will be entirely original.

(a smile and a pause)

I am ready.

062 EDITH

I am certain you are. I'd recommend
English tonight, though.

FULTON LAUGHS.

063 EDITH

Look at this mess in here. Always scribbling. Let me tidy these up.

SFX: SHE FUMBLES WITH SOME PAPER.

064 FULTON

What would I do without you? The best secretary in New York!

065 EDITH

Oh, you'd survive, Bishop. But every office in the diocese would be drowning in your paperwork-

◀◀◀ END

FULTON LAUGHS AGAIN. SFX: ANOTHER KNOCK.

066 CLARENCE

Bishop Sheen, you're on in 10!

067 FULTON

This is it.

068 EDITH

Here we go!

069 CLARENCE

(calling out)

The Bishop is on the move. Right this way, wah, oh-

SFX: CLARENCE SPILLS A COFFEE ON FULTON. OH NO!

070 CLARENCE

Oh, sweet mother of-

071 FULTON

Oh no-

072 CLARENCE

I'm so sorry. Your... Uh, costume-

073 FULTON

Luckily, I take my coffee black. Edith, my handkerchief?

074 CLARENCE

This is bad. Really bad. Frank is gonna kill me. Or worse... fire me!

FULTON LETS OUT A SOFT CHUCKLE.