

063 EDITH

Look at this mess in here. Always scribbling. Let me tidy these up.

SFX: SHE FUMBLES WITH SOME PAPER.

064 FULTON

What would I do without you? The best secretary in New York!

065 EDITH

Oh, you'd survive, Bishop. But every office in the diocese would be drowning in your paperwork-

FULTON LAUGHS AGAIN. SFX: ANOTHER KNOCK.

START >>>

066 CLARENCE

Bishop Sheen, you're on in 10!

067 FULTON

This is it.

068 EDITH

Here we go!

069 CLARENCE

(calling out)

The Bishop is on the move. Right this way, wah, oh-

SFX: CLARENCE SPILLS A COFFEE ON FULTON. OH NO!

070 CLARENCE

Oh, sweet mother of-

071 FULTON

Oh no-

072 CLARENCE

I'm so sorry. Your... Uh, costume-

073 FULTON

Luckily, I take my coffee black. Edith, my handkerchief?

074 CLARENCE

This is bad. Really bad. Frank is gonna kill me. Or worse... fire me!

FULTON LETS OUT A SOFT CHUCKLE.

075 CLARENCE
(almost to himself)
I shouldn't even be here.

FULTON PAUSES.

076 FULTON
Where should you be?

077 CLARENCE
Anywhere else.

SFX: A STUDIO MICROPHONE SOUNDS IN THE ROOM.

078 FRANK (ON A STUDIO MIC)
We're on in 5. I need a 20 on
Clarence and the Bishop. NOW.

CLARENCE FUMBLES, RUSHING. SOME EFFORTS.

079 FULTON
Hold on, Clarence. Take a breath.

080 CLARENCE
I'm sorry, Bishop. I don't deserve
this job.

081 FULTON
Why would you say that?

082 CLARENCE
I'm not church material.

083 FULTON
What is 'church' material?

084 CLARENCE
Not me.

FULTON PAUSES. CLARENCE UNRAVELS.

085 CLARENCE
I don't know, Bishop. What do you
want me to say? I'm not a good
enough guy to work on a show for
God. I just spilled on the talent's
dress, for crying out loud!

086 FULTON
Cassock-

087 CLARENCE
See!

THE STUDIO MIC GOES OFF AGAIN.

088 FRANK (ON A STUDIO MIC)
We are live in two! Where the heck
is Clarence?!

089 CLARENCE
(defeated)
I am surely the worst person on
this set.

◀◀◀ END

090 FULTON
You are not the worst person on
this set. The worst person on this
set is the man who believes he is
the best person on this set.

CLARENCE TAKES THIS IN.

091 FULTON
A man who knows he needs mercy is
already closer to God than a man
merely performing goodness.

092 CLARENCE
Do you really believe that?

093 FULTON
With all my heart.

THE DOOR BURSTS OPEN, FRANK ENTERS.

094 FRANK
Bishop Sheen! Clarence! There you
are! We are live in 60 seconds!

095 FULTON
Thank you, Frank. Clarence was just
helping me out. I'm ready now.

096 FRANK
Right this way.

THE GROUP RUSHES OUT THE DOOR.

097 FULTON
(calling back)
Oh, and Clarence?

098 CLARENCE
Yes, Bishop?