

066 FULTON (CONT'D)
I thank you again for this. It means more to me than I expected. God love you.

THE CROWD CHEERS. MUSIC SWELLS AND WE FADE OUT.

10 INT. STUDIO OFFICES - A FEW DAYS LATER

NEW, LIGHTER APPLAUSE FADES IN BACK AT THE OFFICE, MUSIC SHIFTS INDICATING A NEW SPACE.

067 FULTON
Thank you all for the warm welcome back. This show would be nothing without each and every one of you on the crew, and nothing without our Heavenly Father.

068 CLARENCE
You're the best, Bishop Sheen!

069 FRANK
Best show on television! Best crew on television! Here's to the Emmy Winning, Bishop Sheen!

MORE CHEERS! CHAMPAGNE POPS AND GLASSES CLINK.

070 JIM
Here, here!

MONSIGNOR BRODERICK STEPS FORWARD.

071 MONSIGNOR BRODERICK
Fulton, Cardinal Spellman is here to see you. He's in your office.

072 FULTON
Francis is here? Fantastic! I'll go meet with him at once!

THE ROOM CONTINUES CELEBRATING. SOUND FADES AS FULTON APPROACHES HIS OFFICE. A DOOR OPENS.

11 INT. FULTON'S OFFICE - CONTINUOUS

073 FULTON
Cardinal Spellman! It's such a pleasure to see you, old friend!

074 CARDINAL SPELLMAN
Congratulations, Fulton. An honor well earned!

START >>

075 FULTON

Thank you, your Eminence, for thinking to put me in this position. I do not take the responsibility lightly.

076 CARDINAL SPELLMAN

Forgive me, but I couldn't help but notice something while sitting at your desk. Is that the Presidential seal on that envelope?

077 FULTON

(humble)

Oh that? Well, yes. It seems that President Eisenhower watches the show and was upset that he wasn't able to meet me while he was in New York. Can you believe it? The President wants to meet me?

078 CARDINAL SPELLMAN

You're doing good work here, Bishop. Monsignor Broderick informed me that you've received nearly ninety-five thousand dollars in donations this week alone.

079 FULTON

It's true! I simply asked for our audience to send a dime, if they could spare it, and they have blessed us with an abundance to distribute through our missions. Thanks be to God.

080 CARDINAL SPELLMAN

Thanks be to God, indeed.

SPELLMAN ROCKS IN THE CHAIR, A HEAVY SILENCE.

081 CARDINAL SPELLMAN (CONT'D)

Fulton, I think we should discuss how these funds are distributed. There's a lot of good we can do. And I believe these are decisions that we should make *together*.

082 FULTON

Cardinal, you were the one who appointed me as director. You know that my heart is in the right place to designate where these funds will best be spent.

083 CARDINAL SPELLMAN

But the increase in funds with your tenure on television has allowed us the space to *shift focus*. We need to reevaluate the power you are wielding as both Society director and host of the program.

084 FULTON

With all due respect, Eminence, I am winning souls. We are reaching millions of viewers per week, taking in more donations than our Society has ever seen. And yet, I sense that you are implying you want me to step back. What could be more important for me than to continue the work I am doing?

085 CARDINAL SPELLMAN

Careful, Bishop Sheen. Pride has destroyed far holier men than you.

A PAUSE.

086 CARDINAL SPELLMAN (CONT'D)

You may have a gift for speaking to millions, but don't forget who gave you the microphone.

A PAUSE.

087 CARDINAL SPELLMAN (CONT'D)

Have a good show tonight.

◀◀ END

CARDINAL SPELLMAN EXITS. TENSE MUSIC LINGERS.
SFX: A LIGHT KNOCK ON THE DOOR. EDITH ENTERS.

088 EDITH

Hello Emmy Winner. What did Cardinal Spellman have to say? He must be very happy.

089 FULTON

No, Edith, not really.

090 EDITH

What? But-

091 FULTON

I have to figure out a way to help him understand how God's hand is directing all we are doing.