

## 5 INT. ADELPHI THEATRE - NEW YORK CITY - EVENING

It's chaos backstage at the first live taping of "Life is Worth Living." 1950s score sets a quick rhythm to the scene.

SFX: HEAVY SWITCHES FLIP. STAGE HANDS DRAG CABLES. A TEST BELL RINGS. FEET SCURRY. CAMERAS ROLL ON CARTS. AN ASSISTANT DIRECTOR YELLS:

**START >>>**

005 FRANK

Lights up! Let's get some tape to mark that spot again. Producers are flying in for looks any minute. Where the devil is my coffee?

A PRODUCTION ASSISTANT, CLARENCE, STUMBLES IN.

006 CLARENCE

Right here, sir!

007 FRANK

Took you long enough. Now stand in here, Clarence.

(now yelling)

I said Lights Up!

HEAVY LIGHTS CLICK ON. A DIRECTOR CALLS OUT:

008 MARSHALL

A little hot on the forehead!

009 FRANK

How tall are you, Clarence?

010 CLARENCE

5'11", sir.

011 FRANK

Much too tall. Be shorter!

012 CLARENCE

My fault, sir. How's this?

CLARENCE BENDS. PANTS CRINKLE.

013 FRANK

Good, now hold this. I can't take notes with a coffee in my hand. For crying out loud... LIGHTS UP!

SFX: LIGHTS FLIP ON AGAIN.

014 FRANK

How we looking, Marshall, er, Mr. Director?

015 MARSHALL

Looking good, Frank. Now where is the Bishop? He should be on set, we need to start rehearsals. The live show is only a few hours away!

016 CLARENCE

He's in hair and make up, sir. He tried to refuse, but-

017 FRANK

Refuse? This show is up against Frank Sinatra and Milton Berle, for Pete's sake!

018 MARSHALL

A Bishop vs. The two biggest shows on television? What could go wrong?  
(sighing)  
They're calling our time the obituary slot.

019 FRANK

Maybe we should ask the Bishop to rehearse last rites as well?

CREW LAUGHS AND SNICKER.

020 FRANK

Clarence, we're gonna need more coffee.

(then)

And go get that bishop on set for rehearsal!

◀◀◀ **END**

MUSIC CRESCENDOES AND FADES INTO...

**6 INT. HAIR AND MAKE UP - CONTINUOUS**

Fulton J. Sheen sits in the chair, as ROSE does him up.

021 FULTON

I'll be honest, Rose, I've never had my hair and make up done.

022 ROSE

It's just a little something to make those eyes pop. Oh, and last thing, let me set your zu...ccini-