

5 INT. ADELPHI THEATRE - OFFICES - DAY

SFX: A BUSY OFFICE. PHONES RING. TYPEWRITERS  
CLACK. PENS SCRIBBLE. ENVELOPES TEAR OPEN, ONE  
AFTER ANOTHER, AFTER ANOTHER. A DOOR OPENS TO...

6 INT. PRODUCERS' OFFICE - CONTINUOUS

SFX: SOMEONE RIPS OPEN A LETTER AND UNFOLDS IT.

005 MONSIGNOR BRODERICK

Another letter from a convert.  
Listen to this. Dear Bishop Sheen-

**START>>**

006 MARGARET (V.O.)

Dear Bishop Sheen... You do not know me. Only months ago, I would have laughed at the thought of writing to a Catholic bishop at all. My husband turned on your television show as a joke. All of our friends were raving about it, and I am embarrassed to say, we intended to mock you. Instead, we sat through the entire broadcast without speaking. The next week we watched again. And the week after that. I had never heard anyone speak of God with such intelligence, or such joy. For years, I believed religion belonged to another time, not our own. But listening to you, I began to wonder whether the emptiness in my life had a name. Last Sunday, I was received into the Catholic Church. So I wanted you to know that somewhere in a small home in Ohio, a television program saved a soul-

**<< END**

007 JIM

Unbelievable!

008 MONSIGNOR BRODERICK

(laughing)

Is it so unbelievable, Jim?

009 JIM

He must have converted hundreds in our past year on the air.

010 MONSIGNOR BRODERICK

Hundreds? Try thousands!