103 INFANT JESUS
You can do penance to be close to me, too.

104 YOUNG ROSE
I want to always be close to you.

14 **INT. FLORES HOUSE - DAY**

BIRDS CALL OUTSIDE.

THERE ARE KITCHEN NOISES, LIKE THE CLANK OF POTS AND PANS.

105 YOUNG ROSE
Fernando, please play St. Catherine with me!

Side 1 START >>>

106 YOUNG FERNANDO
Okay, only if I get to be a pirate! ARRGG!

YOUNG ROSE SQUEALS.

107 YOUNG ROSE
(whisper)
You know what I read in my book? St. Catherine cut all her hair because she didn't need to look pretty for anyone but Jesus. It was a penance.

108 YOUNG FERNANDO
A what?

109 YOUNG ROSE
Penance. It's what you do to turn away from sin and be closer to Jesus. I want to belong to Jesus alone. I don't want to be pretty for anyone else. Not even Mami.

110 YOUNG FERNANDO
So?

111 YOUNG ROSE
Help me cut my hair, Fernando!

SCISSORS CUT AND SNIP THROUGH HAIR.

112 YOUNG ROSE
Hurry up, Fernando!

113 YOUNG FERNANDO
There, done.
(a beat)
You look like a boy.

114 YOUNG ROSE
No, it's perfect! Just like St. Catherine!

115 MARÍA
(calling)
Rose? Fernando? Time for lunch.

116 YOUNG FERNANDO
She's going to be angry.

<<< END

FOOTSTEPS APPROACH.

117 MARÍA
I said time for... Rose! What have you done?!

118 YOUNG ROSE
I wanted to be like St. Catherine, Mami. To be for Jesus alone.

119 MARÍA
You look terrible, Rose! Your hair is the crown of your beauty!

120 YOUNG ROSE
I just want to be close to Jesus. That's what makes me feel beautiful.

121 MARÍA
You are not to leave this house. You will not go outside with this - this *hair*. And no more St. Catherine. That book is far too mature for you.

122 YOUNG ROSE
But Mami!

123 MARÍA
Lunch is ready. Come and eat. You're lucky we don't have guests.

16 INT. FLORES HOUSE - NIGHT

ATMOS: THERE IS A SOFT EVENING BREEZE AND THE INSECTS CHIRP AND SING IN THE BACKGROUND.