



For Immediate Release:

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INDIANAPOLIS – After rave reviews and sold-out performances in New York City, “EMERGENCY The Musical” will open August 27th and run for five shows at The Tarkington at Allied Solutions Center for the Performing Arts in Carmel, IN. Tickets are on sale now.

For Indiana writing duo Jeff Foy (a real-life Emergency Medicine physician) and his son Jacob, a composer and multi-instrumentalist, creating this musical merged their love of music and theater. The show is a Foy “family affair” with Jeff’s sister serving as the Music Director, and his wife, other son and daughter participating in the pre-show activities.

This modern-day American musical features Justin Marks, MD, a new intern whose dream it is to become an Emergency Room (ER) doctor. While excelling in the classroom, he fails to land a spot in a residency program due mostly to his lacking bedside manner. Fighting for his career, Justin must defeat his medical school nemesis, Kyle, for the one Emergency Medicine spot left in the country.

EMERGENCY follows Dr. Marks through his 12-hour shift and enables the audience to experience the laughs, love, happiness and tears that a night in the ER can bring. He is mentored by Dr. Hill, the seasoned leader of the ER and is antagonized by the charge nurse Carla – who has lost her compassion – and also happens to be Kyle’s aunt. Despite Dr. Hill’s mentorship, Justin finds himself struggling with the same problems that plagued him in medical school.

The musical blends a memorable cast of characters, including Justin’s love interest, Kathryn, an ER nurse; the lovable ladies-man Male Nurse (self-proclaimed “Master of the Bed Pan”); cleaning lady/spiritual guide, Michelle; drug-seeking patient Joe Smith; lovable couple, Harold and Betty (forced to celebrate their 50th wedding anniversary in the ER); and Gina, the fun-loving receptionist.

The soundtrack consists of 17 original songs written by Jacob Foy, to seamlessly extend the dialogue and further portray the emotion of the moment. They are intentionally composed in varying styles according to the personality of their character and mood of the scene. From powerful and emotional ballads like “Someone Else’s Dream”, “Without Cracks”, and “Forever in Your Eyes”, to the light and happy vibes of “Love with an Elle” and “Definitely, Maybe”, and 80’s rock song “P.U.L.S.E”, the songs were written to deliver catchy, memorable melodies to leave the audience singing them after the curtain closes.

Award-winning Broadway Director/Choreographer, Jeff Whiting, will fly in for the month of August from his home in New York to direct and choreograph the show. Casting Director Ellen Kingston is a long-time Indianapolis theatre professional, performer and voiceover artist. Cast members include Cole Winston of NYC as male lead, Justin. He also played the character in 2019 in Emergency’s first public presentation in Bloomington, IN; Kathryn (female lead) will be played by Addison Schuh of NYC; Kyle will be played by Chris Starr of California;

Robbie Russo of California plays Male Nurse and played that character in Emergency's first presentation; Kimberlie Pagan of NYC plays Carla; Ball State graduate, Olivia Broadwater, will play Gina. The rest of the 30-person cast is local to Indy and environs.

Tickets start at \$40 and are available at the Fifth Third Bank Box Office at the Allied Solutions Center for the Performing Arts or online here:

<https://thecenterpresents.org/tickets-events/events/2627/rental/emergency-the-musical/>

Media relations contact for press and interviews:

Visit: www.thechameleoncompany.com

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ABOUT THE SHOW

Justin Marks, M.D. has one night to save his career. Justin is a new intern whose life-long dream is to become an ER doctor and save lives. Despite excelling in the classroom, Justin struggled in his medical school rotations due to his lack of self-confidence, which stemmed from a case gone wrong early in his training. His focus on science and research, and his dependence on his iPad, led to his being left off every hospital's want list. Now, Justin must fight for his career, as he is forced to compete with Kyle Walker, his med school nemesis, for the one Emergency Medicine residency spot left in the country. Both candidates have been asked to work one overnight shift to allow the program director, Dr. Sharp, to choose between the two. *Emergency* is a modern-day medical musical that follows Dr. Marks through this 12-hour shift and allows the audience to experience the laughs, love, happiness, and tears that a night in the ER can bring.

Emergency features a memorable cast of supporting characters, including the lovable Male Nurse (the self-proclaimed "Master of the bed pan"), Kathryn, the wide-eyed and optimistic new nurse, and the elderly couple, Harold and Betty, who are forced to celebrate their 50th anniversary in the ER because of Harold's chest pain. Justin is mentored by Dr. Hill, the seasoned leader of the ER, and is antagonized by the charge nurse Carla, who has lost her compassion and is also Kyle's aunt. Despite the guidance of Dr. Hill, Justin finds himself struggling with the same problems that plagued him in medical school. His failure to trust his own instincts leads to a catastrophic mistake, one that rattles Justin's confidence and makes him question his entire professional life. Through the friendship of Michelle, the cleaning-lady, Justin begins to understand the importance of interpersonal relationships and how to form genuine human connections. This culminates in

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Justin's relationship with Bobby, the "frequent flyer" who has presented to the ER almost daily for 2 years. Because of Bobby's frequent visits, Carla assumes that he is just "homeless, alcoholic, or addicted to drugs and doesn't have real needs." But Bobby does have real needs. Bobby has been battling severe depression since the death of his partner and daughter and presents to the ER not in search of medical attention, but in search of human attention. As Justin reflects on his night, he realizes what he missed- that Bobby cut his wrist on purpose. As Justin rushes to the roof of the hospital, he finds Bobby on the ledge ready to jump. Justin must put his ipad, notes, and research to the side and just talk, and listen, in order to save Bobby's life. And it is in this moment that Justin understands the words that Dr. Hill spoke to him, "Every patient has a story. It's up to us to hear it."

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CREATIVE HISTORY

Emergency was first conceived many years ago by Dr. Jeff Foy during one of his many overnight shifts in the ER. It always lived in his head as a pipedream until one night in November of 2015 when he heard his son Jacob Foy, then just 16 years-old, playing a beautiful original piano piece. He approached Jacob with the idea of collaborating on a medical musical, and that night *Emergency* was born.

After several table readings, staged readings with high school theater students, and many revisions, *Emergency* was presented to Broadway producer Ken Davenport. Ken's feedback was extremely positive, and in fact, Jeff and Jacob were invited to be part of his high-performing Inner Circle group. As part of this group, *Emergency* won a \$10,000 investment contest, which was decided by a national vote.

Jacob started his sophomore year at Indiana University in fall of 2018 and promptly produced a full production of *Emergency* in the Studio Theatre. The three performances and invited dress rehearsal were completely sold out, including all "standing room only" seats, and the well-respected local theater critic for the Herald Times gave a terrific review.

After this successful run, Jeff and Jacob eyed a production in New York City, and in 2019 they got their wish...twice! In June of 2019, they produced a cabaret show called "The Foys- It's a Family Affair" at Green Room 42, an upscale cabaret club in the heart of New York City. This show featured 6 Broadway performers and was greeted with terrific industry and audience feedback. In August of 2019, a full production of *Emergency* was performed as part of the New York Theater Festival. This run included 3 performances, the last of which was completely sold-out with an offer to extend the run! *Emergency* was reviewed by 2 professional New York critics, both of whom highly complimented the book, lyrics, music, and production.

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Because of increasing excitement within the medical community, *Emergency* was asked to perform at 2 medical conferences. In May of 2019 *Emergency* performed at EDPMA, and in October of 2019 performed at ACEP, the largest Emergency medicine conference in the world. The Foys, are excited to produce a full run of *Emergency* in August of 2026 at the Tarkington Theatre in Carmel, Indiana.

Emergency is one of three shows written by The Foys. Their play, *The Z Team*, enjoyed a highly successful Off-Broadway run in November of 2024 in New York City, while their second musical, *One Night Only*, has had two workshop presentations and is awaiting a full production in the near future.

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A graphic of a stethoscope with a black tube and silver chest piece, positioned to the right of the title and looping under the word 'The Musical'.

CREATIVE TEAM

Jacob Foy- Jacob Foy is a self-taught multi-instrumentalist from Fishers, Indiana. He is the composer of all the music of *Emergency*. He is also credited with co-writing the book and lyrics, as well as orchestrating and arranging the score. He has been a featured speaker on the specialty of creating “music for musicals.”



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Jeff Foy- Jeff Foy, M.D., is a physician practicing Emergency Medicine in Indianapolis, IN. A graduate of Indiana University and Indiana University School of Medicine, Jeff has been in practice since 2003. Jeff has always been a theatre fan, and it was his experience in the ER, combined with his love of the arts, that led to his idea of writing *Emergency*, of which he is credited with co-writing the book and lyrics. He is the proud father of 4 children and has thoroughly enjoyed pursuing this project with his oldest.



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MEDIA AND REVIEWS

“*Emergency* is a spectacular new musical that has a literal pulse- a life all its own that explodes onto the stage to cure its audience of all possible ailments.”

-BroadwayWorld

“The music and lyrics are superb; clever, tuneful, and beautifully arranged.”

-Hi Drama

“A reviewer's dream is to discover a creation that is new and really good. All right, I can't take credit for its discovery, but "*Emergency*," a new musical set in a hospital emergency room, is really, really good, and I'll bet the cost of a gurney it's going places.” *-Hoosier Times*

“...truly the perfect blend of comedy and the kind of drama that puts life into perspective, *Emergency* wowed its audiences straight through to a standing ovation, and has undoubtedly left an impression on this critic's mind.”

-BroadwayWorld

“...laugh-till-you-cough and sometimes-cry slice of life...” *-Hoosier Times*

“The script is very funny.” *-Hi Drama*

“As much fun as this musical is, though, there was also such a beautiful lesson to be learned at the end of it all.” *-BroadwayWorld*

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“And it is with *Emergency* that we realize everything can culminate in hope.”

-BroadwayWorld

BWW Review: EMERGENCY Has Hearts Racing at Hudson Guild Theater

by [Kristen Morale](#) Aug. 29, 2019

Doctors, gorgeous male nurses, patients with weird objects up their behinds and eager interns dueling for the chance to be in the center of it all...could you ever imagine a hospital emergency room to be so much damn fun? A special place where lives can be changed (for better or for worse), boys become men over the course of a graveyard shift and the stage manager earns a much deserved standing ovation for her impromptu performance as an old lady. The tension of saving patients' lives goes hand in hand with saving your own hide - a battle of intern versus intern to win the coveted spot on the emergency team without becoming the emergency yourself.

Recently in performances at the Hudson Guild Theater, *Emergency* is a spectacular new musical that has a literal pulse - a life all its own that explodes onto the stage to cure its audience of all possible ailments; as they say, laughter truly is the best medicine, and this show is nothing short of just that.

Written by a father-son team (the perfect combination of doctor and composer), *Emergency* features book, music and lyrics by Jeff Foy and Jacob Foy and is directed by [Jeremy Quinn](#). In association with [Visceral Entertainment](#), the production recently concluded a three-performance run at Hudson Guild Theater as part of the New York Theater Festival's SummerFest series. Winner of the [Ken Davenport](#) Inner Circle Grant and the truly the perfect blend of comedy and the kind of drama that puts life into perspective, *Emergency* wowed its audiences straight through to a standing ovation, and has undoubtedly left an impression on this critic's mind.

With a cast led in song by music director [Lena Gabrielle](#), the cast of *Emergency* pours its collective heart into every twist of comedy and trauma this show has to offer. From the very beginning, when two interns discover they must compete over the course of one night to win a spot on the hospital staff, to subplots featuring a luscious male nurse (who also some great dance moves), budding romances, close encounters and missed calls and a young man whose fading will to live brings the significance of it all to a head. Kyle and Justin

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are two people who, as intelligent as they are, each has his faults: Justin would rather research the most likely problem on his tablet rather than listen to his patients, while Kyle is manipulative and never misses the chance to put himself in the best light (which includes trying to refocus nurse Kathryn's interest in his nemesis to himself). Moments of laughter, fear and everything in between make this hospital a little microcosm of the world, unique because of the people who become part of it and how the experience ultimately brings them the joy they deserve.

From the songs to the choreography (led by Lexie Fennell Frare), *Emergency* is just a wellrounded production that is like a big fish in a small pond. Bringing together a professional cast that has seen its fair share of bigger stages, the more intimate space of the Guild was truly graced with their talents. Giving their all to make the audience's collective pulse quicken with each moment of laughter or anticipation, there really wasn't a dull moment to be had. As much fun as this musical is, though, there was also such a beautiful lesson to be learned at the end of it all. Life is so precious, and the people who walk through the door of that emergency room are just that much closer to seeing everything around them fade away.

So saying, Bobby, a man who repeatedly comes back and is humored for his "freeloading" attempts, is my favorite character of all. In a room full of doctors, and over the course of quite some time, no one had bothered to learn why he was really there - no one took the time to understand that here is so much a person can lose because of doctors who refuse to be there for the reasons they ought to be. Through all the laughter and crazy antics, his character brings everything together in a moment of perfect clarity when he steps away from the building's edge and chooses to live.

So, too, does the audience feel the true power of this musical. Not only is the plot engaging and the music catchy, but the way it portrays a human being's strength (although sometimes faltering) in the midst of uncertainty is beautiful. We can all relate to these characters in some way: Kathryn's struggle to support her young sister, a couple celebrating fifty years of marriage in a hospital bed and not on the deck of a cruise ship, and Justin, who is clearly the better choice but cannot get past the lack of trust people have in him.

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Through all this, we see that each moment is significant - each struggle brings out the true beauty of a life that is unpredictable, but still headed *somewhere*. And it is with *Emergency* that we realize everything can culminate in hope - I would say that describes those within the show, as well as the potential this musical has to move forward to. I'm sure this won't be the last time we hear of Jeff and Jacob Foy.

Kudos to a wonderful cast for bringing this story to such vibrant life. [Maddie Shea Baldwin](#), [Owen Beans](#), [Teren Carter](#), [Emily Cramer](#), [Susan Cohen DeStefano](#), [Fred Frabotta](#), Jose Gomez Jr., [Amy Griffin](#), [Kevin Hack](#), Kimberly Hicks, Matthew Hougland, [Jaiden Klein](#), [Nick Kohn](#), [Robin Lounsbury](#), Nakiya Peterkin and [Keith White](#) do an absolutely wonderful job in giving *Emergency* such a strong pulse. Joining them are Scenic/Lighting Designer [David Goldstein](#), Costume Designer Sarah Zinn, Sound Designer [Patrick LaChance](#). Props Designer [Deb Gaouette](#), Stage Manager Kristen Tunney and Assistant Stage Manager [Ellie Handel](#). Orchestrations are by [Doug Katsaros](#).

Emergency had three performances at the Hudson Guild Theater, located at 441 West 26th Street. For more information on the SummerFest, please click [here](#). Also check out the exciting things [Visceral Entertainment](#) has in store by visiting their website here.

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