

DANIEL SCHEUCH

EDITOR

"MY MISSION AS AN EDITOR IS TO FIND THE TRUTH OF A CHARACTER AND THE RHYTHM OF THEIR WORLD. I BELIEVE THE MOST POWERFUL STORIES EMERGE FROM THE TENSION BETWEEN QUIET INTIMACY AND VISCERAL INTENSITY. BY SHAPING PACE, PERSPECTIVE, AND STRUCTURE, MY GOAL IS TO CREATE A DEEPLY IMMERSIVE AND EMOTIONALLY AUTHENTIC EXPERIENCE FOR THE AUDIENCE, WHETHER IN A COMPLEX PSYCHOLOGICAL THRILLER OR A PROFOUNDLY HUMAN DRAMA."

BIOGRAPHY

BORN: 1981, SWITZERLAND / RAISED IN THE BLACK FORREST, GERMANY

DANIEL SCHEUCH IS A GERMAN EDITOR ACCLAIMED FOR HIS DYNAMIC AND EMOTIONALLY RESONANT WORK IN HIGH-END TELEVISION AND FILM. HE IS BEST KNOWN FOR EDITING THE CRITICALLY PRAISED HISTORICAL DRAMA SERIES '**DEUTSCHES HAUS**' (**THE INTERPRETER OF SILENCE**) FOR DISNEY+ AND THE ZDF PRIMETIME DRAMA '**RESET – WIE WEIT WILLST DU GEHEN?**'.

WITH AN INTUITIVE SENSE FOR RHYTHM AND A DEEP COMMITMENT TO CHARACTER-DRIVEN STORYTELLING, DANIEL HAS SHAPED A DIVERSE RANGE OF SUCCESSFUL PROJECTS. HIS CREDITS INCLUDE THE FEATURE FILM '**DIFFERENT KINDS OF RAIN**', THE AWARD-WINNING SKY COMEDY '**DIE WESPE - SEASON 2**' (**THE WASP**), THE FAST-PACED THRILLER SERIES '**WESTWALL**', PARAMOUNT'S '**PARALLEL MEE**' AND MULTIPLE EPISODES OF GERMANY'S MOST ICONIC CRIME SERIES, '**TATORT**'.

HIS JOURNEY INTO EDITING WAS UNCONVENTIONAL. A SELF-TAUGHT CREATIVE, HE BEGAN HIS CAREER IN THE HIGH-PRESSURE ENVIRONMENT OF LIVE SPORTS BROADCASTING BEFORE TRANSITIONING INTO ADVERTISING, WHERE HE COLLABORATED WITH AGENCIES LIKE **BBDO**, **TBWA**, AND **GREY** ON CAMPAIGNS FOR MAJOR BRANDS LIKE ALLIANZ, DEUTSCHE BAHN, SMART & BARMER. THIS DIVERSE BACKGROUND INFORMS HIS WORK, WHICH IS CHARACTERIZED BY ITS ABILITY TO BUILD SUSPENSE, DEEPEN EMOTIONAL IMPACT, AND MAINTAIN NARRATIVE CLARITY.

BEYOND HIS WORK IN THE EDITING SUITE, DANIEL IS A CREATIVE ENTREPRENEUR, EXPLORING THE BROADER SPECTRUM OF STORYTELLING THROUGH HIS COMPANIES **TBA (FILMPRODUCTION)**, **BELLYSTUDIOS (ADVERTISING AGENCY)**, **HUMAIGY (AI CONSULTING)**, AND **ALDAMA (FUNNY PRODUCTS)**.

HE IS DRAWN TO BOLD, CHARACTER-FOCUSED FILMMAKING AND IS EXPANDING HIS WORK INTERNATIONALLY, SEEKING TO COLLABORATE ON STORIES THAT CHALLENGE AUDIENCES EMOTIONALLY AND INTELLECTUALLY.

BASED: COLOGNE, GERMANY

LANGUAGES: GERMAN, ENGLISH

BLACK SUMMER

ARTISTS

ESTHER KURLE
DRIESENER STR. 20A
10439 BERLIN

PHONE
+49 176 23221368

E-MAIL
CHRISTOPHER@BLACKSUMMERARTISTS.COM

COMMERCIALS

EVERYDAY ATHLETES - OLYMPIC CAMPAIGN ALLIANZ

BARMER LEBENSREZEPTE - 100 JÄHRIGE POTRAITS

DEUTSCHE BAHN - DOCUMENTARY

ALLIANZ - REMAKE "TOMATENSTAPEL"

UNIPLAN - ECKIGE WELT

FILM & TELEVISION

PARAMOUNT+ | PARALLEL ME

DISNEY+ | DEUTSCHES HAUS

SKY GERMANY | DIE WESPE - STAFFEL 2

ZDF | RESET

ARD | TATORT

AWARDS (PROJEKTE) & PRESS

FEATURE

NOMINIERUNG BESTER SCHNITT NACHWUCHS

KURZFILM "AUSREICHEND"

DEUTSCHER KAMERAPREIS 2012

BEST FEATURE DEBUT - "DIFFERENT KINDS OF RAIN"

BLACK NIGHTS - FILMFESTIVAL TALLIN 2017

NOMINIERUNG 56. GRIMMEPREIS - "DIFFERENT KINDS OF RAIN"

WETTBEWERB FIKTION 2020

NOMINIERUNG CRITICS CHOICES AWARDS - "DEUTSCHES HAUS"

BEST FOREIGN LANGUAGE SERIES 2024

NOMINIERUNG DEUTSCHER FERNSEHPREIS - "DEUTSCHES HAUS"

BESTE DRAMA SERIE 2024

BLACK SUMMER

ARTISTS

ESTHER KURLE

DRIESENER STR. 20A

10439 BERLIN

PHONE

+49 176 23221368

E-MAIL

CHRISTOPHER@BLACKSUMMERARTISTS.COM

NOMINIERUNG 60. GRIMMEPREIS - "DEUTSCHES HAUS"

WETTBEWERB FIKTION 2024

COMMERCIAL

EFFIE BRONZE - ALLIANZ LEBENSVERSICHERUNGSKAMPAGNE

2021

DIE KLAPPE SILBER - BARMER LEBENSREZEPTE

2019

ESTHER KURLE

DRIESENER STR. 20A

10439 BERLIN

PHONE

+49 176 23221368

E-MAIL

CHRISTOPHER@BLACKSUMMERARTISTS.COM