ESTHER ALEXANDRA KURLE

CONTEMPORARY PAINTER

GRAPHIC NEO-EXPRESSIONISM



ESTHER ALEXANDRA KURLE

Berlin-based contemporary painter

Esther Alexandra Kurle is a Berlin-based painter working within Graphic Neo-Expressionism, developing a distinctive visual language she calls Raw Cloisonné – bold, large-format works structured by heavy black outlines and driven by expressive color.

In her early years, she was part of Frankfurt's graffiti scene, an experience that left a lasting imprint on her approach to line, scale and visual presence.

With a background in international film and advertising, she brings a trained eye for image impact, composition and visual communication.

Her works emerge from these memories: from travels, encounters, atmospheric light, and those rare moments between work and movement when you can truly feel the pulse of a city.

Through her expressive, color-rich and often cinematic paintings, Esther transforms familiar subjects into emotionally charged scenes, inviting viewers to step outside the everyday for a moment.

Her paintings are not meant simply to decorate a space, but to transform it. Through bold color, striking contrasts and a strong sense of atmosphere, they open a window onto another world – vivid, mysterious and sometimes unsettling.

Anyone who looks at one of her works should not just see a picture, but for a moment feel what Esther felt on her travels: longing, tranquillity, wanderlust, and the magic of a special moment.

BASED IN BERLIN.
AESTHETICALLY
UNCOMPROMISED.

MODERN STILL LIFE

Everyday forms, reimagined.

In Kurle's Modern Still Life works, familiar forms — fruit, foliage, vessels and fish — move beyond their everyday setting. Cropped close and arranged in vivid compositions, they draw attention to color, texture and the quiet drama of ordinary things.

Bold contours and expressive brushwork give each subject a strong presence. Saturated color makes the familiar feel playful, tactile and unexpected.

These paintings hold a moment of abundance between observation and imagination, inviting us to look again at what might otherwise go unnoticed.





Pink Powerplay

Acrylic, Chalk and Oil Paste on Canvas · 80 × 100 cm



When Life gives you Lemons

Acrylic, Chalk and Oil Paste on Canvas · 80 × 80 cm



Pop Plum

Acrylic, Chalk and Oil Paste on Canvas · 80 × 100 cm



Delicious Death

Acrylic, Chalk and Oil Paste on Canvas · 80 × 80 cm



Leaf the Narcissist

Acrylic, Chalk and Oil Paste on Canvas · 80 × 80 cm



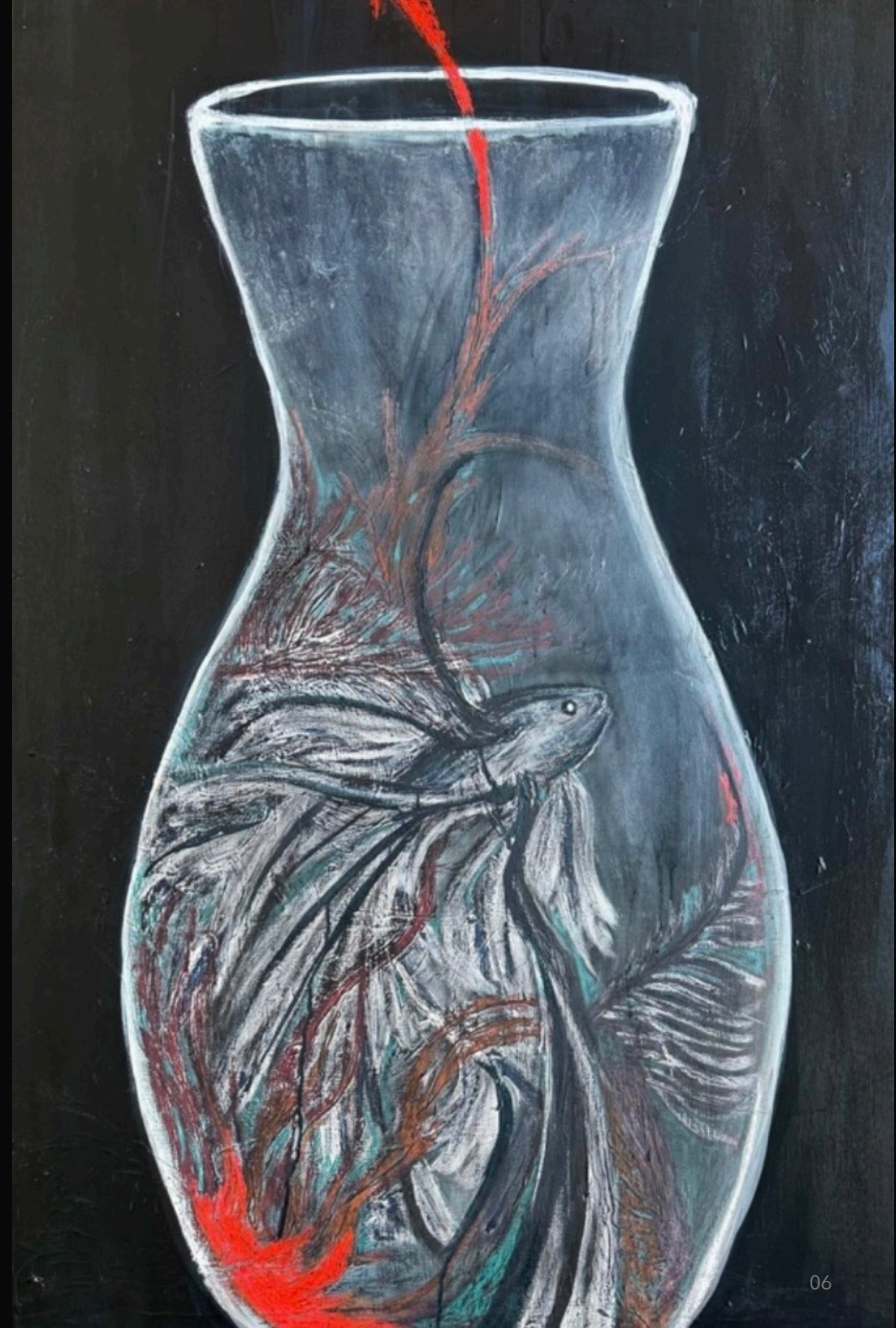
Rotten Luxury

Acrylic, Chalk and Oil Paste on Canvas · 80 × 80 cm

Caught between worlds.

Fish and lobsters take center stage in Kurle's paintings. Framed by deep blues, black and flashes of red, they move between the familiar and the uncanny – at once observed, imagined and charged with presence.

Bold contours and layered brushwork bring restless energy to each composition. Light cuts across dark surfaces, drawing the eye into scenes where stillness and movement, beauty and unease, sit side by side.





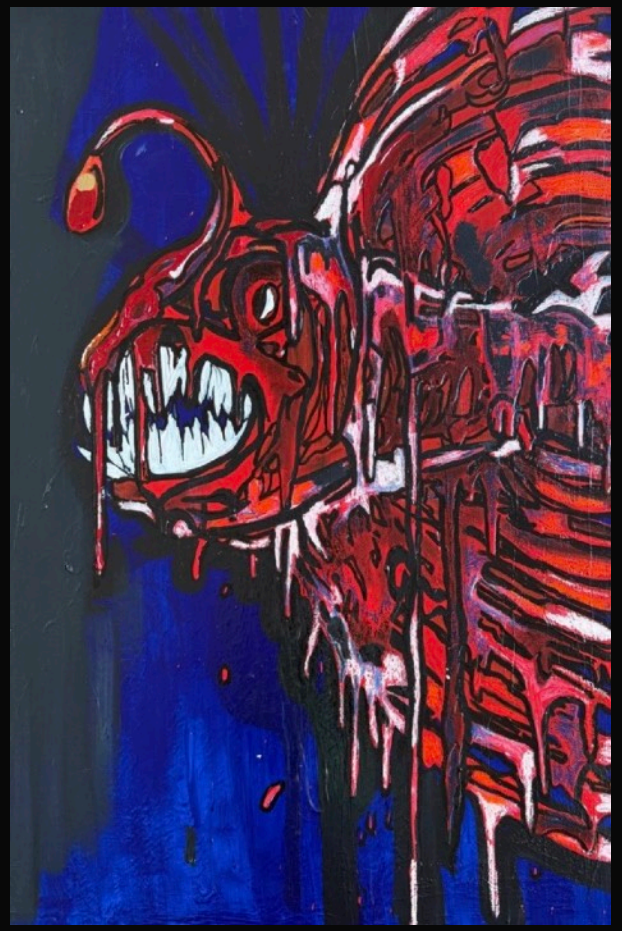
Red Reign

Acrylic, Chalk and Oil Paste on Canvas· 80 × 100 cm



Borrowed Water

Acrylic, Chalk and Oil Paste on Canvas· 80 × 120 cm



Lure of the Deep

Acrylic, Chalk and Oil Paste on Canvas · 80 × 120 cm

Modern Still Life

Pink Powerplay 80 × 100 cm
Acrylic, Chalk and Oil Paste on Canvas·

When Life gives you Lemons 80 × 80 cm
Acrylic, Chalk and Oil Paste on Canvas

Pop Plum 80 × 100 cm
Acrylic, Chalk and Oil Paste on Canvas·

Delicious Death 80 × 80 cm
Acrylic, Chalk and Oil Paste on Canvas·

Leaf the Narcissist 80 × 80 cm
Acrylic, Chalk and Oil Paste on Canvas·

Rotten Luxury 80 × 80 cm
Acrylic, Chalk and Oil Paste on Canvas·

Below the Surface

Red Reign 80 × 100 cm
Acrylic, Chalk and Oil Paste on Canvas·

Borrowed Water 80 × 120 cm
Acrylic, Chalk and Oil Paste on Canvas·

Lure of the Deep 80 × 120 cm
Acrylic, Chalk and Oil Paste on Canvas·

ESTHER ALEXANDRA KURLE & CHRISTOPHER ZADDACH

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