

Robin Polak

DIRECTOR

BIOGRAPHY

BORN: PRAGUE

BASED: BERLIN

LANGUAGES: GERMAN, ENGLISH, CZECH

COMMERCIALS

MERCEDES - UNCRASHABLE TOY CARS

MYDAYS - MOTHERS DAY

OBI - TILE

BARMER - LIFE

MYTOYS - DINNER

FITTYDENT - TEETH

KAPILENDU - DANCE

FILM & TELEVISION

WRITER & DIRECTOR MOTION PICTURE „OPEN DOOR“ (DEVELOPING)

HEAD WRITER THRILLER FICTION PODCAST SERIES „MAKEL“ (SEASON 1,2,3) FOR FYEO/ PRO7

WRITER & DIRECTOR SHORTFILM „SPEECHLESS“

WRITER & DIRECTOR SHORTFILM „OKARREIF“

WRITER & DIRECTOR COMEDY SERIES „ULMEN“ AUFTRAG“ (SEASON 1,2)

DIRECTOR FICTION „ALICE IM NIEMANDSLAND (40MIN)

AWARDS OR PRESS

2017 WINNER "BEST PROFESSIONAL SHORT" INTERNATIONAL MOTION FESTIVAL CYPRUS

2017 WINNER "BEST SHORT" CARDIFF INDEPENDENT FILM FESTIVAL

2017 WINNER "AUDIENCE AWARD BEST SHORT" NEWPORT BEACH FILM FESTIVAL

2017 WINNER "BEST INTERNATIONAL SHORT" CLEVELAND INTERNATIONAL FILM FESTIVAL

2017 WINNER "BEST NARRATIVE SHORT FILM" SAN LUIS OBISPO INTERNATIONAL FILM FESTIVAL

2017 WINNER "BEST FOREIGN FILM" RED DIRT INTERNATIONAL FILM FESTIVAL

BLACK SUMMER

ARTISTS

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ARTISTS

2017 WINNER "BEST INTERNATIONAL SHORT" AUDI DUBLIN INTERNATIONAL FILM FESTIVAL

2017 WINNER "BEST INTERNATIONAL SHORT" AUDIENCE AWARD PALENCIA FILM FESTIVAL

2017 WINNER "OUTSTANDING FOREIGN FILM AWARD" SNOWTOWN FILM FESTIVAL WATER- TOWN

2016 WINNER "BEST OF FEST" ST. LOUIS INTERNATIONAL FILM FESTIVAL - SPEECHLESS IS QUALIFIED FOR THE ACADEMY AWARDS CONSIDERATION

2017 WINNER "AUDIENCE AWARD" ALLGÄUER FILMFESTIVAL

2016 WINNER "PRESS JURY AWARD" AMARCORT FILM FESTIVAL

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