

# 'A Golden Thread': Crafting the Creative Economy from Scotland's Highlands, Islands and Lowlands

## Programme Application Form



Arts and  
Humanities  
Research Council

**RURAL LAB**  
**THE GLASGOW**  
**SCHOOL OF ART**



1. Tell us about your Craft-led practice. We are keen to hear about your journey as a Craft practitioner and any areas where your work engages with themes from other artistic and scientific disciplines.

(250words, max.)

2. Please describe your personal, heritage or practice-based connection to Scotland's Highlands, Islands and Lowlands (250 words, max.)

3. Please describe your vision to develop your research/practice as a creative enterprise (200 words, max.)

4. Please indicate if you have a preference for registration at The GSA or at The Open University. Please also indicate if you have identified potential supervisors and/or list any specific or specialist areas of supervisory expertise which you feel would support your research. (100 words, max.)