SCHOOL OF DESIGN
THE GLASGOW SCHOOL OF ART



Laura Xinyue Fan, Suspension (Fashion Design 2026)

UNDERGRADUATE APPLICATION GUIDELINES

FASHION NARRATIVE

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ENTRY REQUIREMENTS

BA (Hons) Fashion Narrative takes students directly into Year 2 or 3 of its 4 year programme only. Therefore applicants' qualifications should reflect the GSA's Advanced Entry/Standing requirements - these may include:

Standard Entry Requirements to Year 2:

– Higher National Certificate (HNC)

– A-Levels – ABB

– Pearson BTEC Extended Diploma - DDM

– Scottish Advanced Highers – BCC

– Level 3/4 Diploma – Merit and above

Standard Entry Requirements to Year 3:

– Higher National Diploma (HND)

We may also consider applicants for advanced entry based on credits successfully completed through previous study at another higher education institution, or through Accreditation of Prior Learning (APL). Entry to Year 2 or Year 3 will depend on the level, volume and relevance of prior learning to the programme and will be assessed on an individual basis.

For more information on direct entry requirements contact admissions@gsa.ac.uk

The Glasgow School of Art (GSA) is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds.

The minimum entry requirements apply to applicants from Scottish Index of Multiple Deprivation (SIMD) 20/40 postcodes, as well as applicants who declare via UCAS that they are care experienced, estranged from their parents or legal guardians, have caring responsibilities, are a refugee or currently receive free school meals.

More information is available at **www.gsa.ac.uk/wp**

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ENGLISH LANGUAGE REQUIREMENT

We expect all students to demonstrate proficiency in the English language, which for UK students is normally evidenced by a pass in Higher or GCSE English or other literate subject*.

Applicants who require a Student Visa, and who are not a national of, nor have obtained a degree in one of the countries on the approved UKVI exemption list, will need
to provide evidence of their English language ability through the use of a standardised test.

The GSA's preferred test is the IELTS for UKVI (Academic) test. A full list of English Language tests that may be presented can be **found here**.

Applicants who successfully enrol and complete GSA's Pre-Sessional English for Creative Disciplines programme can also use those test results to satisfy English language conditions.

Our current requirement for School of Design programmes is IELTS for UKVI (Academic) with 6.0 overall and no less than 5.5 in each component.

For guidance, please email admissions@gsa.ac.uk

*literate subjects include English, Business Management, Classical Studies, Economics, ESOL, Geography, History, Media Studies. Modern Studies, Philosophy, Politics, Psychology, Religious Studies, Sociology

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The Reid building

COST OF STUDY

FEES, FINANCE & HELP

The annual cost of your study will depend on a range of factors including your tuition fee status, programme of study, accommodation arrangements and lifestyle. We understand, however, that for your effective planning it is really important that you have a good idea of how much studying at art school is likely to cost, and what kinds of costs you are likely to incur over and above tuition fees.

You'll find information on costs associated with your chosen programme (called 'Indicative Programme Costs') on each programme page on the website.

TUITION FEES

Your annual tuition fee will depend on whether you are a Scottish student, Rest of the UK student or international student, as well as the subject (programme) and level (undergraduate/postgraduate) of study.

You can find current information on Fees and Finance pages on the GSA website **here**.

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APPLICATION TIMELINE

In order for your application to be considered complete, you must complete the two steps outlined by the relevant deadlines:

STEP 1

UCAS APPLICATION FORM
DEADLINE - 18:00 (UK Time) January 13, 2027
The first step is ensuring you complete your UCAS application via **www.ucas.com**

We suggest that you begin the UCAS application form as soon as possible. You don't need to complete the UCAS application form in one sitting. You can save your progress and return to the form as often as you need to. However, please ensure you submit this before the deadline.

Read the advice from UCAS to help you through their application process, step by step, **here.**

STEP 2

DIGITAL PORTFOLIO & PORTFOLIO STATEMENT
DEADLINE - 13:00 (UK Time) January 20, 2027

After the GSA receives your completed application form from UCAS, you will receive an email from the Admissions team at the GSA with an acknowledgement of your application and instructions on how to upload your Digital Portfolio and Portfolio Statement to the GSA Digital Portfolio Site. You can find a link to Digital Portfolio examples at the end of this guide.

You are welcome to upload your Digital Portfolio as soon as you receive your invitation email from Admissions, but no later than the deadline given to you.

The Digital Portfolio site will open to new submissions from the end of October each year.

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APPLICATION TIMELINE



DIGITAL PORTFOLIO

Your Digital Portfolio is a selection of images of work that you have made, laid out clearly. It demonstrates your skills, ideas, interests and your suitability for the programme you are applying to.

The Digital Portfolio must include no more than 8 slides and should be in PDF format. Remember, you can include more than one image on each slide.

We also ask for an example of critical writing so you can demonstrate your interest in writing about fashion. We ask you to submit a written profile of a favourite designer, review an exhibition or write a short essay that examines a fashion topic of your choice. You can include 1 image to illustrate your essay if you feel that is relevant. It is a maximum of 1000 words long and is uploaded as a PDF along with your digital portfolio to the GSA upload site



PORTFOLIO STATEMENT

The Portfolio Statement is an opportunity for you to write more specifically about why you are suited to studying this particular course. You can also tell us more about the work in your digital portfolio.

It is a maximum of 500 words long and is uploaded along with your Digital Portfolio to the GSA Upload Site.

A guide to writing your portfolio statement can be **found here.**

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APPLICATION KEY DATES

01 02 03 04 05

1
SUBMIT APPLICATION FORM TO UCAS

13 JANUARY 2027
18:00 (UK Time)

Apply via UCAS at www.ucas.com

UCAS Code **G43**

2
UPLOAD DIGITAL PORTFOLIO

20 JANUARY 2027
13:00 (UK Time)

GSA Portfolio Deadline

You will receive instructions on how to upload your digital portfolio and accompanying portfolio statement after you have submitted your UCAS application. You are welcome to upload your digital portfolio as soon as you receive your invitation email from admissions, but **no later** than the deadline given to you.

3
INTERVIEWS

FROM EARLY FEB TO MID APRIL 2027

GSA Staff will assess your application. If you are shortlisted, you may be invited to Interview.

See **Interviews**.

4
FINAL DECISIONS

12 MAY 2027

The outcome of your application will be communicated through UCAS.

5
REPLY TO OFFER

When you have received decisions from all of your UCAS choices, UCAS will send you an email to let you know all your decisions have beenreceivedandyou can now reply to any offers you've been given.

If you receive your last decision on or before 12 May 2027, your reply date is 2 June 2027.

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HOW WE ASSESS YOUR APPLICATION

ASSESSMENT

Admissions staff access your UCAS Application Form, Digital Portfolio, and Portfolio Statement all together.

Your application will be numerically scored against your chosen programme's specific assessment criteria (see OUR CRITERIA). The scoring is between 1-7 (7 being 'excellent evidence of' and 1 being 'unsatisfactory evidence of').

On the basis of your application score, you will either be:

Unsuccessful
– This decision will be processed as a 'Rejection' via UCAS

or

Offered an Interview
– You may be invited to an interview by email (see **Interview**)

or

Offered a place (without an interview)
– An offer may be 'Conditional' or 'Unconditional'

OUR CRITERIA

We recommend that you consider the assessment criteria when creating your digital portfolio, portfolio statement, and preparing for interview.

It's important that applicants understand, that it's not about having access to the best art and design materials to create work; it's about doing your best with what you have.

SEE FOLLOWING PAGES FOR CRITERIA.

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STAGE ONE: CRITERIA DIGITAL PORTFOLIO & PORTFOLIO STATEMENT

DIGITAL PORTFOLIO AND PORTFOLIO STATEMENT

1 Ability to apply visualise stories

– We want to see how you visualise stories. You can demonstrate this in various ways in your portfolio. In your portfolio you might include documentation of performances, collage, drawing, painting, photography, personally created or curated social media content, links to short videos, computer-aided drawing or illustrated poetry. You could group several images on a slide; this could be by photographing several pieces of work together or by photographing or scanning several pieces individually and using Photoshop, Canva or PowerPoint to combine them into one slide.

2 Ability to show development of your work and ideas

– We are interested in the ideas behind your work and how your work develops from the initial starting point to a finished piece of work. We would like to see your exploration and experimentation with different materials and media in your Digital Portfolio. This can be evidenced by images or photographs of sketchbook pages, notebooks, worksheets, development sheets and finished pieces. Your digital portfolio should aim to show how you have engaged with research to inspire your own original work. Try to strike a balance between illustrating other people's work for inspiration with work that demonstrates how you have used it.

3 Ability to reflect on the work in your Digital Portfolio

– Use your portfolio statement to tell us about the work in your portfolio. We want to know what inspired you, how your ideas developed and the elements you consider to be the most successful or interesting.

4 Ability to demonstrate an interest in the subject area

– We have asked you for an example of critical writing because we want to know about what attracts you to the world of fashion and fashion media. We would like to gain an insight into your interests and enthusiasms We are interested to know more about the way you think imaginatively about what you see and use words to express your ideas.



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STAGE TWO: INTERVIEW

INTERVIEW

If shortlisted, you may receive an e-mail inviting you to attend an interview. Interviews are held via Teams. They usually last around 20-30 minutes.

This is a chance for staff from the programme to meet you, hear you talk about the work in your portfolio and find out more about your readiness for the programme. It is also a chance for you to get a clearer sense of the programme, find out about the facilities available and ask any questions that you may have.

Staff will score your interview using our interview assessment criteria below. The outcome of your interview will be communicated to you via UCAS.

If you are invited to interview (see **Interview**) the following criteria apply:

1 Ability to visualise stories

– Storytelling skills are of primary importance for Fashion Narrative. We will use the Stage 1 evaluation for this as part of the Stage 2 assessment.

2 Ability to discuss your ideas and development of your work

– We want to find out more about the ideas and development of the work in your portfolio. We are interested to know about initial inspiration and starting points, how your ideas evolved and how you explored and developed your work.

3 Ability to reflect on your work; challenges, successes and potential

– At interview, we will discuss the journey of your work. What did you learn and what areas did you find to be the most successful or challenging and what you might do next? For work-in-progress you could describe what you hope to achieve, what sources you will be looking at, and how you hope to explore these.

4 Ability to demonstrate your interest and knowledge of the subject area

– We want you to demonstrate your interest and knowledge in your chosen subject area, who or what inspires and motivates you, your personal and individual interests. We will ask you to discuss the sample of critical writing you submitted and we want to find out more about the artists, designers, architects, mentors, exhibitions, books, music and cultural influences that inspire you.

5. Ability to demonstrate an understanding of the programme applied for at The Glasgow School of Art

— You should demonstrate that you have researched your chosen programme and be able to discuss why you have chosen to apply to this programme and communicate why you consider the programme is the appropriate one for you and why at The Glasgow School of Art.

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MORE INFORMATION

Start Early
Give yourself plenty of time to prepare your UCAS application, your **Digital Portfolio**, and refine your **Portfolio Statement.**

The Digital Portfolio site will open to new submissions from the end of October each year.

Reach Out
Don't hesitate to contact us if you have questions. If you need help with your application:

- For any queries about the application process or issues with our application site, contact admissions@gsa.ac.uk
- Remember if you're in education currently, you can speak to your teachers or lecturers for support with your application.
- If you are interested in applying to the **GSA as a Study Abroad** student (single semester or one year study) you can contact international@gsa.ac.uk for information.
- Join us for on campus and online events throughout the year through our GSA Open programme. You can find more information about Open Days and events here.

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DIGITAL PORTFOLIO EXAMPLES

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Here you can find a link to sample portfolios by our current students, taken from their original application to study at the GSA.

You shouldn't use these as examples to follow in terms of style but do look at how they've presented their work and their making process.