THE GLASGOW SCHOOL OF ART



APPLICATION GUIDELINES

INTERNATIONAL FOUNDATION PROGRAMME

THE GLASGOW SCHOOL OF ART

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ENTRY REQUIREMENTS

STANDARD ACADEMIC ENTRY REQUIREMENTS TO YEAR 1

- **Scottish Highers** ABBB including a literate subject*
- **A Levels** BBB, plus GCSE English at grade A/7.
- **Other equivalent qualifications at SCQF Level 6 (EQF Level 3) such as UAL Level 3 Diploma**
- **International Baccalaureate (IB)** — 28 overall with 15 points at Higher Level, normally including English and Maths.
- **Irish Leaving Certificate** Four Highers at H2 or above, subjects required as per Scottish Highers.
- **International qualifications** People with qualifications from outside the UK should contact admissions@gsa.ac.uk for more information.

MINIMUM ACADEMIC ENTRY REQUIREMENTS TO YEAR 1 (FOR ELIGIBLE APPLICANTS ONLY)

- **Scottish Highers** BBCC including a literate subject*
- **A Levels** BCC, plus GCSE English at grade A/7.

NOTE For applicants whose exam results are pending, conditional offers will be made at the standard or minimum tariff where eligible.

**literate subjects include English, Business Management, Classical Studies, Economics, ESOL, Geography, History, Media Studies. Modern Studies, Philosophy, Politics, Psychology, Religious Studies, Sociology.*

The Glasgow School of Art (GSA) is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds.

The minimum entry requirements apply to applicants from Scottish Index of Multiple Deprivation (SIMD) 20/40 postcodes, as well as applicants who declare via UCAS that they are care experienced, estranged from their parents or legal guardians, have caring responsibilities, are a refugee or currently receive free school meals.

More information is available at **www.gsa.ac.uk/wp**

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DIRECT ENTRY TO SECOND OR THIRD YEAR

Undergraduate Honours Degrees at The Glasgow School of Art (GSA) include four years of study. Most applicants apply to start in Year 1. If you have completed or are studying a relevant higher education qualification, you can apply for what is called 'Direct Entry' to start in 2nd or 3rd Year. This may include an art foundation, HNC or HND qualification. The year you apply to depends on the level of the qualifications you already have or what you're currently studying. You must be able to satisfy us that you have undertaken a period of study equivalent to the first, or first and second year, of the degree programme. You can find more information on our website here.

Important: If you are applying for direct entry to second or third year, we will consider your application from your highest desired entry point and work backwards from there. That means that you do not need to put in an application for each potential year of entry - if you apply for Year 2 direct entry and we feel you do not meet the requirements for direct entry we will automatically consider you for Year 1 entry instead.

ENGLISH LANGUAGE REQUIREMENT

We expect all students to demonstrate proficiency in the English language, which for UK students is normally evidenced by a pass in Higher or GCSE English or other literate subject*.

Applicants who require a Student Visa, and who are not a national of, nor have obtained a degree in one of the countries on the approved UKVI exemption list, will need to provide evidence of their English language ability through the use of a standardised test.

The GSA's preferred test is the IELTS for UKVI (Academic) test. A full list of English Language tests that may be presented can be found here.

Applicants who successfully enrol and complete GSA's Pre-Sessional English for Creative Disciplines programme can also use those test results to satisfy English language conditions.

Our current requirement for School of Design programmes is IELTS for UKVI (Academic) with 6.0 overall and no less than 5.5 in each component.

For guidance, please email admissions@gsa.ac.uk.

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COST OF STUDY

FEES, FINANCE & HELP

The annual cost of your study will depend on a range of factors including your tuition fee status, programme of study, accommodation arrangements and lifestyle. We understand, however, that for your effective planning it is really important that you have a good idea of how much studying at art school is likely to cost, and what kinds of costs you are likely to incur over and above tuition fees.

You'll find information on costs associated with your chosen programme (called 'Indicative Programme Costs') on each programme page on the website.

TUITION FEES

Your annual tuition fee will depend on whether you are a Scottish student, Rest of the UK student or international student, as well as the subject (programme) and level (undergraduate/postgraduate) of study.

You can find current information on Fees and Finance pages on the GSA website **here.**



APPLICATION TIMELINE

In order for your application to be considered complete, you must complete the two steps outlined by the relevant deadlines:

STEP 1

UCAS APPLICATION FORM
DEADLINE - 18:00 (UK Time) January 13, 2027

The first step is ensuring you complete your UCAS application via **www.ucas.com**

We suggest that begin the UCAS application form as soon as possible and don't wait until minute as there's a lot of information required to complete the form. You don't need to complete the UCAS application form in one sitting. You can save your progress and return to the form as often as you need to. However, please ensure you submit this before the deadline.

Read the advice from UCAS to help you through their application process, step by step, **here.**

STEP 2

DIGITAL PORTFOLIO & PERSONAL STATEMENT
DEADLINE - 13:00 (UK Time) January 20, 2027

When the GSA receives your completed application form from UCAS, you will receive an email from the Admissions team at the GSA with an acknowledgement of your application and instructions on how to upload your Digital Portfolio and Portfolio Statement to the GSA Digital Portfolio Site. You can find Digital Portfolio examples at the end of this guide.

You are welcome to upload your Digital Portfolio as soon as you receive your invitation email from Admissions, but no later than the deadline given to you.

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APPLICATION TIMELINE



DIGITAL PORTFOLIO

Your Digital Portfolio is a selection of images of work that you have made, laid out clearly. It demonstrates your skills, ideas, interests and your suitability for the programme you are applying to.

The Digital Portfolio must include no more than 15 slides and should be in PDF format. Remember, you can include more than one image on each slide.



PORTFOLIO STATEMENT

In addition to your Digital Portfolio, you are required to submit a Portfolio Statement, which is in addition to your previously submitted UCAS Personal Statement. The Portfolio Statement you submit should not be the same as your UCAS Personal Statement. Further guidance on writing your portfolio statement, can be found here.

Your portfolio statement must not exceed 3000 characters (approx. 500 words). Please do not include links to external websites within the Portfolio Statement as they will not be reviewed.

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APPLICATION TIMELINE

01 02 03 04 05

1
SUBMIT APPLICATION FORM TO UCAS

13 JANUARY 2027
18:00 (UK Time)

Apply via UCAS at www.ucas.com

UCAS Code **G43**

2
UPLOAD DIGITAL PORTFOLIO

20 JANUARY 2027
13:00 (UK Time)

GSA Portfolio Deadline

You will receive instructions on how to upload your digital portfolio and accompanying portfolio statement after you have submitted your UCAS application. You are welcome to upload your digital portfolio as soon as you receive your invitation email from admissions, but **no later** than the deadline given to you.

3
REVIEW

FROM EARLY FEB TO MID APRIL 2027

GSA Staff will assess your application

4
FINAL DECISIONS

13 MAY 2027

The outcome of your application will be communicated through UCAS.

5
REPLY TO OFFER

When you have received decisions from all of your UCAS choices, UCAS will send you an email let you know all your decisions have been received and you can now reply to any offers you've been given.

If you receive your last decision on or before 13th of May 2027, your reply date is 2nd of June 2027

** Please note that the undergraduate digital portfolio deadline falls during Chinese/Lunar New Year in 2025. Please ensure during the holiday season you continue to monitor your email for important messages from the GSA regarding your application.*

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HOW WE ASSESS YOUR APPLICATION

ASSESSMENT

Admissions staff access your UCAS Application Form, Digital Portfolio, and Portfolio Statement all together.

Your application will be numerically scored against your chosen programme's specific assessment criteria (see OUR CRITERIA). The scoring is between 1-7 (7 being 'excellent evidence of' and 1 being 'unsatisfactory evidence of').

On the basic of your score, your application will either be:
Unsuccessful
– This decision will be processed as a 'Rejection' via UCAS

or

Successful
– The outcome of your application will be communicated through UCAS.

OUR CRITERIA

It is important to know what the assessment criteria are for your programme.

You should try to respond to these criteria when creating your **Digital Portfolio** and writing your **Portfolio Statement**.

SEE FOLLOWING PAGES FOR CRITERIA.

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STAGE ONE: CRITERIA DIGITAL PORTFOLIO & PORTFOLIO STATEMENT

DIGITAL PORTFOLIO AND PORTFOLIO STATEMENT

1 Ability to apply practical skills

– We want to see your practical skills and how you explore and use different media and materials. You can demonstrate this in various ways in your **Digital Portfolio**, including drawing, painting, model making, photography, computer-aided drawing and creative coding.

– You could group several images on a slide; this could be by photographing several pieces of work together or by photographing or scanning several pieces individually and using Photoshop, Canva or PowerPoint to combine them into one slide.

2 Ability to show development of your work and ideas

– We are interested in the ideas behind your work and how your work develops from the initial starting point to a finished piece of work. We would like to see your exploration and experimentation with different materials and media in your **Digital Portfolio**. This can be evidenced by images or photographs of sketchbook pages, notebooks, worksheets, development sheets and finished pieces.

– Your **Digital Portfolio** should focus on your own work. Try to avoid using other people's work (for example, printouts, photocopies from books), unless these examples are relevant to the content. If including work by other people, you should cite their names.

3 Ability to reflect on the work in your Digital Portfolio

– Use your Portfolio Statement to tell us about the work in your Digital Portfolio. We want to know what inspired you, how your ideas developed and the elements you consider to be the most successful or interesting.

4 Ability to demonstrate an interest in the subject area

– Why did you want to apply to this specific programme? We would like you to be able to explain what you found exciting about the subject area.



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DIGITAL PORTFOLIO EXAMPLES

INTERNATIONAL FOUNDATION PROGRAMME

Here you can find sample portfolios by our current students, taken from their original application to study at the GSA.

You shouldn't use these as examples to follow in terms of style but do look at how they've presented their work and their making process.