# GERARD SCHWARZ

It is a pleasure for me to write a note to my dear friends, Bobby and Lucy Mann, for their extraordinary contributions to musical life in New York and throughout the country and the world. I've been lucky enough to collaborate with Bobby artistically on numerous occasions, whether he's playing as a member of the Juilliard Quartet, conducting the Seattle Symphony, or simply leading meetings with Lucy of the Naumburg Foundation that he has kept so alive, and so extraordinarily vital, for all these years.

On a personal level, they are among the most extraordinary couples I've ever known. They are deeply committed to the arts that we're involved with, they are great leader, great thinkers, great humanitarians. But one looks beyond the extraordinary friendship that we've had for so many years, and looks to Bobby's extraordinary passion for music and commitment to music education in a very fundamental way.

As a teacher he has a remarkable ability to come up with the right words to discuss that character of the music, to discuss tempo and to discuss phrasing. He was very influential on me when I first began my conducting career more than thirty years ago. His insightful analysis of my concerts were of great help to me and helped formulate the artist that I am today.

My wife Jody and I send both Robert and Lucy warmest congratulations on this wonderful honor bestowed upon them by the Manhattan School of Music. For us it is an honor to participate in this commemorative book.

We send all our love,

Most sincerely,

