JOSEPH SZIGETI

«LE CRÉPON»
BAUGY s/CLARENS (SUISSE)

September 9th, 1963.

Dear Robert Mann,

Now that I have a little more leisure to listen to the recordings in my collection, I was at last able to give sufficient time to your recording of the Bartok Solo Sonatas.

I have been wanting to tell you for several months now how tremendously impressed I am with your superb ~~id~~ idiomatic playing of this challenging work. It is a sad reflection on the state of the phonographic industry that a recording of such authenticity should be practically unobtainable.

Of course your performance was no surprise to me, having owned and listened to your six Bartok quartets for several years now.

Do give my best regards to Rafael and to your other colleagues and try and look us up here when next year you are playing in Switzerland.

With all good wishes,

Cordially,

Joseph Szigeti