



BOOKING INTRODUCTION
OPENING MAY 2023

TECH

AUDIO SYSTEM

- Main PA consists of 2 pairs of d&b audiotechnik Ali60 augmented array loudspeakers flown left/right with 2 21S-SUB subwoofers on the floor under the stage.
- Delay PA consists of 2 pairs of d&b audiotechnik 8S point source loud speakers flown left/right, 1 pair on level 1 and one pair on level 2
- Q-SYS processing and touch panels allow simple control of audio and lighting systems
- Allen & Heath Avantis 24 fader digital mixing console with 48 input / 16 output stage box
- 2x d&b audiotechnik Max 2 monitors are available for onstage foldback
- 6x Sennheiser in-ear monitoring systems
- 2x Behringer in-ear monitor amplifiers
- 2x d&b audiotechnik 30D amplifiers for main PA
- 1x d&b audiotechnik 10D for delay PA and foldback monitors

LIGHTING SYSTEM

- 6x Chauvet Rogue R2X Spot, 4 upstage and 2 mid-stage
- 6x Chauvet ColorDash PAR Hex 7, 4 upstage and 2 mid-stage
- 6x Chauvet Ovation E-910FC, dowstage
- Plot will be available upon completion of project
- Chamsys QuickQ 10 control console



MICROPHONES, STANDS, DI BOXES, AND CABLING

- 6x Shure SM58
- 4x Shure SM57
- 2x Sennheiser E609
- 1x Shure Beta 52A
- 1x Shure Beta 91A
- 3x Shure Beta 98AMP
- 3x Shure SM81
- 2x Radial Engineering ProD2
- 3x Radial Engineering ProDI
- 8x K&M 27195 mic stand w/ boom arm, tripod base
- 6x K&M 25950 short mic stand w/ boom arm, tripod base
- 2x Whirlwind Medusa 12x4 50' snake box
- 10x XLR 10'
- 30x XLR 25'
- 2x XLR 50'

STAGE DIMENSIONS

- 20' x 16' Stage
- 23'-8" Trim Height





THANK YOU