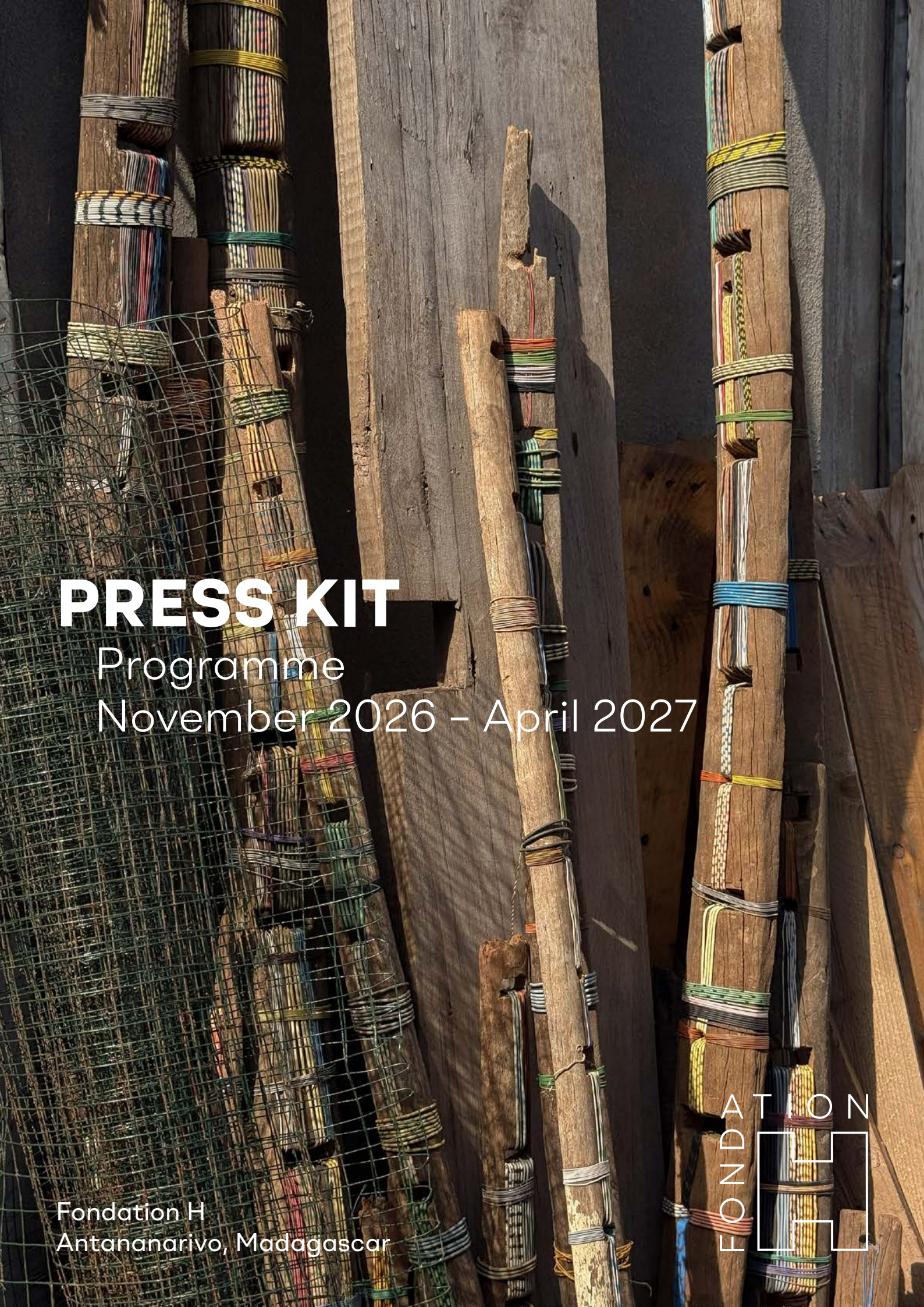




PRESS KIT

Programme

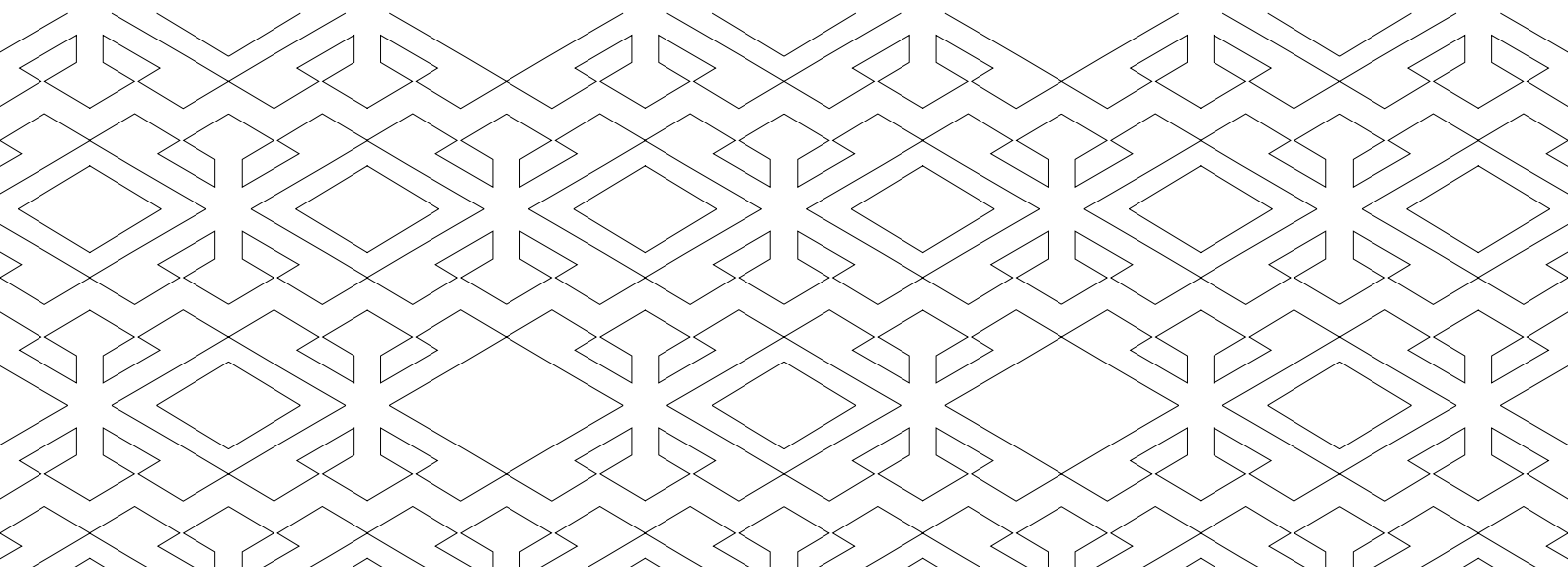
November 2026 – April 2027

Fondation H
Antananarivo, Madagascar

ATION
LONDON

SUMMARY

President's Message.....	3
Monographic exhibition of Temandrota.....	4
The publication of the first monograph dedicated to the artist	6
Artist's biography.....	7
Curator biographies, Tamsin Hong et Hobisoa Raininoro.....	8
The 10th Anniversary of Prix Paritana: a group exhibition featuring 25 Malagasy artists.....	9
Curator's biography	11
Fondation H's programmes.....	12
Exhibition-related public and professional programmes.....	13
The Training Programme Ainga.....	14
Module 1: Applying for an international art prize.....	15
Module 2: Critical Writing	15
Module 3: Building a Stronger Artistic Career	16
Module 4: History of Contemporary Malagasy Art.....	16
Mayaz Pro Programme	17
Edition	19
Prix Paritana.....	20
Cultural mediation programmes	21
Hay programme	20
Les samedis de la Fondation H.....	22
Inclusive programme	22
Mizaha Programme	23
Graines d'Outres-Terres by Joey Aresoa	25
About Fondation H.....	26
Credits.....	27





President's Message

It is with great emotion that we are celebrating the tenth anniversary of Fondation H this year, a private Malagasy foundation that I set up with a simple yet essential aim: to support the Malagasy and African arts scenes, and to help raise their profile, both in Madagascar and internationally. Since then, the foundation has continued to grow, notably with the opening, in 2023, of a new 2,200-square-metre space in the heart of Antananarivo, designed to host major solo and group exhibitions, in collaboration with artists and curators from around the world.

Last year, Fondation H welcomed 200,000 visitors, 80 per cent of whom were aged between 18 and 25: our young people engage with the world, reflect, are moved and shape their view of the world through artistic creation. I am immensely proud to be leading this project in my country, and to continue developing it for the many years to come, with ever-evolving programming and impact.



Monographic exhibition of Temandrota

13 November 2026 – 25 April 2027

Antananarivo, Madagascar



Temandrota's monographic exhibition, first winner of Prix Paritana

In 2026, the Malagasy artist Temandrota, first winner of Prix Paritana, celebrates his 30 years of artistic career. For the occasion, Fondation H is dedicating a monographic exhibition to the artist. Fondation H has consistently followed and supported Temandrota's work for the past ten years: by collecting some forty of his works to date, by supporting him in major projects such as the exhibition *Madagascar: Arts de la Grande Île* at the Musée du quai Branly - Jacques Chirac in 2018-2019, and by providing him with opportunities to present his work on the international stage through his monographic exhibition, *Barbie Caillou*, at Fondation H's space in Paris in 2022, preceded by a residency at the Cité internationale des arts in Paris.

The exhibition explores the artist's visual, spiritual and philosophical world and offers a reflection on the relationship between humanity, living beings and the cosmos. Inspired by Malagasy oral tradition, the exhibition's cross-cutting themes evoke two emblematic expressions of Malagasy philosophy. *Masoandro amam-bolana* — the sun and the moon — evokes both a cosmogony and a concept of ancestry: the moon represents the mother, whilst the sun embodies the father. *Tantely amam-bahona* — honey and aloe — refers to nature and a return to virtuous elements, both plant and animal. Together, these ideas embody a quest for abundance amidst adversity and a way of thinking life in its interconnectedness.

The visitor route explores a rich and multifaceted body of work, structured around a central theme: the quest for abundance. This research permeates the artist's entire practice, fuelled by his nomadic journey through southern Madagascar. His cosmopolitan affiliation with several communities (Vezo, Antanosy, Antandroy, Mahafaly), as well as his constant desire to travel the Great Island from south to north, whilst living in the centre of the country, have shaped a keen awareness of movements, narratives and forms of coexistence.



The publication of the first monograph dedicated to the artist

To mark the exhibition that celebrates 30 years of Temandrota's career, JBE Books and Fondation H are publishing a monograph tracing his artistic journey. Numerous reproductions of works and some previously unpublished archive material complete the volume, along with views of the exhibition. Published in a trilingual edition (French, English, Malagasy), the book will be available for purchase at Fondation H's shop in Antananarivo, online and in bookshops internationally.



Artist's biography

Temandrota, whose real name is Randriahasandrata Razafimandimby, is a Malagasy artist born in 1975 in Antananarivo, where he currently lives and works. Coming from a family of hunters in southern Madagascar, he was deeply affected by the *kere*, a famine caused by drought in this arid region, which influences his creative process both in the subjects he explores and the materiality of his work. His artistic approach incorporates intangible aspects of the culture of the Far South of Madagascar, such as nomadism, spirituality, traditional storytelling and oral tradition.

His work, which spans a variety of media (painting, sculpture, installation, performance), draws its inspiration from the culture of the Tandroy people, a community in south-eastern Madagascar amongst whom he grew up. The strength of Temandrota's work lies in his ability to weave an artistic language deeply rooted in the realities of the territories he travels through, his anchor lands, whilst maintaining a distinctly contemporary feel. In his works, he uses natural materials that he collects along the way, such as earth, sisal, roots, wood, sap and leaves, which he generally combines with recycled objects, or even waste that he collects from the rubbish dumps of Antananarivo.



[Tamsin Hong]



[Hobisoa Raininoro]

Curator biographies

Tamsin Hong

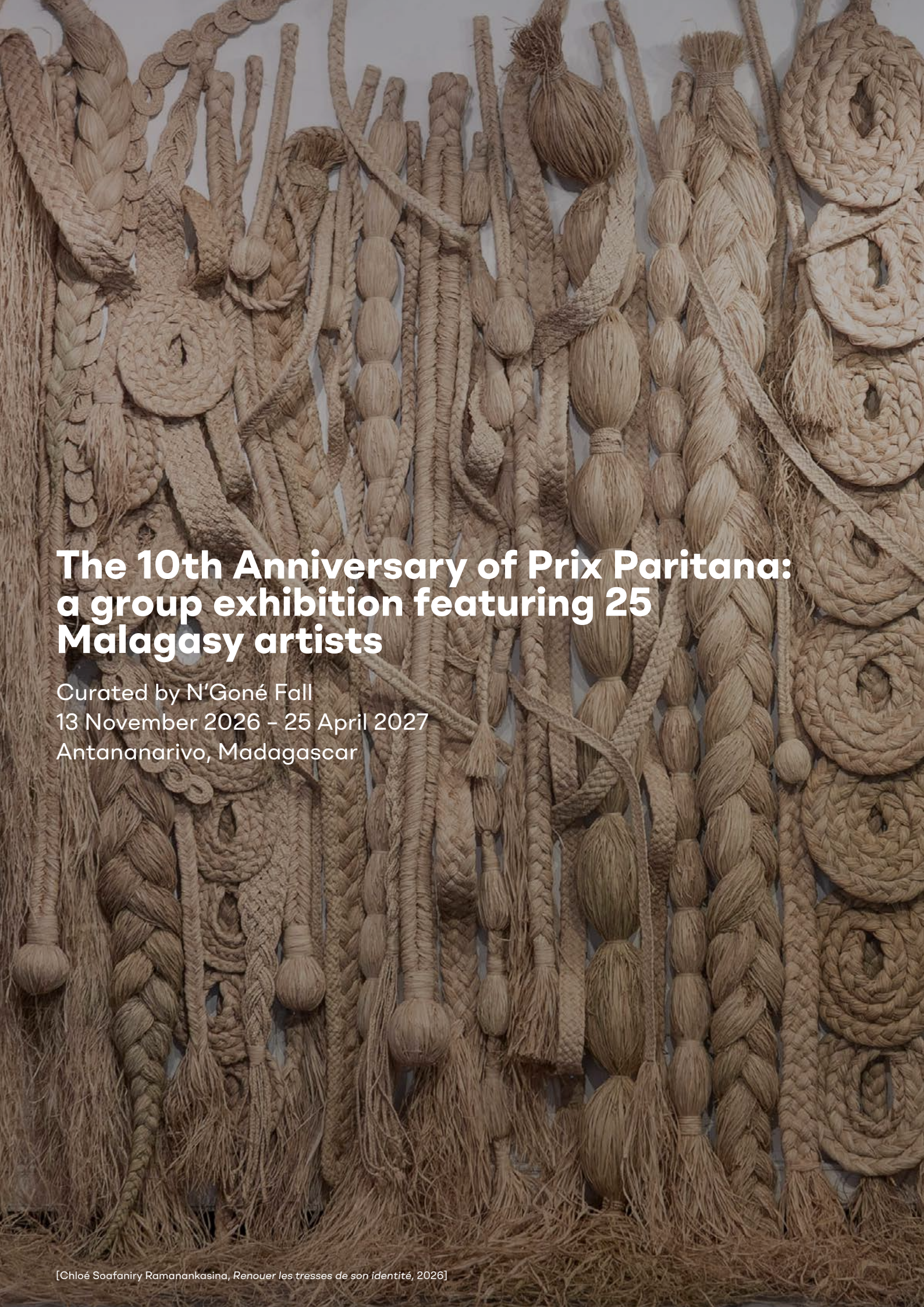
Tamsin Hong is the exhibition curator at the Serpentine Galleries in London. Formerly an assistant curator at Tate Modern, she has developed a curatorial practice focused on embodied knowledge, decolonial approaches and dialogues between Indigenous, African and Asian artists.

Her recent projects include solo exhibitions by Arpita Singh, Yinka Shonibare and Georg Baselitz at the Serpentine Galleries.

Hobisoa Raininoro

Hobisoa Raininoro is a curator at Fondation H in Antananarivo. Since joining Fondation H in 2019, she has helped organise numerous exhibitions featuring Malagasy and international artists, as well as supporting artist residencies in Madagascar. Her curatorial practice is rooted in contemporary Malagasy cultures and practices, with a particular focus on collaborations between artists and craftspeople from the island.

Her recent projects include monographic exhibitions by M'barek Bouhchichi and Roméo Mivekannin at Fondation H.



The 10th Anniversary of Prix Paritana: a group exhibition featuring 25 Malagasy artists

Curated by N'Goné Fall

13 November 2026 – 25 April 2027

Antananarivo, Madagascar



[Tsiriniana Hajatiana Irimboangy, *Ridô - Dévoiler les souvenirs*, 2024]

The 10th Anniversary of Prix Paritana: a group exhibition featuring 25 Malagasy artists, curated by N’Goné Fall

For the tenth anniversary of Prix Paritana, Fondation H is presenting a group exhibition featuring 25 winners and runners-up, curated by N’Goné Fall. Tracing a decade of contemporary art, it showcases the vitality, diversity and growing ambition of a Malagasy art scene engaged in active dialogue with the international scene.

Initiated by Hassanein Hiridjee, Fondation H’s president, and Eric Dereumaux, founder and director of Galerie RX (Paris, New York), and supported by Air France, Cité internationale des arts in Paris and Institut Français de Madagascar, Prix Paritana is celebrating its tenth anniversary with an undiminished ambition: to establish Madagascar as a recognised hub for contemporary creation.

A catalogue of the exhibition will be published for the occasion.



Curator's biography

N'Goné Fall was born in Dakar in 1967. A graduate of the École Spéciale d'Architecture in Paris, she is a curator, essayist and cultural engineering consultant. She ran *Revue noire*, the first magazine on contemporary African art, from 1996 to 2001, and co-edited several key anthologies on 20th-century African photography and art. She has curated exhibitions in Africa, Europe and the United States, and taught at Senghor University in Alexandria from 2007 to 2011. In 2018, she was appointed chief curator of the Africa2020 Season, bringing together more than 1,500 cultural projects across France.



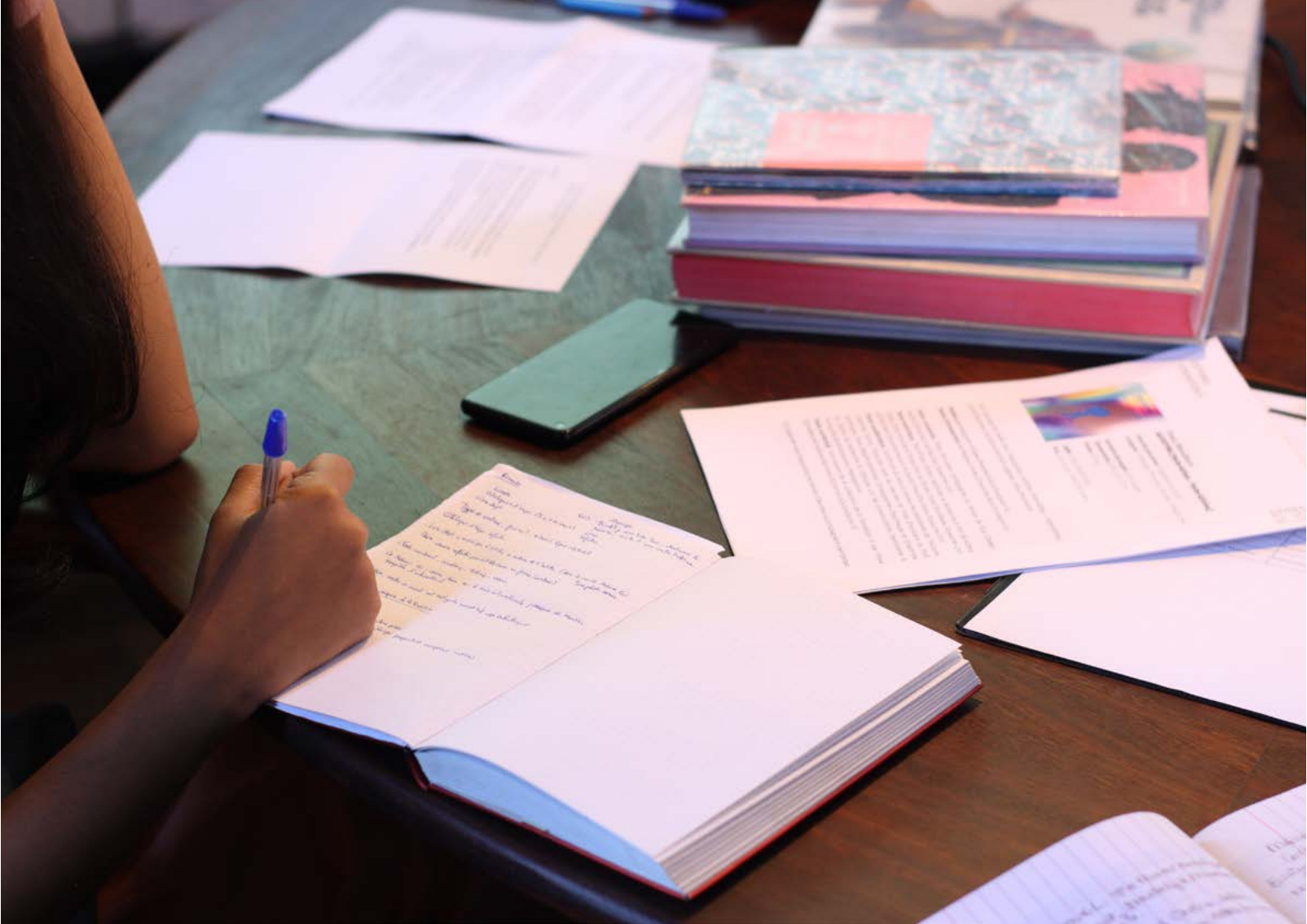
Fondation H's programmes



Exhibition-related public and professional programmes

The launch of the exhibitions on 13 November 2026 will be accompanied by four days of meetings, performances, discussions and guided tours intended for art professionals, researchers, and local and international audiences.

Throughout the six-month run of the exhibitions, free public events will be held every Saturday from 2pm to 4pm: performances, readings, talks, screenings, workshops and interdisciplinary initiatives will expand upon the themes explored by the artists and exhibition curators.



The Training Programme Ainga

Launched in April 2022 by Fondation H, Ainga aims to provide artists from the Indian Ocean region with a solid theoretical and practical foundation to help them plan and develop their artistic careers.

In 2026, Fondation H's Ainga programme continues its commitment to the professionalisation of artists and cultural practitioners in the Indian Ocean region through four free training modules organised in Antananarivo.

Module 1: Applying for an international art prize

20 February 2026

Target audience: beginners

Speakers: Margaux Huille, Director; Hobisoa Raininoro, Curator; and Minoarisoa Ralantomanana, Project Manager at Fondation H

This module, held as part of the celebrations marking the 10th anniversary of Prix Paritana, is aimed at potential candidates for this 10th edition. Condensed into a single day, this module aims to support young Malagasy artists as they enter the international art ecosystem, and to prepare them to apply for a contemporary art prize or an international residency, using the specific example of 2026 Prix Paritana.



Module 2: Critical Writing

13-18 July 2026

Target audience: art critics, cultural journalists, authors and researchers from Madagascar, Mauritius and Réunion

Speaker: Leïla Quillacq, independent writer and lecturer in aesthetics and art theory at École supérieure d'art de La Réunion

This module is part of the MAYAZ PRO project: Indian Ocean Art Exchange and Professional Development Programme, led by Documents d'artistes in La Réunion, Move for Art in Mauritius and Fondation H in Madagascar.

It follows on from the critical and journalistic writing module offered by Fondation H in December 2025, led by curator Ayoko Mensah, and aims to strengthen the capacities of Malagasy critical writers whilst also opening up to other voices from neighbouring islands.

This project is funded by the European Union under the INTERREG VI Indian Ocean programme, for which the Managing Authority is the Réunion Region.



Module 3: Building a Stronger Artistic Career

14-18 September 2026

Target audience: members of Prix Paritana Alumni Programme

Speaker: Margaux Derhy

Over five days, Margaux Derhy will guide Prix Paritana winners towards greater commercial autonomy and the development of their own network of collectors. Backed by active teaching methods and the tried-and-tested approach of L'Art Month (over 200 artists supported, Qualiopi certification), this training takes each artist from a career assessment to a concrete action plan, serving as a springboard towards the group exhibition in November 2026, curated by N'Goné Fall.

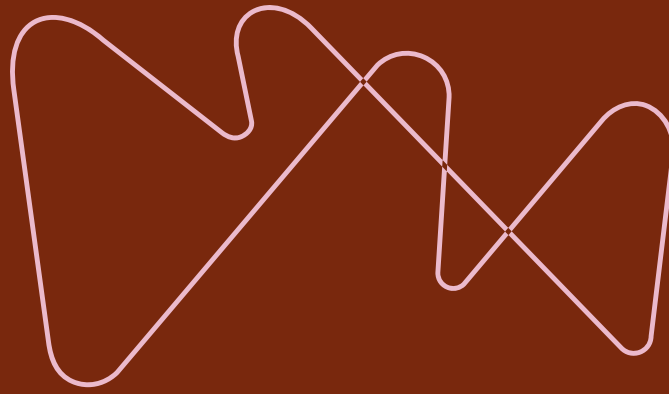
Module 4: History of Contemporary Malagasy Art

Lecture series – Every Saturday morning from 21 November to 10 December 2026, 9am to 12pm

Target audience: artists, critics, cultural journalists, art enthusiasts

Speaker: Hemerson Andrianetrazafy, art historian

This module aims to provide a historical overview of the evolution of Malagasy painting and visual arts since independence (1960–2010) and to highlight the political, economic and cultural contexts that have influenced artistic practices during this period.



mayaz pro

Ce programme est financé par l'Union européenne dans le cadre du programme INTERREG VI océan Indien dont l'Autorité de gestion est la Région Réunion [This programme is funded by the European Union within the framework of the INTERREG VI Indian Ocean programme, for which Région Réunion is the Managing Authority.]



Interreg
Océan Indien



Cofinancé par
l'UNION EUROPÉENNE



**move
for art.**



Mayaz Pro Programme

In the heart of the Indian Ocean, Réunion, Mauritius and Madagascar maintain close ties, fuelled by their geographical proximity, their insular nature and the historical movements of their populations. From these exchanges has emerged a shared heritage, rich in unique and vibrant artistic and cultural forms. In this context, encouraging exchanges between cultural actors means fostering a coherent artistic scene, rooted in a shared Indian Ocean identity.

Driven by shared values and the complementary nature of their work, three organisations – Documents d'artistes in La Réunion, Move for Art in Mauritius and Fondation H in Madagascar – are joining forces around a collective project: MAYAZ PRO, dedicated to artistic cooperation and professional development in the region. The aim of the programme is to strengthen a dynamic regional network, promoting artistic creation, the visibility of artists and professional exchanges.

Implemented as part of the INTERREG 2021–2027 project, MAYAZ PRO is rolling out an exchange and professional development programme across the Indian Ocean, made possible thanks to European funding.



The programme is divided into several components:

- **A digital creation workshop in Mauritius**

From 11 to 21 May 2026, at The Green Village

Trainers: Kim Yip Tong (artistic direction, storytelling, spatialisation), Guillaume Clarisse (animation), Frédéric Antoinette (mapping, workflow, tools, formatting).

Participants: Mahefa Dimbiniaina Randrianarivelo (Madagascar), Ridha Andriantomanga (Madagascar), Gloria Vivien (Mauritius) and Tatiana Pachama (Réunion).

This digital creation workshop under a dome is designed as a period of research, knowledge-sharing and experimentation in the field of digital creation.

- **A critical writing workshop in Madagascar**

From 13 to 18 July 2026, at Fondation H

Trainer: Leïla Quillacq, lecturer in aesthetics at Ecole Supérieure d'Art de La Réunion and independent art critic

Participants: 1 person from Mauritius, 1 person from Réunion, 11 people from Madagascar.

This five-day workshop offers an immersion in contemporary art criticism practices, combining theoretical foundations with exploration and experimentation.

- **Professional networking through meetups**

1 meet-up in Mauritius, September 2026

1 meet-up in Madagascar, November 2026

1 meet-up in La Réunion, March 2027

Duration: 1 week per meet-up

The meetups are programmes of studio visits aimed at art professionals (curators, critics, researchers, directors of organisations, gallery owners, etc.).



[M'barek Bouhchichi, *Les mains des poètes*, 2026]

Edition

To accompany the exhibition *Les mains des poètes* by the artist M'barek Bouhchichi, curated by Hobisoa Raininoro, Fondation H is publishing an exhibition catalogue in August 2026. This catalogue includes an introductory text by Margaux Huille, Director of Fondation H, and brings together five booklets presenting the body of work of the artist. Each booklet consists of a curatorial text by Hobisoa Raininoro, and reflections by the artist describing the creative process behind the works produced. One of the booklets also features a research text by domi sanji, a Malagasy designer who contributed to the development of the Matsaraba typography for the exhibition. The catalogue is illustrated with numerous images of the works in progress, the artist's sketches, and detailed images of the finished works. It has been produced in collaboration with the Moroccan graphic design duo, Untitled Duo. This trilingual publication (French, English, Malagasy) will be available for purchase at Fondation H's shop in Antananarivo, online and in partner bookshops.

Other publications by Fondation H in 2026 include:

- The catalogue for the exhibition *Kabarin-javakanto: A Reading of Collection Fondation H*, curated by Abdellah Karroum, published in April 2026 by Fondation H
- The catalogue of the exhibition celebrating the 10th anniversary of Prix Paritana, curated by N'Goné Fall, published in November 2026 by Fondation H
- The monograph on Temandrota, published in January 2027 by JBE Books and Fondation H



[Miangaly Elia Andriantsoa]

[Finiavana Raharisandratana]

[Zo Andrianjafy Ramino-Ratsiravana]

Prix Paritana

Since its creation in 2017, Fondation H's Prix Paritana has supported the Malagasy art scene by awarding an annual prize for contemporary art to three artists who are Malagasy nationals or residents in Madagascar.

For the 10th edition of Prix Paritana in 2026, Fondation H launched a call for applications from artists in the Malagasy art scene and the diaspora, running from 12 January to 24 March 2026. The jury, comprising international and local professionals met on 17 April 2026 to assess the 52 applications received. During the deliberations, the jury highlighted the high quality of the submissions, particularly the portfolios.

The jury composed with:

- Bénédicte Alliot, Director of the Cité internationale des arts (Paris);
- Anne Angibault, Deputy Director of the Institut français de Madagascar;
- Fatma Kilani, Founder of La Boîte (Tunisia);
- N'Goné Fall, Curator;
- Hassanein Hiridjee, President of Fondation H;
- Temandrota, Visual Artist;

awarded the first prize of 2026 Prix Paritana to Miangaly Elia Andriantsoa, and awarded the second prizes jointly to Finiavana Raharisandratana and Zo Andrianjafy Ramino-Ratsiravana.



Cultural mediation programmes

Fondation H places accessibility and inclusion at the heart of its mediation and visitor services policy. The current exhibitions, *Kabarin-javakanto: A Reading of Collection Fondation H*, curated by Abdellah Karroum, and *Les mains des poètes* by M'barek Bouhchichi, curated by Hobisoa Raininoro, opened since 24 April 2026, attracted over 20,000 visitors in their first month, demonstrating Fondation H's commitment to making contemporary art widely accessible and shared.

Hay programme

Driven by the desire to democratise access to art and stimulate the critical thinking and creativity of children aged 6 to 12, Fondation H has launched the Hay program in 2021; it is entirely free of charge.

Through the Hay programme, Fondation H offers tailor-made visits and workshops for children aged 6 to 12, every Wednesday afternoon from 14:00 to 16:00 for the public, and every weekday morning of the year for public schools and associations partnering with Fondation H in Antananarivo. Hay programme is offered exclusively in Antananarivo. The workshops are always designed around the exhibitions presented in Fondation H.



Les samedis de la Fondation H

Every Saturday at Fondation H in Antananarivo, from 14:00 to 16:00, free events are offered to the general public, taking many forms: conferences, open discussions, "subjective tours" during which a panellist (usually an artist or curator) is invited to offer a guided visit of a current exhibition based on his or her personal interpretation, meetings or workshops with a resident artists, poetry readings, performances, family guided visits, creative workshops for teenagers and adults, etc.

Inclusive programme

Occasional events are also organised for audiences with disabilities, including guided tours in sign language and visits adapted for people with intellectual disabilities. These programmes are open to the general public or available by registration, and are developed in collaboration with partner institutions and associations of Fondation H, including the inclusive classrooms of EPP Analakely, as well as the associations Madatriso, Avana, Fikambanan'ny marenina sampana Analamanga, and Jeunes et Sourds d'Antananarivo.



Mizaha Programme

Mizaha is an international residency programme developed by Fondation H, implemented within its own spaces and in collaboration with residency institutions around the world.

The programme embraces a genuinely experimental approach and a high degree of flexibility in its collaborations with invited artists, through tailored support provided by the Fondation H team.

Between 2020 and 2026, twenty-five artists were invited to participate in the Mizaha programme in Paris, developing their research and artistic production through residencies at Cité internationale des arts, followed by solo exhibitions lasting two to three months at Fondation H's Paris space. Between 2023 and 2026, thirteen artists took part in the Mizaha residency programme in Antananarivo, following recommendations by Fondation H or invited curators. In 2025, the programme expanded through a collaboration with G.A.S. Foundation (Lagos, Nigeria), marking a new phase in its development.

For many of the artists supported through the programme, Mizaha has served as a significant catalyst, providing both valuable support in the development of their practice and a major platform for visibility.

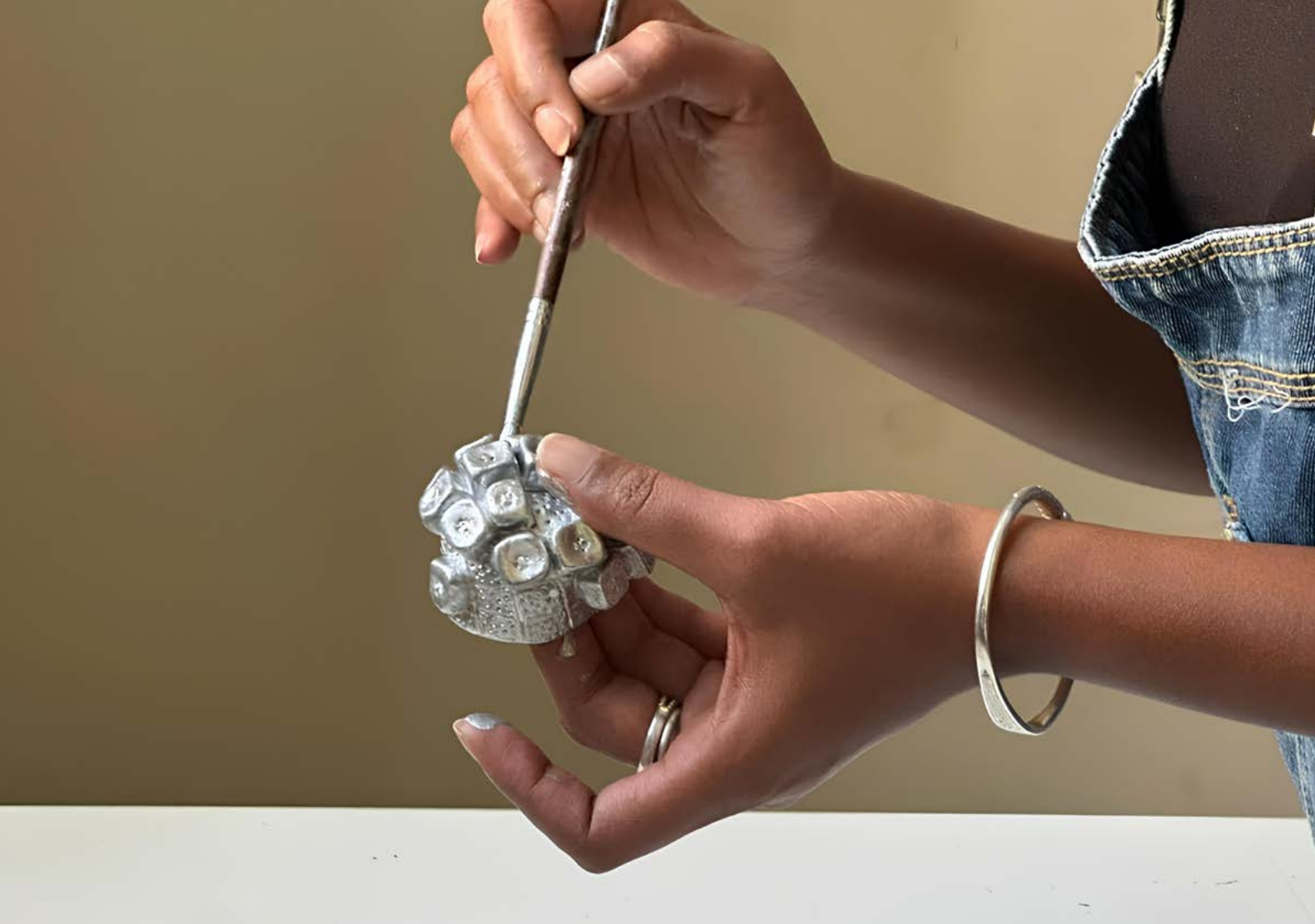
From 2027 onwards, Mizaha enters a new stage of its development by strengthening its international dimension. The programme is now deployed through a series of partnerships established between Fondation H and leading arts institutions across the world, enabling tailored support and hosting opportunities for the projects developed by invited artists. At the same time, Mizaha further consolidates its presence in Madagascar, remaining faithful to Fondation H's longstanding commitment to supporting local artistic scenes while fostering their international visibility. In Paris, the dialogue between Fondation H and the Cité internationale des arts continues through the Paritana Prize, a programme that has supported the Malagasy art scene since 2017.

Artists who participated in Mizaha in Paris (2020–2026)

Miangaly Elia Andriantsoa (Madagascar)
Malala Andrialavidrazana (France / Madagascar)
M'barka Amor (France / Tunisia)
Joey Aresoa (Madagascar)
Shiraz Bayjoo (Mauritius / United Kingdom)
Cynthia Colney (France / Madagascar)
Ange Dakouo (Mali)
Adelaide Damoah (United Kingdom / Ghana)
Adji Dieye (Italy / Senegal)
Sènamì Donoumassou (Benin)
Malek Gnaoui (Tunisia)
Magalie Grondin (Réunion Island)
Turakella Editha Gyindo (Tanzania)
Tsiriniaina Hajatiana Irimboangy (Madagascar)
Priscilla Kennedy (Ghana)
Roxane Mbanga (Cameroon / France)
Johanna Mirabel (France / French Guiana)
Hyacinthe Ouattara (Burkina Faso / France)
Mahefa Dimbiniaina Randrianarivelo (Madagascar)
Ashiko Ratovo (Madagascar)
Richianny Ratovo (Madagascar)
Rijasolo (France / Madagascar)
Christian Sanna (Madagascar)
Chloé Soafaniry Ramanankasina (Madagascar)
Temandrota (Madagascar)
Maya Inès Touam (France / Algeria)

Artists who participated in Mizaha in Antananarivo (2023–2026)

Amina Agueznay (Morocco)
M'barek Bouhchichi (Morocco)
Dalila Dalléas Bouzar (Algeria / France)
Evan Sohun (Mauritius)
Justine Gaga (Cameroon)
Enam Gbewonyo (United Kingdom / Ghana)
Georgina Maxim (Zimbabwe)
Masami (Japan / Réunion Island)
Marie-Claire Messouma Manlanbien (France / Côte d'Ivoire / Guadeloupe)
Roméo Mivekannin (France / Benin)
Amalia Ramanankirahina (France / Madagascar)
Grace Dorothée Tong (Cameroon)
Charlotte Yonga (France / Cameroon)



Graines d'Outres-Terres by Joey Aresoa

Artist residency and exhibition at Fondation H's space in Paris

Residency: 3 April - 25 June

Exhibition: 23 June - 18 July

This residency and exhibition follow on from an initial research residency at the GAS Foundation in Nigeria, supported by Fondation H. *Graines d'Outres-Terres* is presented at Fondation H's space in Paris from 23 June to 18 July.

Born in 1986 in Madagascar, Joey Aresoa has developed a practice in which fiction serves as a method: a way of exploring intercultural relations, particularly between Paris and Antananarivo, as well as history, myths and tales.

For her installation at Fondation H's space in Paris, *Graines d'Outres-Terres*, she has created a collection of over 200 ceramic seeds with names as unique as evocative: the *perceptives*, the *lunantes*, the *mutuals*, the *xeros*, the *taiza*, the *transportives*. Each name invokes a language that is both scientific and poetic, which the artist calls 'source materials': forms capable of containing, transmitting, or giving rise to imaginaries, memories, and sensory states, whilst carrying a promise of germination.

Shaped from clay and then treated with a patina to evoke the matt finish of aluminium, these seeds are arranged on old printers' drawers. Sound fragments, integrated to the installation, guide visitors through the different groups in the repertoire and create an experience that is both intimate and immersive. Poem by poem, the artist thus constructs an imaginary taxonomy of life.

Graines d'Outres-Terres builds on a line of thinking begun in the monumental installation *Antsangano* (presented in the group exhibition *Memoria: récits d'une autre Histoire*, Fondation H, Antananarivo, 2023), where Joey Aresoa presented a library of aluminium eggs from which, through virtual reality, fictional books, tales and poems emerged.



About Fondation H

Fondation H is a Malagasy contemporary art foundation.

It was founded in Antananarivo in 2017 on the initiative of entrepreneur and patron Hassanein Hiridjee, who believed that art and culture have a strong social impact and enable a critical opening to the world. It has been recognised as a public utility since 2018.

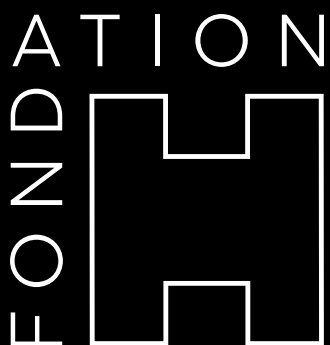
Fondation H operates [programmes](#) dedicated to supporting artists from Africa and its diaspora in their careers, facilitates public access to art, and actively participates in the development and structuring of the art scene in the Indian Ocean.

Fondation H sets up various programmes, all completely free of charge, dedicated to artists and its audiences: [Prix Paritana](#) in support of the young malagasy scene since 2017, Mizaha artist residencies in Antananarivo and internationally, [Hay](#) creative workshops for children aged 6 to 12 since 2021, [Ainga training](#) courses for artists since 2022, and numerous [cultural mediation](#) initiatives linked to each exhibition, including Les samedis de la Fondation H, every Saturday morning of the year, and two to three public programs per year.

Fondation H is committed to a long-term approach to its environmental impact. The 2,200 m² building and its Café are powered exclusively by a field of solar panels installed on its roof. The building's natural air circulation system was designed at the time of construction (2021-2023), to successfully dispense with air conditioning.

Credits

- (1) Portrait of Hassanein Hiridjee, 2023
© Fondation H
- (2) (3) (4) (5) View of Temandrota's studio, 2025
© Fondation H
- (6) Portrait of Temandrota, 2026
© Fondation H
- (7) From left to right, portrait of Tamsin Hong and Hobisoa Raininoro, 2026
© Fondation H
- (8) Exhibition view of *Renouer les tresses de son identité* by Chloé Soafaniry Ramanankasina, 2026
© Fondation H
- (9) Exhibition view of *Ridô – Dévoiler les souvenirs* by Tsiriniaina Hajatiana Irimboangy, 2024
© Studio Vanssay
- (10) Portrait of N'Goné Fall, 2026
© Fondation H
- (11) (24) Exterior view of Fondation H, 2026
© Fondation H
- (12) Public programme of the exhibition *Kabarin-javakanto: une lecture de la Collection Fondation H*, curated by Abdellah Karroum, 2026
© Fondation H
- (13) (14) (15) Ainga training programme, 2025
© Fondation H
- (16) Mayaz Pro, 2026
© Mayaz Pro
- (17) Mayaz Pro, restitution, 2026
© Mayaz Pro
- (18) Exhibition view of *Les mains des poètes* by M'barek Bouhchichi, curated by Hobisoa Raininoro, 2026
© Fondation H
- (19) From left to right, portrait of Miangaly Elia Andriantsoa, Finiavana Raharisandratana and Zo Andrianjafy Ramino-Ratsiravana, 2026
© Fondation H
- (20) Hay programme, 2026
© Fondation H
- (21) Public programme of the exhibition *Les mains des poètes* by M'barek Bouhchichi, curated by Hobisoa Raininoro, 2026
© Fondation H
- (22) (23) Production view of the exhibition *Graines d'Outres-Terres* by Joey Aresoa, 2026
© Fondation H



ANTANANARIVO

Rue Refotaka

Ambatomena

Antananarivo 101, Madagascar

Tuesday to Saturday, 9:00 to 17:00

Sunday 10:00 to 16:00

Free entry

PARIS

24, rue Geoffroy l'Asnier

75004 Paris, France

Tuesday to Saturday, 10:00 to 18:00

Free entry

INTERNATIONAL PRESS

Claudine Colin Communication – FINN Partners

Tahani Marie Samiri

tahani.samiri@finnpartners.com

MALAGASY PRESS

contact@fondation-h.com

fondation-h.com

