

PRESS KIT

Programme
November 2026 - April 2027

Fondation H
Antananarivo, Madagascar

FONDATION H

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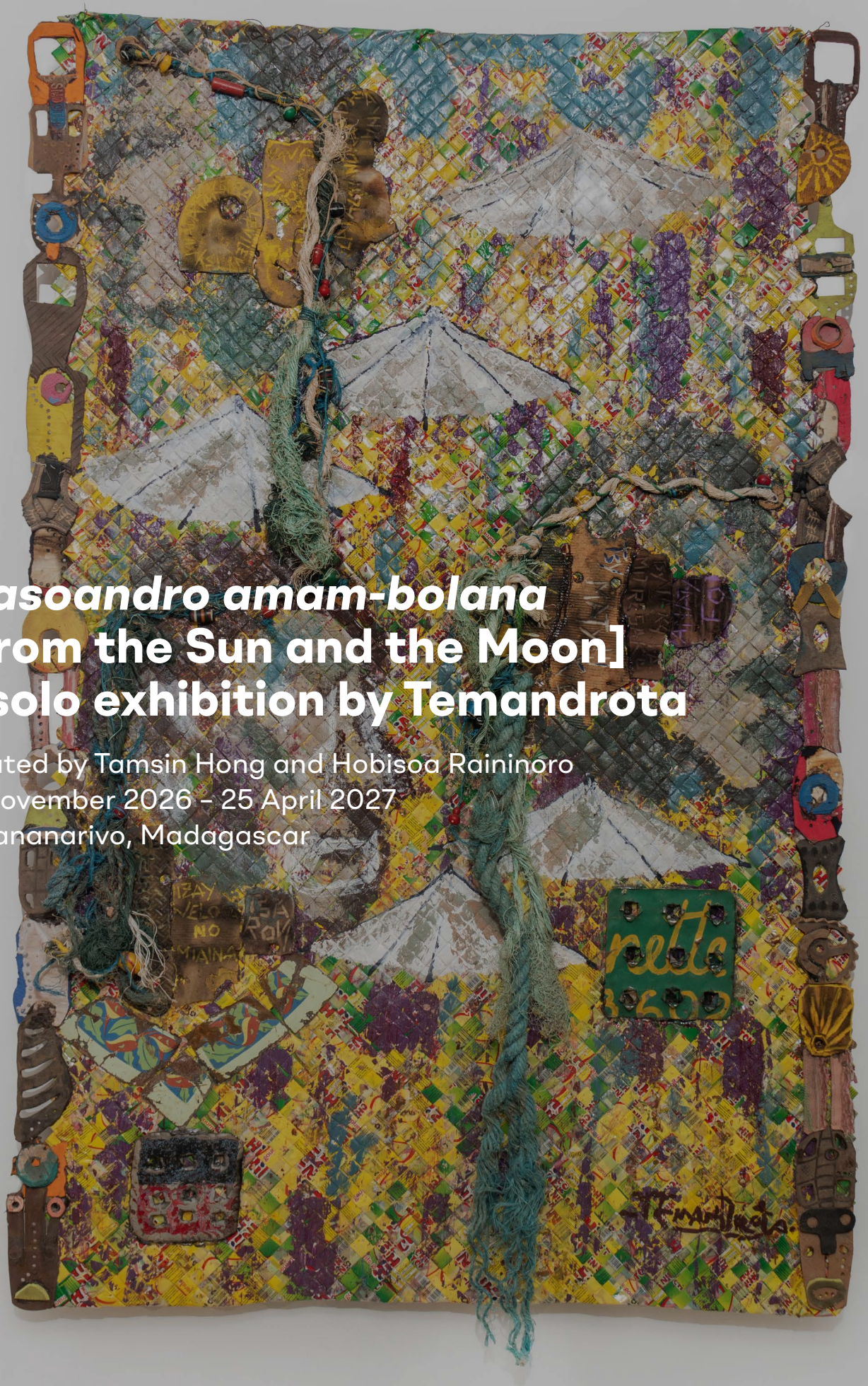
President's Message

Hassanein Hiridjee

President of Fondation H

It is with great emotion that we are celebrating the tenth anniversary of Fondation H this year, a private Malagasy foundation that I set up with a simple yet essential aim: to support the Malagasy and African arts scenes, and to help raise their profile, both in Madagascar and internationally. Since then, the foundation has continued to grow, notably with the opening, in 2023, of a new 2,200-square-metre space in the heart of Antananarivo, designed to host major solo and group exhibitions, in collaboration with artists and curators from around the world.

Last year, Fondation H welcomed 200,000 visitors, 80 per cent of whom were aged between 18 and 25: our young people engage with the world, reflect, are moved and shape their view of the world through artistic creation. I am immensely proud to be leading this project in my country, and to continue developing it for the many years to come, with ever-evolving programming and impact.



Masoandro amam-bolana
[From the Sun and the Moon]
a solo exhibition by Temandrota

curated by Tamsin Hong and Hobisoa Raininoro
13 November 2026 – 25 April 2027
Antananarivo, Madagascar

[Temandrota, *Talitsara, Taliharea*, 2020 © Fondation H]



[Temandrota, *Talitsara, Talihare*a, 2020 © Fondation H]

Masoandro amam-bolana [From the Sun and the Moon], a solo exhibition by Temandrota, curated by Tamsin Hong and Hobisoa Raininoro

In 2026, Malagasy artist Temandrota, the first recipient of the Prix Paritana, celebrates 30 years of artistic career. On this occasion, Fondation H dedicates to him the monographic exhibition *Masoandro amam-bolana* [From the Sun and Moon]. Fondation H has consistently followed and supported Temandrota's work for a decade: today holding around forty of his works in its collection, accompanying him in landmark projects such as the exhibition *Madagascar: Arts de la Grande Île* at the Musée du quai Branly – Jacques Chirac in 2018–2019, and opening opportunities for him to present his work on the international stage through his solo exhibition *Barbie Caillou* at Fondation H's Paris space in 2022, preceded by a residency at the Cité internationale des arts in Paris.

Curated by Tamsin Hong and Hobisoa Raininoro, *Masoandro amam-bolana* [From the Sun and Moon] explores the artist's plastic, spiritual, and philosophical universe, unfolding a reflection on the relationship between humanity, the living world, and the cosmos. In Malagasy culture, the Sun and Moon are the two celestial bodies that give rhythm to human existence, marking the alternation of day and night, of the visible and the invisible, of activity and rest. As fundamental markers of time, the Sun and Moon invite us to embrace life's cycles and the passing of years. The expression *amam* ("and with," "associated with") designates a complementarity between that of masculine and feminine, of light and darkness, of presence and absence, of memory and becoming. More than that, in Malagasy, *masoandro amam-bolana* refers to one's parents, father and mother, as sources of life, guidance, and light. Through the use of "From" in English (as with "Du" in French), the exhibition's title extends this idea of origin, lineage, and transmission that runs through the artist's entire body of work.

In Malagasy cosmologies, the Sun and Moon remain the permanent witnesses of existence, connecting human beings, nature, and ancestors across generations. In their image, the works gathered in this exhibition observe the world's cycles, its transformations, and the invisible forces that sustain life. They reveal a thinking deeply rooted in Malagasy culture while engaging with universal questions. Presented in Antananarivo, this exhibition allows the Malagasy public to take the full measure of Temandrota's inventiveness and the power of his artistic universe.



[Temandrota, *Tehim-bakana I*, 2013 © Fondation H]

Publication of a first monograph dedicated to the artist

On the occasion of the exhibition celebrating Temandrota's thirty years of artistic practice, JBE Books and Fondation H are publishing the first monographic book retracing his artistic journey. The book, introduced by Hassanein Hiridjee, President of Fondation H, and Margaux Huille, Director of Fondation H, includes curatorial texts by Tamsin Hong and Hobisoa Raininoro, an academic text by Dr. Hejesoa Voriraza Séraphin on orality and ancestral memory in southern Madagascar, as well as the artist›s own words gathered by Aude Razafindratsima. Numerous reproductions of works and a number of previously unpublished archival materials round out the book, along with views of the exhibition. Published in a trilingual edition (French, English, Malagasy), the book will be available for purchase at Fondation H's shop in Antananarivo, online, and in bookshops internationally.



Artist's biography

Temandrota, whose real name is Randriahasandrata Razafimandimby, is a Malagasy artist born in 1975 in Antananarivo, where he currently lives and works. Coming from a family of hunters in southern Madagascar, he was deeply affected by the *kere*, a famine caused by drought in this arid region, which influences his creative process both in the subjects he explores and the materiality of his work. His artistic approach incorporates intangible aspects of the culture of the Far South of Madagascar, such as nomadism, spirituality, traditional storytelling and oral tradition.

His work, which spans a variety of media (painting, sculpture, installation, performance), draws its inspiration from the culture of the Tandroy people, a community in south-eastern Madagascar amongst whom he grew up. The strength of Temandrota's work lies in his ability to weave an artistic language deeply rooted in the realities of the territories he travels through, his anchor lands, whilst maintaining a distinctly contemporary feel. In his works, he uses natural materials that he collects along the way, such as earth, sisal, roots, wood, sap and leaves, which he generally combines with recycled objects, or even waste that he collects from the rubbish dumps of Antananarivo.



[Tamsin Hong]



[Hobisoa Raininoro]

Curator biographies

Tamsin Hong

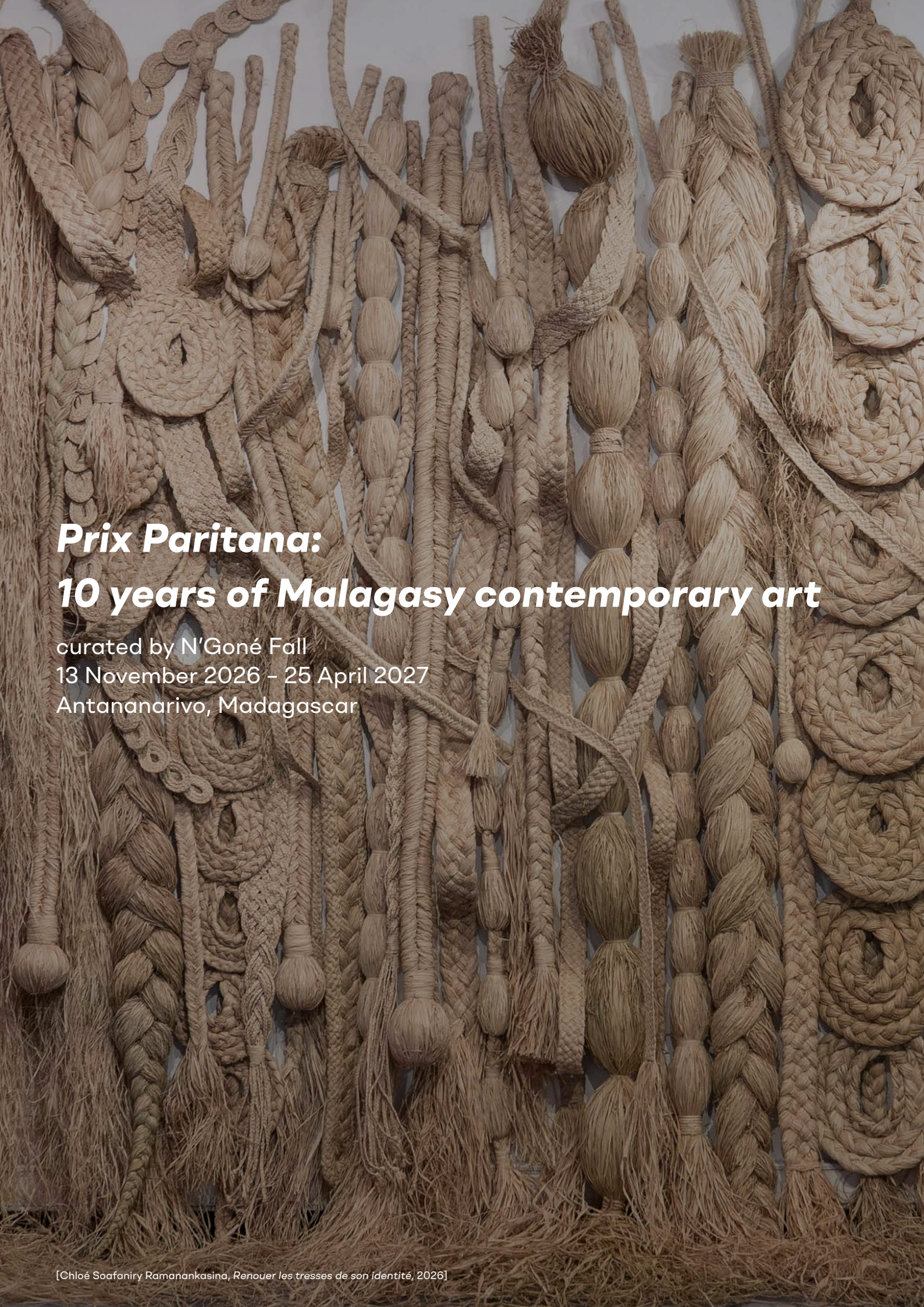
Tamsin Hong is the exhibition curator at the Serpentine Galleries in London. Formerly an assistant curator at Tate Modern, she has developed a curatorial practice focused on embodied knowledge, decolonial approaches and dialogues between Indigenous, African and Asian artists.

Her recent projects include solo exhibitions by Arpita Singh, Yinka Shonibare and Georg Baselitz at the Serpentine Galleries.

Hobisoa Raininoro

Hobisoa Raininoro is a curator at Fondation H in Antananarivo. Since joining Fondation H in 2019, she has helped organise numerous exhibitions featuring Malagasy and international artists, as well as supporting artist residencies in Madagascar. Her curatorial practice is rooted in contemporary Malagasy cultures and practices, with a particular focus on collaborations between artists and craftspeople from the island.

Her recent projects include monographic exhibitions by M'barek Bouhchichi and Roméo Mivekannin at Fondation H.



Prix Paritana: 10 years of Malagasy contemporary art

curated by N'Goné Fall
13 November 2026 – 25 April 2027
Antananarivo, Madagascar

[Chloé Soafaniry Ramanankasina, *Renouer les tresses de son identité*, 2026]



[Tsiriniaina Hajatiana Irimboangy, *Ridô - Dévoiler les souvenirs*, 2024]

Prix Paritana: 10 years of Malagasy contemporary art, curated by N'Goné Fall

To mark its tenth edition, Prix Paritana brings together all its laureates and runners-up in a group exhibition curated by N'Goné Fall. Presented at Fondation H from 12 November 2026 to 25 April 2027, *Prix Paritana: 10 Years of Malagasy Contemporary Art* offers an unprecedented panorama of a decade of contemporary art in Madagascar through works by Yannick Tojonantenaina Andrianambonisoa, Finoana Ratovo Andriantseheno, Miangaly Elia Andriantsoa, Dina Nomena Andriarimanjaka, Olivia Bourgois, Dwa, Tsiriniaina Hajatiana Irimboangy, Andri Marcel, Liva Marc Rajaobelina, Felana Rajaonarivelo , Viviane Rakotoarivony, Arilala Ophélia Ralamboson, Chloé Soafaniry Ramanankasina, Rado Ramilison, Mahefa Dimbiniaina Randrianarivelo, Andy Rasoloharivony, Ashiko Ratovo, Richianny Ratovo, Rijasolo, Temandrota, Ms. V, Madame Zo. Finiavana Raharisandratana and Zo Andrianjafy Ramino-Ratsiravana, runners-up of the 10th edition (2026), will present their research at the Fondation H Atelier as part of the exhibition.

Initiated by Hassanein Hiridjee, Fondation H's president, and Eric Dereumaux, founder and director of Galerie RX (Paris, New York), and supported by Air France, Cité internationale des arts in Paris and Institut Français de Madagascar, Prix Paritana is celebrating its tenth anniversary with an undiminished ambition: to establish Madagascar as a recognised hub for contemporary creation.

A catalogue of the exhibition will be published for the occasion.



Curator’s biography

N’Goné Fall was born in Dakar in 1967. A graduate of the École Spéciale d’Architecture in Paris, she is a curator, essayist and cultural engineering consultant. She ran Revue noire, the first magazine on contemporary African art, from 1996 to 2001, and co-edited several key anthologies on 20th-century African photography and art. She has curated exhibitions in Africa, Europe and the United States, and taught at Senghor University in Alexandria from 2007 to 2011. In 2018, she was appointed chief curator of the Africa2020 Season, bringing together more than 1,500 cultural projects across France.



Fondation H's programmes



Exhibition-related public and professional programmes

The launch of the exhibitions on 13 November 2026 will be accompanied by four days of meetings, performances, discussions and guided tours intended for art professionals, researchers, and local and international audiences.

On 13 and 14 November, a public programme will include:

Friday 13 November

14:30 – Voices of *Masoandro amam-bolana*

A conversation with artist Temandrota, in dialogue with Tamsin Hong and Hobisoa Raininoro, curators of the exhibition

Bilingual French–English, with simultaneous interpretation

16:00 – Performance by Remanindry, beko musician from the Androy region

Saturday 14 November

11:00 – Institution Building in Africa

Roundtable with Alessio Antoniolli, Director of Triangle Network, Céline Bonniol, Director of Document d'artistes La Réunion, Astrid Dalais, Director of Move for Art, Don Handa, Curator at the Nairobi Contemporary Art Institute, and Margaux Huille, Director of Fondation H

In English, with simultaneous French interpretation available

This discussion is part of Mayaz Pro, a professional development and exchange programme led by Document d'artistes La Réunion, Move for Art in Mauritius and Fondation H in Madagascar. The programme is funded by the European Union through the INTERREG VI Indian Ocean programme, managed by the Réunion Region.

14:00 – Voices of Prix Paritana

A look back at ten years of artistic creation

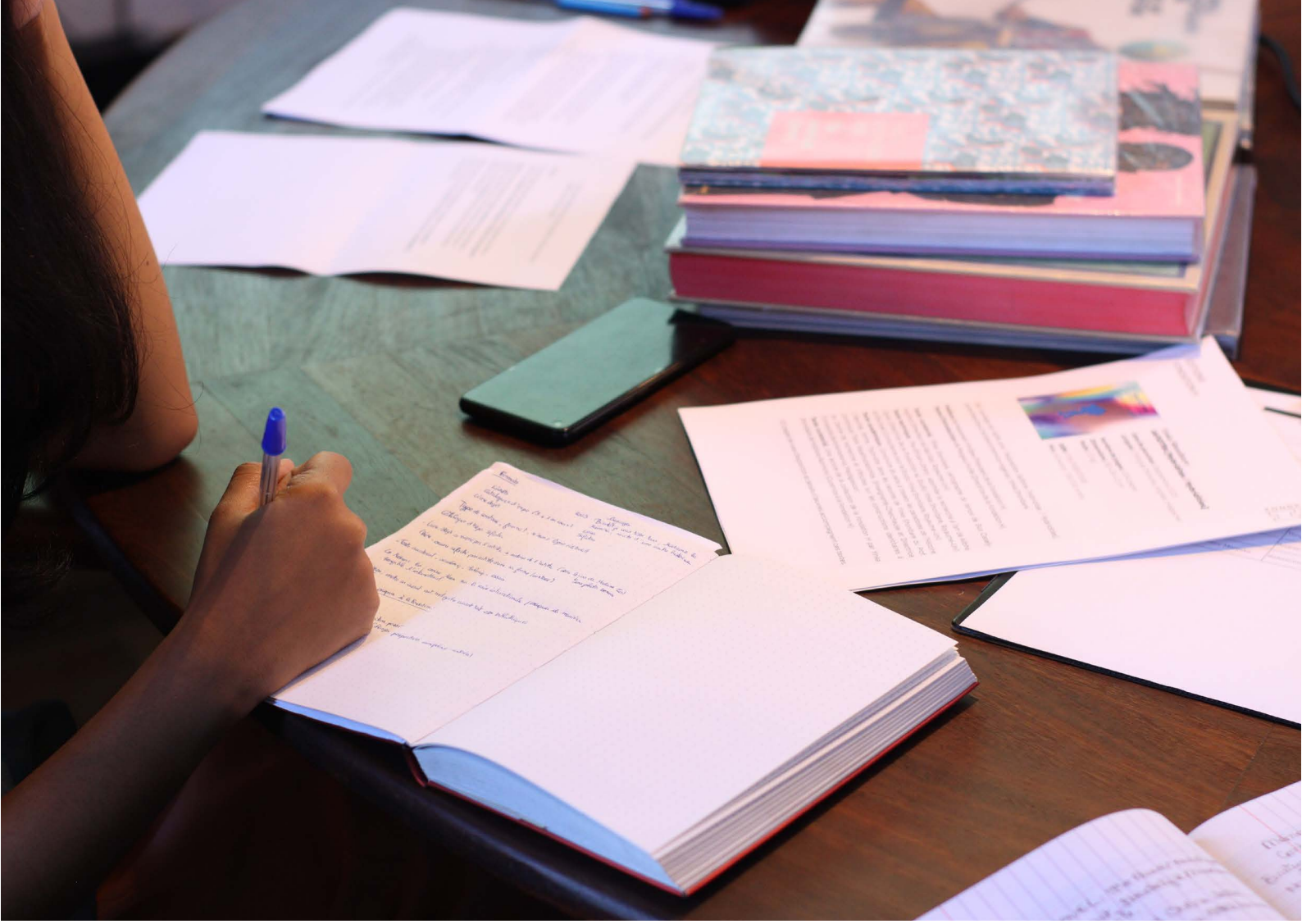
Opening remarks by the initiators of Prix Paritana, Margaux Huille (Fondation H), Bénédicte Alliot (Cité internationale des arts) and Tsiry Rajaobelison (Institut Français de Madagascar)

Words from the laureates

A conversation with all the Prix Paritana laureates and runners-up whose work is featured in the exhibition, in dialogue with N'Goné Fall, curator of the exhibition, moderated by Marie Doumerc

In French, with simultaneous English interpretation available

Performance by Tsiriniaina Irimboangy, laureate of the 8th edition of Prix Paritana

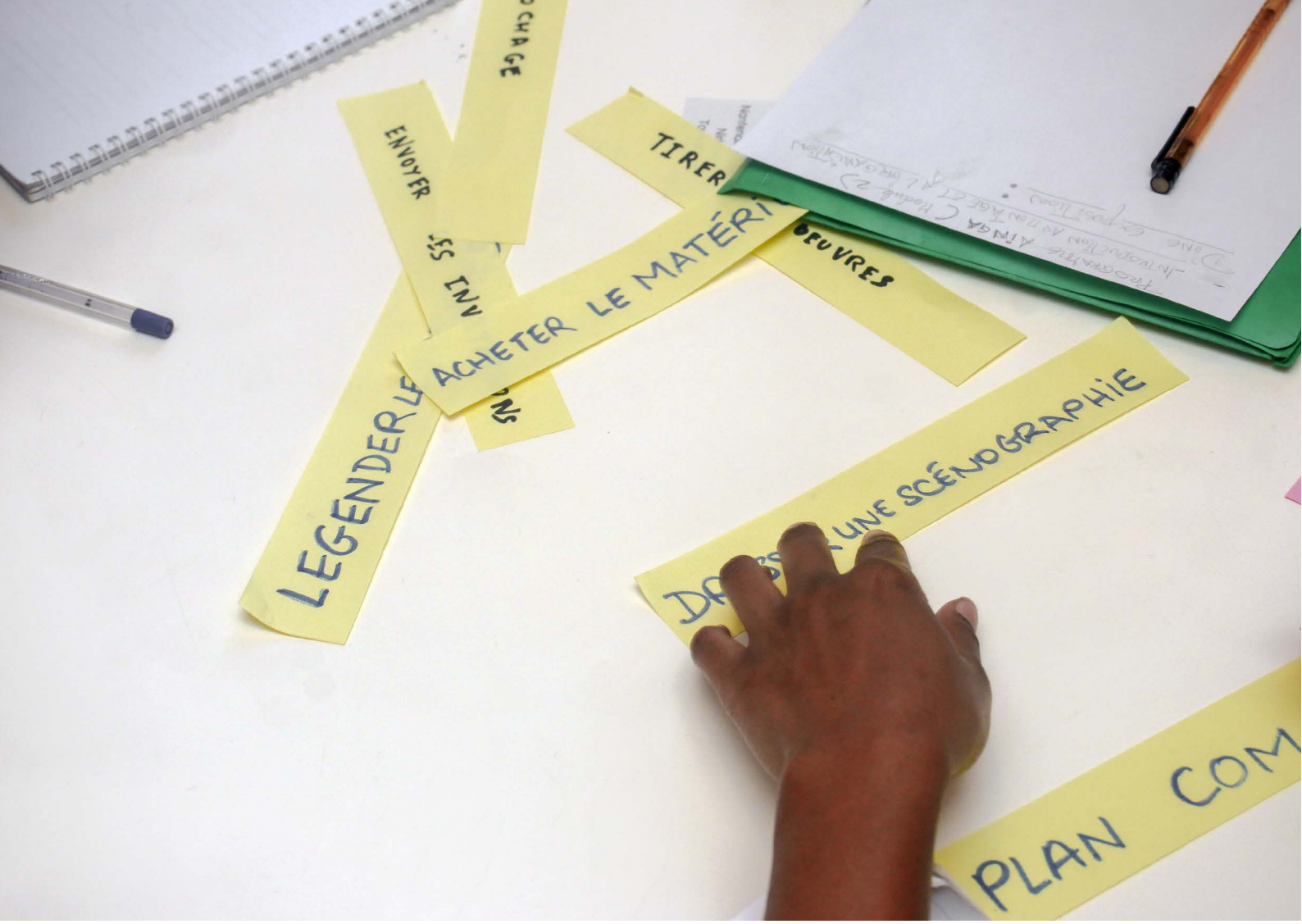


The Training Programme Ainga

Launched in April 2022 by Fondation H, Ainga aims to provide artists from the Indian Ocean region with a solid theoretical and practical foundation to help them plan and develop their artistic careers.

In 2026, Fondation H's Ainga programme continues its commitment to the professionalisation of artists and cultural practitioners in the Indian Ocean region through four free training modules organised in Antananarivo.

Following the first two modules of 2026, **Applying for an International Art Prize** and **Critical Writing**, the training programme continues with Modules 3 and 4.



Module 3: Building a Stronger Artistic Career

14–18 September 2026
Target audience: members of Prix Paritana Alumni Programme

Speaker: Margaux Derhy

Over five days, Margaux Derhy guided Prix Paritana winners towards greater commercial autonomy and the development of their own network of collectors. Backed by active teaching methods and the tried-and-tested approach of L'Art Month (over 200 artists supported, Qualiopi certification), this training took each artist from a career assessment to a concrete action plan, serving as a springboard towards the group exhibition in November 2026, curated by N'Goné Fall.

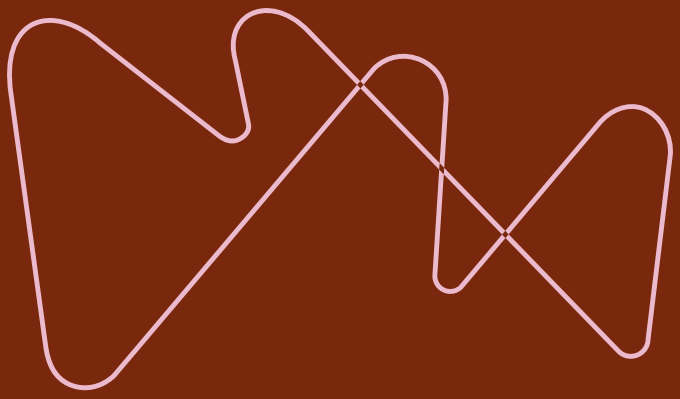
Module 4: History of Contemporary Malagasy Art

Lecture series – Every Saturday morning from 21 November to 10 December 2026, 9am to 12pm

Target audience: artists, critics, cultural journalists, art enthusiasts

Speaker: Hemerson Andrianetrazafy, art historian

This module aims to provide a historical overview of the evolution of Malagasy painting and visual arts since independence (1960–2010) and to highlight the political, economic and cultural contexts that have influenced artistic practices during this period.



mayaz pro

Ce programme est financé par l'Union européenne dans le cadre du programme INTERREG VI océan Indien dont l'Autorité de gestion est la Région Réunion [This programme is funded by the European Union within the framework of the INTERREG VI Indian Ocean programme, for which Région Réunion is the Managing Authority.]

Mayaz Pro Programme

In the heart of the Indian Ocean, Réunion, Mauritius and Madagascar maintain close ties, fuelled by their geographical proximity, their insular nature and the historical movements of their populations. From these exchanges has emerged a shared heritage, rich in unique and vibrant artistic and cultural forms. In this context, encouraging exchanges between cultural actors means fostering a coherent artistic scene, rooted in a shared Indian Ocean identity.

Driven by shared values and the complementary nature of their work, three organisations – Documents d'artistes in La Réunion, Move for Art in Mauritius and Fondation H in Madagascar – are joining forces around a collective project: MAYAZ PRO, dedicated to artistic cooperation and professional development in the region. The aim of the programme is to strengthen a dynamic regional network, promoting artistic creation, the visibility of artists and professional exchanges.

Implemented as part of the INTERREG 2021–2027 project, MAYAZ PRO is rolling out an exchange and professional development programme across the Indian Ocean, made possible thanks to European funding.



The programme is divided into several components:

- **A digital creation workshop in Mauritius**
  From 11 to 21 May 2026, at The Green Village
  Trainers: Kim Yip Tong (artistic direction, storytelling, spatialisation), Guillaume Clarisse (animation), Frédéric Antoinette (mapping, workflow, tools, formatting).
  Participants: Mahefa Dimbiniaina Randrianarivelo (Madagascar), Ridha Andriantomanga (Madagascar), Gloria Vivien (Mauritius) and Tatiana Pachama (Réunion).

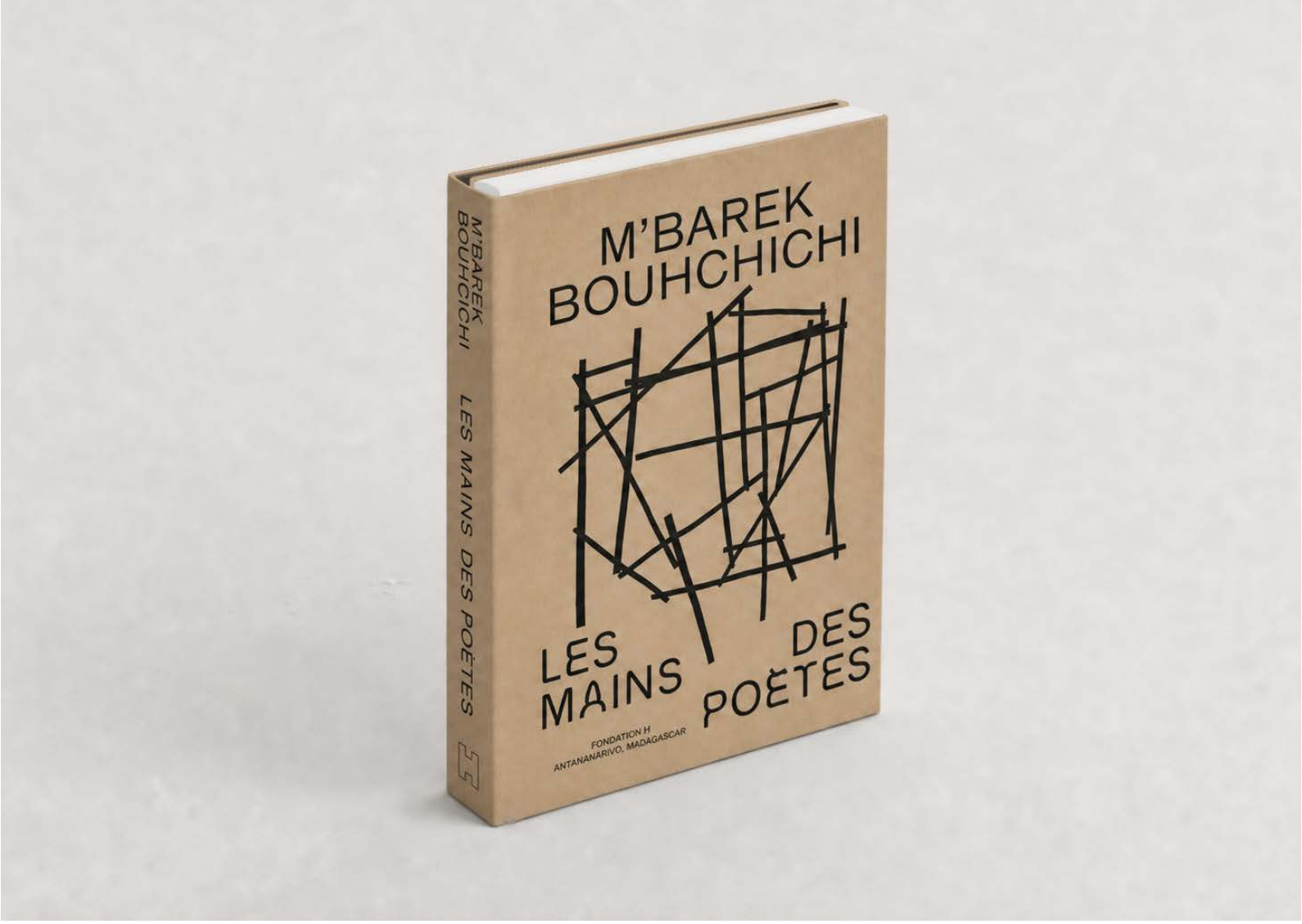
  This digital creation workshop under a dome is designed as a period of research, knowledge-sharing and experimentation in the field of digital creation.

- **A critical writing workshop in Madagascar**
  From 13 to 18 July 2026, at Fondation H
  Trainer: Leïla Quillacq, lecturer in aesthetics at Ecole Supérieure d'Art de La Réunion and independent art critic
  Participants: 1 person from Mauritius, 1 person from Réunion, 11 people from Madagascar.

  This five-day workshop offers an immersion in contemporary art criticism practices, combining theoretical foundations with exploration and experimentation.

- **Professional networking through meetups**
  1 meet-up in Mauritius, September 2026
  1 meet-up in Madagascar, November 2026
  1 meet-up in La Réunion, March 2027
  Duration: 1 week per meet-up

  The meetups are programmes of studio visits aimed at art professionals (curators, critics, researchers, directors of organisations, gallery owners, etc.).



Edition

To accompany the exhibition *Les mains des poètes* by the artist M'barek Bouhchichi, curated by Hobisoa Raininoro, Fondation H is publishing an exhibition catalogue in August 2026. This catalogue includes an introductory text by Margaux Huille, Director of Fondation H, and brings together five booklets presenting the body of work of the artist. Each booklet consists of a curatorial text by Hobisoa Raininoro, and reflections by the artist describing the creative process behind the works produced. One of the booklets also features a research text by domi sanji, a Malagasy designer who contributed to the development of the Matsaraba typography for the exhibition. The catalogue is illustrated with numerous images of the works in progress, the artist's sketches, and detailed images of the finished works. It has been produced in collaboration with the Moroccan graphic design duo, Untitled Duo. This trilingual publication (French, English, Malagasy) will be available for purchase at Fondation H's shop in Antananarivo, online and in partner bookshops.

Other publications by Fondation H in 2026 include:

- The catalogue for the exhibition *Kabarin-javakanto: A Reading of Collection Fondation H*, curated by Abdellah Karroum, published in April 2026 by Fondation H
- The catalogue of the exhibition *Prix Paritana: 10 years of Malagasy contemporary art*, curated by N'Goné Fall, published in November 2026 by Fondation H
- The catalogue of exhibition *Masoandro amam-bolana* [From the Sun and the Moon], by Temandrota, published in January 2027 by JBE Books and Fondation H.


[Miangaly Elia Andriantsoa]


[Finiavana Raharisandratana]


[Zo Andrianjafy Ramino-Ratsiravana]

Prix Paritana

Since its creation in 2017, Fondation H's Prix Paritana has supported the Malagasy art scene by awarding an annual prize for contemporary art to three artists who are Malagasy nationals or residents in Madagascar.

For the 10th edition of Prix Paritana in 2026, Fondation H launched a call for applications from artists in the Malagasy art scene and the diaspora, running from 12 January to 24 March 2026. The jury, comprising international and local professionals met on 17 April 2026 to assess the 52 applications received. During the deliberations, the jury highlighted the high quality of the submissions, particularly the portfolios.

The jury composed with:
- Bénédicte Alliot, Director of the Cité internationale des arts (Paris);
- Anne Angibault, Deputy Director of the Institut français de Madagascar;
- Fatma Kilani, Founder of La Boîte (Tunisia);
- N'Goné Fall, Curator;
- Hassanein Hiridjee, President of Fondation H;
- Temandrota, Visual Artist;

awarded the first prize of 2026 Prix Paritana to Miangaly Elia Andriantsoa, and awarded the second prizes jointly to Finiavana Raharisandratana and Zo Andrianjafy Ramino-Ratsiravana.



Cultural mediation programmes

Fondation H places accessibility and inclusion at the heart of its mediation and visitor services policy. The current exhibitions, *Kabarin-javakanto: A Reading of Collection Fondation H*, curated by Abdellah Karroum, and *Les mains des poètes* by M'barek Bouhchichi, curated by Hobisoa Raininoro, opened since 24 April 2026, attracted over 20,000 visitors in their first month, demonstrating Fondation H's commitment to making contemporary art widely accessible and shared.

Hay programme

Driven by the desire to democratise access to art and stimulate the critical thinking and creativity of children aged 6 to 12, Fondation H has launched the Hay program in 2021; it is entirely free of charge.

Through the Hay programme, Fondation H offers tailor-made visits and workshops for children aged 6 to 12, every Wednesday afternoon from 14:00 to 16:00 for the public, and every weekday morning of the year for public schools and associations partnering with Fondation H in Antananarivo. Hay programme is offered exclusively in Antananarivo. The workshops are always designed around the exhibitions presented in Fondation H.



Les samedis de la Fondation H

Every Saturday at Fondation H in Antananarivo, from 14:00 to 16:00, free events are offered to the general public, taking many forms: conferences, open discussions, "subjective tours" during which a panellist (usually an artist or curator) is invited to offer a guided visit of a current exhibition based on his or her personal interpretation, meetings or workshops with a resident artists, poetry readings, performances, family guided visits, creative workshops for teenagers and adults, etc.

Inclusive programme

Occasional events are also organised for audiences with disabilities, including guided tours in sign language and visits adapted for people with intellectual disabilities. These programmes are open to the general public or available by registration, and are developed in collaboration with partner institutions and associations of Fondation H, including the inclusive classrooms of EPP Analakely, as well as the associations Madatriso, Avana, Fikambanan'ny marenina sampana Analamanga, and Jeunes et Sourds d'Antananarivo.



About Fondation H

Fondation H is a Malagasy contemporary art foundation.

It was founded in Antananarivo in 2017 on the initiative of entrepreneur and patron Hassanein Hiridjee, who believed that art and culture have a strong social impact and enable a critical opening to the world. It has been recognised as a public utility since 2018.

Fondation H operates programmes dedicated to supporting artists from Africa and its diaspora in their careers, facilitates public access to art, and actively participates in the development and structuring of the art scene in the Indian Ocean.

Fondation H sets up various programmes, all completely free of charge, dedicated to artists and its audiences: Prix Paritana in support of the young Malagasy scene since 2017, Mizaha artist residencies in Antananarivo and internationally, Hay creative workshops for children aged 6 to 12 since 2021, Ainga training courses for artists since 2022, and numerous cultural mediation initiatives linked to each exhibition, including Les samedis de la Fondation H, every Saturday morning of the year, and two to three public programs per year.

Fondation H is committed to a long-term approach to its environmental impact. The 2,200 m² building and its Café are powered exclusively by a field of solar panels installed on its roof. The building's natural air circulation system was designed at the time of construction (2021-2023), to successfully dispense with air conditioning.

Credits

(1) Temandrota, *Renamby Croix Bouclé Motifs Tandroy*, 2018
© Fondation H

(2) Portrait of Hassanein Hiridjee, 2023
© Fondation H

(3) (4) Temandrota, *Talitsara, Taliharea,* 2020
© Fondation H

(5) Temandrota, *Tehim-bakana I,* 2013
© Fondation H

(6) Portrait of Temandrota, 2026
© Fondation H

(7) From left to right, portraits of Tamsin Hong and Hobisoa Raininoro, 2026
© Fondation H

(8) View of the exhibition *Renouer les tresses de son identité,* by Chloé Soafaniry Ramanankasina, 2026
© Fondation H

(9) View of the exhibition *Ridô – Dévoiler les souvenirs*, by Tsiriniaina Hajatiana Irimboangy, 2024
© Studio Vanssay

(10) Portrait of N'Goné Fall, 2026
© Fondation H

(11) (21) Exterior view of Fondation H, 2026
© Fondation H

(12) Public programme for the exhibition *Kabarin-javakanto: a reading of Collection Fondation H*, curated by Abdellah Karroum, 2026
© Fondation H

(13) (14) Ainga training programme, 2025
© Fondation H

(15) (16) Mayaz Pro, 2026
© Mayaz Pro

(17) Catalogue of the exhibition *Les mains des poètes*, by M'barek Bouhchichi, curated by Hobisoa Raininoro, 2026
© Fondation H

(18) From left to right, portraits of Miangaly Elia Andriantsoa, Finiavana Raharisandratana and Zo Andrianjafy Ramino-Ratsiravana, 2026
© Fondation H

(19) Hay programme, 2026
© Fondation H

(20) Public programme for the exhibition *Les mains des poètes*, by M'barek Bouhchichi, curated by Hobisoa Raininoro, 2026
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FONDATION H

ANTANANARIVO

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Tuesday to Saturday, 9:00 to 17:00
Sunday 10:00 to 16:00
Free entry

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