

JULIE KOPOVÁ

Born in 1995, Julie Kopová recently graduated from the Prague Academy of Fine Arts. Her abstract paintings are powerful, rhythmic contemplations that weave between music, philosophy, poetry and art history. Interested in metaphorical landscapes—encompassing those internal and external, terrestrial and cosmic—Kopová’s expansive canvases consider complex notions of infinity and boundlessness, and nod to Romantic aesthetics of the sublime. Known for her sophisticated handling of paint, she renders vibrant colour fields that are alive with gestural brushwork. Emotive and lyrical, her practice is expressive and deeply interdisciplinary.



Find more info at my bright new online portfolio web
www.juliekopova.com



Scan this Qr code and visit my Instagram profile.



STUDIES

2021 – 2024	MA Philosophy, Charles University, Faculty of Humanities
2019 – 2021	Academy of Fine Arts in Prague, Painting Studio II / Vladimír Skrepl School
2016 – 2019	Academy of Fine Arts in Prague, Painting studio I / Robert Šalanda School
2019	Akademie der Bildenden Künste, Munich, Gregor Hildebrandt Klasse
2015 – 2016	Academy of Fine Arts in Prague, Painting studio I / Jiří Sopko School

EXHIBITIONS

2025	Collision, Platforma 15, Praha, CZ
2024	KOPOVÁ, ŠVEHLA, Curator Contemporary, Praha, CZ
2023	Myšlení obrazem, GHMP, Praha, CZ
2023	Purgatory, Kvalitář, Praha, CZ
2023	THE GREY VOLCANO, Pragovka, Praha, CZ
2022	TECTONIC HEAT, Kvalitář, Praha, CZ
2022	Pole v množném čísle, Pragovka, group exhibition Praha, CZ
2022	Hybrid Landscapes, GASK, Kutná Hora, CZ
2021	Landscape in Art Symposium with Alšova Jihočeská Galerie, Frantoly, CZ
2021	Moc je také málo, group exhibition, Kabinet Chaos Gallery, Polička, CZ
2021	Vyhořelé múzy, vyléčená monstra, diploma works exhibiton, AVU, Prague, CZ
2021	Krajina + – group exhibition, Galerie Benedikta Rejta, Louny, CZ
2020	Salon PES – group exhibition, Karpuchina Gallery, Prague, CZ
2020	Salon Tchecoslovaque – group exhibition, Galerie NTK, Prague, CZ
2019	Mountains of Doubts and Fears, Galerie Kaple, Holyně, Prague, CZ
2017	Pick’n’Mix – group exhibition, BUBEC, Prague, CZ
2017	Komín – group exhibition of Painting Studio I, Industra Art, Brno, CZ

Photo: Maria Michopulu

COLLISION
PLATFORMA 15, 2025

Just like planets, whose landscapes are the result of collisions, explosions and endless impacts of cosmic material, the human soul also fulfills the same principle. We are constantly reshaping ourselves again and again through collisions that disrupt the boundaries of our being. The atmosphere protects us from the impact of a meteorite, but its protection is not unconditional; then there seems to be no escape: paralysis sets in with wide-eyed terror. But isn't the moment of shock the key moment of the soul and its transformation? Can't we only approach the uniqueness that can only be achieved through endlessly breakneck development in this way? The disruption of boundaries, the awareness of one's own soul and the moment of collision with the outside world is a topic that currently touches me deeply. From the east and the west, from yesterday and tomorrow, meteorites are falling, causing havoc. Fortunately, however – and perhaps above all – every meteorite is a meteor, an amazing phenomenon in the atmosphere. Something that gives hope, like the saying: „A shooting star, make a wish.“ Few collisions are fatal and are not opportunities. Hope dies last: like a meteorite cooling in the ground over which it first shone as a shooting star.

Curator: Radek Wohlmuth

Photo: Lenka Lormanová



The Empress, 8 x 21 x 60 cm,
acrylic and oil pastel on canvas





The Gatekeeper, 8 x 21 x 60 cm, acrylic and oil pastel on canvas

HYBRID LANDSCAPES GASK, 2022

Julie Kopová (1995) graduated in 2021 from the Academy of Fine Arts in Prague, where she studied under Jiří Sopko, Robert Šalanda and Vladimír Skrepl. In her art, she works loosely and generously with the tools of the traditional artistic media of drawing and painting, using a purely visual vocabulary to articulate her reflections on our state of being. Through the use of specific colors and dynamic gesture, she captures the presence of the moment while simultaneously seeking to capture space in its universal nature. The starting point for her exploration of its unboundedness was the landscape. Kopová first explored the subject of space through lines drawn in oil pastel dynamically permeated the painted surface in her graduation work titled $-\infty/+\infty$ – most clearly in one of the series' eight paintings, Buzz. Describing her first big project, Kopová says: „Within the context of this abstract subject, I would like to explore the contrast between the concepts of maximum and minimum and fullness and emptiness on the individual and social level, which expressed their relationship to the idea of infinity.“ the abstract was also defined by sound/music, which she composed as a part of the series. At the most abstract of all art forms, music holds an exclusive place in Kopová's exploration of spatial boundaries. It forms a direct part of her drawings in the form of the rhythm of the strokes and agglomerations of lines. Last year, Kopová followed on her earlier work with a series of large-format oil pastel drawings on paper called Hybrid Landscapes. In these works, the drawn gesture – often expressed by an unsettling color scheme – determines the space with the help of motion and thus contrasts with the emptiness of the white paper. Describing this part of her work, Kopová says, „I explore maximum and minimum in a metaphorical and abstract manner and focus on the painted visualization of rhythm, which is an integral part of music and poetry.“ This strong emotion and spontaneous level determines the mood of the final outcome, which is also encapsulated in the work's title (she exclusively gives her works English names). The present sense of unease reflects the perception of the world.

Curator: Adriana Primusová

Photo: Tomáš Souček



Delirium, 80 x 100 cm, acrylic on canvas, 2020



Asteroid, 150 x 150 cm, acrylic on canvas, 2021

1. Blue Train, 150x150 cm, acrylic and oil pastel on canvas, 2021



← Untitled II, 200 x 100 cm, oil pastel on paper, 2021



1.

Julie Kopová's art has long been profiled in the field of gestural painting, whose primary thematization is sought in the abstract uncovering of specific natural processes. Solitary points are rarely found in the landscape – rhythmicization can be found in every meadow, water surface, forest and lithospheric plate. Even these lower layers of the landscape (plate tectonics, rock collisions, heat and pressure) are a strong source of inspiration for Julie Kopová. The exhibition The Grey Volcano follows, both in its title and in the selection of specific artworks, the artist's intention to focus her recent work mainly on movement outside the colour spectrum, and most of the paintings accentuate more the action on the field between the black and white.

Curator: Jan Dotřel

Photo: Marcel Rozhoň

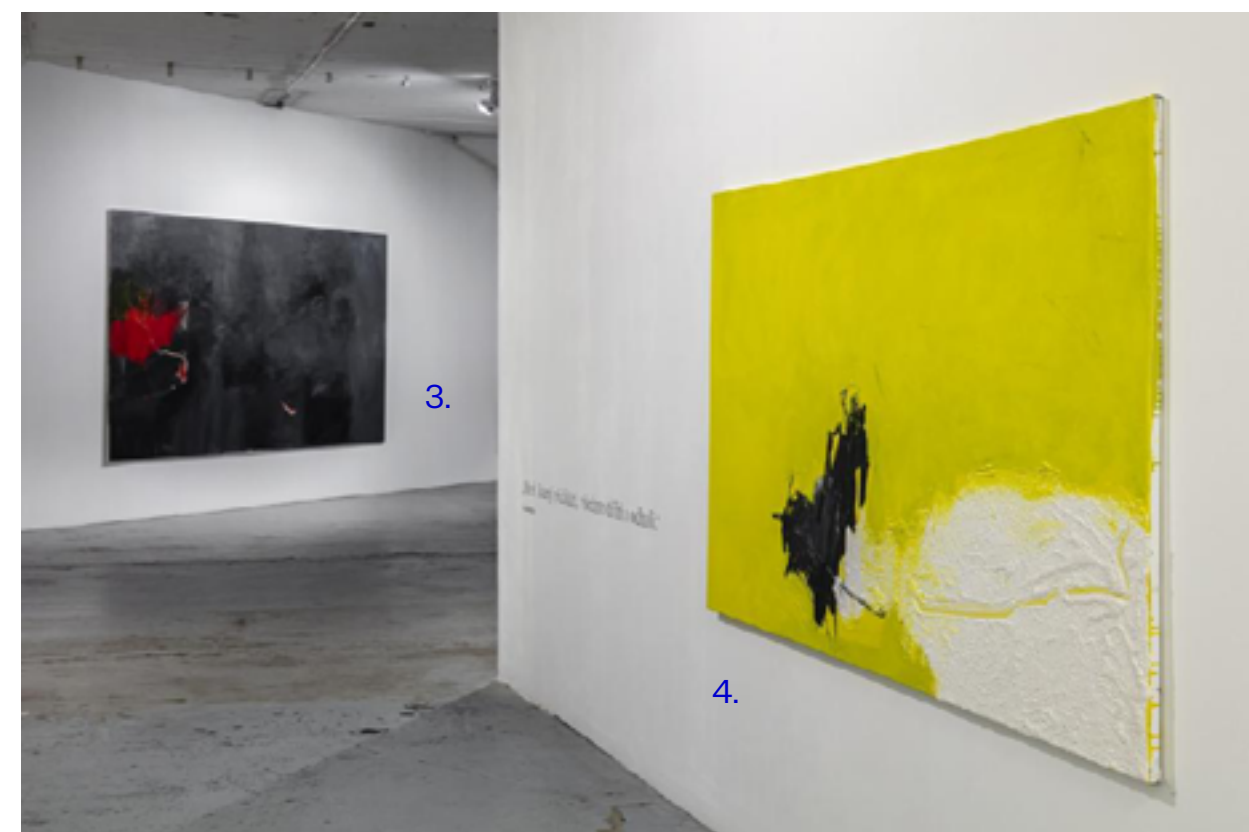


JULIE KOPOVÁ The Grey Volcano

KURÁTOR: JAN DOTŘEL

Tvorba Julie Kopové se dlouhodobě profiluje v oblasti gestural malby, jejíž primární tematizací bývá v abstraktních analýzách specifických přírodních procesů. V umění se autorka soustředí na izolované body – rytmizaci prostoru nejen v každé klenbě, vlně či kladce, ale i hloubce dle, a tyto spíše vnější skupiny (deskové tektonika, kolize hornin, tlak a tlak mezi desky) jsou i hlouběji inspirovány. V rámci The Grey Volcano autorka svou tvorbu i v širším kontextu uměleckých děl se soustředí na konceptualizaci a kompozici barev, zejména na paletu modré, červené, žluté a bílé, která se stává klíčem k jejímu umění.

2.



3.

4.

1. Keeping silent, 190 x 190 cm, acrylic on canvas

2. Lava Bite, 120 x 190 cm, acrylic on canvas

3. The reason why i don't sleep at night, 200 x 300 cm, acrylic on canvas

4. Conviction, 120 x 190 cm, acrylic on canvas

PURGATORY
KVALITÁŘ, 2023

Curator: Jan Dotřel

Photo: Eva Rybářová

1. Eye Roll, 50 x 50 cm, acrylic on canvas
2. One goes there alone, 190 x 65 cm, acrylic and oil pastel on canvas
3. Little Death, 180 x 110 cm, acrylic on canvas
4. Autoportrait, Temporary Absolute, Circle, 190 x 65 cm, acrylic on canvas



1.



2.



ETERNAL SUNSHINE CREATES A DESERT
2023

Photo: Olivie Dvořáková



Antigone, 200 x 200 cm, acrylic and oil pastel on canvas

1. Crying in sauna, 180 x 120 cm, acrylic and oil pastel on canvas
2. Release the Spirit, 180 x 120 cm, acrylic and oil pastel on canvas



1.



2.

1. State of emergency, 35 x 35 cm, acrylic and oil pastel on canvas
2. I belong to the Earth and the Earth to the sky, 140 x 140 cm, acrylic and oil pastel on canvas
3. Through, 200 x 200 cm, acrylic and oil pastel on canvas (Myšlení obrazem, GHMP) photo: Jiří Thýn
4. Queen of Wands, 180 x 120 cm, acrylic on canvas



1.



2.



3.



4.



In the context of this abstract theme, I would like to investigate the contrast between the concepts of maximum and minimum, fullness and emptiness, on an individual and social level – expressing their relation to the idea of infinity. The abstract space is also defined by music which I composed as a part of this series.

Photo: Martin Polák



2.

1.

1. Thunder, 240 x 160 cm, acrylic and oil pastel on canvas
2. Noise, 220 x 160 cm, acrylic and oil pastel on canvas
3. Aquarium, 240 x 160 cm, acrylic and oil pastel on canvas
4. Buzz, 220 x 160 cm, acrylic and oil pastel on canvas



3.



4.