

PRINTING

This is our a la carte price list for our Printing Service, displaying common print sizes. We can print and trim to any custom size. If you do not see the size you need listed here, please contact us for a quote.

Pricing is organized into three columns: **Standard Stock**, **Premium Stock**, and **Ultra Premium Stock**, indicating the surface you print on. If you are interested in a surface that is not listed here, we may still carry it. Please contact us to inquire.

Reprints of the same image, at the same size, on the same paper are discounted at -20%. Bulk Volumes can be discounted further. Please contact us for a quote.

Each job is unique and gets individual attention. For the most accurate estimated based on your project, please contact us for a comprehensive estimate.

Proofing Policy

We aim for there to be no surprises when printing with us, and highly recommend proofing.

Our Print Services include one complimentary 8 × 10 in. proof for dedicated orders of 20 × 24 in. and above.

For additional proofs, or proofs larger than 8 × 10 in., all proofs are 50% of their a la carte price.

Please note we have a minimum print order total of \$100

Invoices higher than \$1,000 are subject to a 3% credit card processing fee

Print Size (in.)	Standard Stock	Premium Premium	Ultra Premium Stock
Print Size includes any borders	Epson Semimatte Epson Premium Glossy Breathing Color Optica One Ilford Galerie Smooth Pearl Ilford Textured & Smooth Cotton Rag Moab Lasal Matte Standard Archival Lustre Standard Archival Matte	All Hahnemühle Papers All Canson and Arches Papers All Moab Entrada Papers All Awagami and Hiromi Rice Papers Epson Cold & Hot Press Pictorico Film All Canvas - if canvas wrap is needed, 4 in. will be added to overall h x w	All Belgian Linen and Cotton Canvas Silk Hahotai and Silk Organza Hahnemühle Photo Rag 500 Arches Watercolor Rough 600 Tesuki-Washi Echizen Rice Paper * Ultra Premium prices are referential and subject to change per availability
If added borders increase the total Print Size beyond its boundary, it will move to the next tier			
Prints 24 × 36 and larger are calculated by sqft			
8 × 10 or 8.5 × 11	\$40	\$46	\$55
11 × 14 or 12 × 12	\$58	\$69	\$83
13 × 19	\$69	\$86	\$104
16 × 16	\$86	\$98	\$117
16 × 20	\$92	\$109	\$131
20 × 20	\$104	\$121	\$145
20 × 24	\$115	\$132	\$159
24 × 24	\$132	\$150	\$179
20 × 30	\$144	\$173	\$207
24 × 30	\$150	\$180	\$225
24 × 36	\$180	\$216	\$270
30 × 30	\$188	\$225	\$282
30 × 36	\$225	\$270	\$338
30 × 40	\$250	\$300	\$375
36 × 36	\$270	\$324	\$405
36 × 48	\$360	\$432	\$540
40 × 40	\$334	\$400	\$500
40 × 50	\$389	\$445	\$625
40 × 60	\$467	\$534	\$750
48 × 72	\$592	\$668	\$1080
50 × 50	\$487	\$556	\$782
50 × 60	\$584	\$667	\$938
50 × 70	\$681	\$758	\$1094
50 × 96	\$834	\$987	\$1500
50 × 120	\$967	\$1134	\$1875
60 × 60	\$700	\$800	\$1125
60 × 72	\$840	\$950	\$1350
60 × 80	\$934	\$1000	\$1500
60 × 96	\$1020	\$1180	\$1800
60 × 120	\$1200	\$1350	\$2250
Other Sizes & Bulk Volumes	Contact us for a custom quote		

SCANNING

Our Scanning Service provides you with the highest resolution color-accurate master files fit for maximum enlargement or high-end reproduction larger than the original. This service includes a complimentary consultation to determine the best way to scan your artwork, and a light file clean-up and adjustment to match the original.

Scanning rates are based on the physical dimensions of each artwork and the resolution (PPI) we scan it at, and may be variable dependent on a few factors. The table below shows standard rates for scanning, but advanced scanning such as **PBR** or **texture scanning** can increase costs. We will determine the best scanning method during your consultation and confirm the quote with you then.

Neon colors, metallics, gloss, and special pigments can prove challenging to capture, which can be discussed during your consultation. If you have any questions or are unsure about whether your artwork can be scanned by us, please contact us directly with the specifications of your artwork.

Intake Policy

All artwork must be dry and fixed. Oil paints, pigments, charcoal, graphite, and pastel residue can permanently stain or damage our equipment.

If your artwork is in a frame, we have the ability to scan through glass. However, deframing is preferred. If your artwork is in a fragile state, contact us beforehand and we will determine how to best handle the artwork.

Scanning turnaround is typically 1-3 days. Expedited service can be arranged. Please contact us in advance.

Invoices higher than \$1,000 are subject to a 3% credit card processing fee

Artwork Size (in.)	300 PPI	400 PPI	600 PPI	800 PPI	1000 PPI	1200 PPI	1600 PPI
8.5 × 11 and below	\$75	\$75	\$75	\$75	\$75	\$75	\$75
12 × 18	\$75	\$75	\$75	\$75	\$75	\$75	\$225
13 × 19	\$75	\$75	\$75	\$75	\$75	\$111	\$258
16 × 20	\$125	\$125	\$125	\$125	\$126	\$144	\$334
18 × 24	\$125	\$125	\$125	\$125	\$171	\$195	\$450
20 × 30	\$125	\$125	\$125	\$226	\$237	\$271	\$782
24 × 36	\$175	\$175	\$175	\$325	\$341	\$488	\$1126
30 × 40	\$225	\$225	\$316	\$451	\$474	\$677	\$1564
40 × 60	\$350	\$542	\$632	\$1128	\$1184	\$1354	\$4693
48 × 72	\$375	\$780	\$910	\$1625	\$1705	\$1950	-
60 × 72	\$609	\$975	\$1094	\$2031	\$2132	\$3656	-
Larger Sizes	Contact us to inquire						
Bulk Volumes	Contact us for a custom quote						

Standard File Delivery

- Full-resolution TIFF file, 24–48-bit (8–16-bit per channel) RGB
- Color-corrected and matched to the original under calibrated viewing conditions
- Light cleanup of dust, debris, and minor surface artifacts
- Wide-gamut RGB working space for maximum print compatibility
- Files suitable for giclée printing, digital archiving, and edition production
- Secure digital delivery or in-person handoff at our Brooklyn studio

Drop-Off / Pick-Up Terms

All artwork and originals can be dropped off in-person or via courier to our studio. Please call or email us in advance of a drop-off so we know to expect you.

Our studio will confirm a Pick-Up date with you of which all artwork and originals must be collected by. **Any artwork, originals, or transport materials must be collected by this date to avoid holding fees or potential disposal of items.** Brooklyn Editions is not responsible for any items held beyond their agreed collection date.

Artwork Insurance

Brooklyn Editions does not insure any artwork or originals that we take in for scanning.

While we take the utmost care to handle and store artwork and originals in our possession, should any material submitted involve high value the onus is upon the client to assess their artwork and originals' value and take out the appropriate measures to protect and insure it.

Read our full Limit Liability below to understand our terms.

Limit of Liability

While we take every precaution for the safekeeping and handling of all artwork, painting, drawing, print, photograph, digital file, negative, and transparency, submitting these materials for processing, scanning, printing, or other handling constitutes an agreement by you that any damage or loss by our company, subsidiary, or agents due to unpredictable defects in materials, or even due to the negligence or other fault of our company, subsidiary, or agents, will entitle you only to replacement with a fair equivalent to your media costs.

Except for such replacement, the acceptance by our company, subsidiary, or agents of the film, print, slide, negative, transparency or artwork is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. Should any material submitted involve high value the onus is upon the client to appropriately insure it. By placing an order, you hereby agree to all of the terms and policies outlined above.

Film Scanning

Our Scanning Service does not support film scanning.

For photographers looking for film scans that surpass in quality, drum scans are available through our partner [Drum Scanning NYC](#).

Drum scanning provides the absolute best quality file from any film format, up to 8000 PPI in 16-bit grayscale or 48-bit color. Visit [Drum Scanning NYC's website](#) online to learn more about their services and contact them for a quote.

DIGITAL SERVICES

Digital Services cover Retouching, Photo Restoration, Color Correction, RAW Conversions, Image Optimization, and all other Photoshop work.

Our Digital Services always start with a complimentary consultation to determine the best course of action for a project. Signing off on a plan prior to starting any work allows us to work within a client's budget for a project, and manage expectations based on the number of hours agreed upon.

We have 2 modes of Digital Service: Standard Retouching and Supervised Retouching.

Standard Retouching is performed remotely without the client present. Supervised Retouching is performed with the client on-site, allowing for immediate feedback and changes.

Base Digital Service Rate

Our Digital Services start at 30 minutes, and are charged in additional 30 minute increments.

Whether you choose our Standard Retouching or Supervised Retouching service, your hours will compound accordingly every 30 minutes.

All Digital Service work requires an upfront deposit based on agreed hours that is non-refundable.

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Service	Rate / Hour
Standard Retouching	\$150 / hr, with 30 min minimum. Rate compounds every 30 min.
Supervised Retouching	\$225 / hr, with 30 min minimum. Rate compounds every 30 min.
Rush Services	Contact us for a quote

CMYK PROOFING

Our CMYK Proofing Service provides verified color proofs to strict GRACoL and FOGRA standards.

For clients moving into press production, our verified proofs can be used as the final step before going to press, or we can help edit files and bring them to a production-ready state.

We can perform RGB to CMYK conversions, adjust files, and do specific retouching to clean up and optimize images as needed for any project. We can do additional rounds for each proof to determine the progress and reach the final press-ready versions.

Color proofs start at 11" x 17". For custom sizes and large quantity discounts, please contact us to get a detailed custom quote.

Please Note

Our CMYK verified proofs are accurate to the standards of commercial CMYK offset printing and used before going to press.

These are not the same as the proofs we make for our fine art prints which have an RGB workflow.

Please note that we print and verify CMYK proofs to GRACoL and FOGRA standards only

Invoices higher than \$1,000 are subject to a 3% credit card processing fee

Proof Size (in.)	Rate / proof
11 x 17	\$75
17 x 22	\$105
Custom Sizes, Bulk Quantities, Rush Services	Contact us for a quote

What is CMYK Proofing?

The CMYK color model is a four-color printing process that uses (C)yan, (M)agenta, (Y)ellow, and blac(K) ink to produce a full range of colors. This is the industry standard for virtually all forms of commercial and offset printing.

Making changes on press is difficult, time consuming, and very expensive, so this information is critical to a successful job's run. Getting your images perfectly optimized before going to press is the best practice for optimal results. Having a verified contract proof that is made to the same standards as the press and simulates the press conditions accurately is a critical step to ensure you will have a successful and predictable print run, so it is important you know what standard your press printer uses.

CMYK proofs are different from the RGB color proofs we produce for fine art printing. If you are unsure on what you need, please contact us and we will advise you on the best process for your specific project.

CMYK Standards by Region

While every press will manage their color verification independently, CMYK color standards are typically used regionally as such:

United States = GRACoL

Europe = FOGRA

This is not a strict delineation, and we always recommend checking with your press directly to confirm what color standards they verify against before working with us.

MOUNTING

We provide Mounting services to help clients professionally finish their work and have it ready for immediate display. Our Mounting services are only applicable to prints we produce.

The costs in the table below include printing, mounting, and a wooden French cleat brace if applicable. An aluminium brace is also possible at an additional cost. If you do not see the material or size you are interested in below, please contact us to inquire.

All Mounting costs are subject to change depending on rush fees, print sensitivity which requires additional handling, transportation fees, or additional finishing fees such as edge beveling.

Our Mounting services will add 2 weeks to the turnaround of your print. Rush services can be available at an additional cost. Please contact us for a rush quote. For more information, visit our [Mounting](#) page to learn more about these processes and materials (brooklyneditions.com/services/mounting-framing).

Mounting Policy

Brooklyn Editions Mounting services are only applicable to prints that we produce. This is a start-to-finish pipeline.

Our mounting costs calculate the print cost, mounting cost on your chosen material, and if applicable, a wood French cleat brace. Aluminium braces are available at an additional cost. Delivery is calculated case-by-case.

Please note that all Mounting jobs will add 2 weeks to your turnaround, and require an upfront deposit to start

Invoices higher than \$1,000 are subject to a 3% credit card processing fee

Print Size (in.)	Sintra	Dibond	Museum Board
If you do not see the print size you are looking for, please contact us for a custom quote to your exact dimensions.	Sintra is 1/4" thick, in white or black. Prices include <u>print + mount + wood brace</u> . Aluminium brace or edge beveling is an additional cost.	Dibond is 3mm thick. Prices include <u>print + mount + wood brace</u> . Aluminium brace or edge beveling is an additional cost.	Museum Board is a 8-Ply ~3mm thick. Foamcore and gatorboard are also available, please contact us. Price includes <u>print + mount</u> .
8 × 10	\$141	\$182	\$92
11 × 14	\$177	\$231	\$120
16 × 20	\$241	\$310	\$192
20 × 24	\$300	\$381	\$230
20 × 30	\$371	\$483	\$290
24 × 30	\$414	\$539	\$302
30 × 40	\$599	\$729	\$459
40 × 40	\$783	\$918	\$578
40 × 50	\$955	\$1136	\$737
40 × 60	\$1133	\$1346	\$856
40 × 72	\$1335	\$1558	\$1047
40 × 84	\$1548	\$1839	\$1217
40 × 96	\$1781	\$2103	\$1400
40 × 108	\$2406 (aluminium brace only)	\$1740 (aluminium brace only)	\$1552 - max length 104"
40 × 120	\$1709 (no brace - not available)	\$2045 (no brace - not available)	-
48 × 50	\$1085	\$1280	\$845
48 × 60	\$1261	\$1471	\$1029
48 × 72	\$1458	\$1686	\$1204
48 × 84	\$1724	\$1978	\$1393
48 × 96	\$1981	\$2245	\$1580
48 × 108	\$2783 (aluminium brace only)	\$3096 (aluminium brace only)	\$1702 - max length 104"
48 × 120	\$1901 (no brace - not available)	\$2651 (no brace - not available)	-
60 × 60	\$1763	\$1952	\$1558
60 × 72	\$1928	\$2169	\$1758
60 × 84	\$2244	\$2542	\$2053
60 × 96	\$2513	\$2820	\$2345
60 × 120	\$2271 (no brace - not available)	\$2677 (no brace - not available)	\$2542 - max length 104"
Up to 62 × 72	\$1657 (no brace - not available)	\$2268 (no brace - not available)	-
Up to 62 × 84	\$1829 (no brace - not available)	\$2464 (no brace - not available)	-
Up to 62 × 96	\$2025 (no brace - not available)	\$2676 (no brace - not available)	-
Up to 62 × 108	\$2228 (no brace - not available)	\$2916 (no brace - not available)	-
Up to 62 × 120	\$2493 (no brace - not available)	\$3142 (no brace - not available)	-

Other Inquiries & Bulk Volumes

Contact us to inquire about other sizes, materials, and bracing options. Or, about rush jobs & bulk volumes.

ACRYLIC FACEMOUNTING

Our Acrylic Facemounting service takes the prints we produce for our clients and transforms them into exhibition-ready pieces for immediate display. This services is only applicable to prints we produce.

Please note that Acrylic Facemounting is a specific Mounting service, where the face of your print is bonded to museum-quality acrylic plexi. For more information about this process, visit our website at brooklyneditions.com/services/acrylic-prints

The costs in the table below include [printing](#), [acrylic facemounting](#) with a sintra or dibond backing, and the installation of [wooden French cleat brace](#). We have multiple plexi options, such as non-glare. An aluminium bracing is available at an additional cost. If you do not see a size or material listed below, or for bulk orders, please contact us for a custom quote.

All costs are subject to change depending on rush fees, print sensitivity which requires additional handling, non-glare and TruLife plexi options, and transportation fees. Our Acrylic Facemounting service will add 2 weeks to the turnaround of your print. Rush services may be available at an additional cost. Please contact us for a rush quote.

Acrylic Facemounting Policy

Brooklyn Editions Acrylic Facemounting services are only applicable to prints that we produce.

Our acrylic prints are facemounts, where prints on the highest-quality paper are bonded to acrylic plexi, not printed directly onto acrylic plexi.

Our facemounting costs calculate the print cost, facemount cost, and a wooden French cleat brace. Aluminium braces and plexi options are available at an additional cost. Delivery is calculated case-by-case.

Please note that all Facemounting jobs will add 2 weeks to your turnaround, and require an upfront deposit to start

Invoices higher than \$1,000 are subject to a 3% credit card processing fee

Print Size (in.)	Acrylic Facemount on Sintra	Acrylic Facemount on Dibond
If you do not see the print size you are looking for, please contact us for a custom quote to your exact dimensions.	Sintra is 1/4" thick and available in white or black. Standard acrylic plexi is approximately 1/8" thick. Prices include print + facemount with sintra backing + wood brace . Aluminium bracing and other plexi options such as non-glare or TruLife are available at an additional cost.	Dibond is 3mm thick. Standard acrylic plexi is approximately 1/8" thick. Prices include print + facemount with dibond backing + wood brace . Aluminium bracing and other plexi options such as non-glare or TruLife are available at an additional cost.
8 × 10	\$307	\$360
11 × 14	\$386	\$454
16 × 20	\$456	\$551
20 × 24	\$579	\$680
20 × 30	\$676	\$816
24 × 30	\$749	\$906
30 × 40	\$1042	\$1208
40 × 40	\$1424	\$1598
40 × 50	\$1651	\$1883
40 × 60	\$1952	\$2224
40 × 72	\$2277	\$2566
40 × 84	\$2610	\$2981
40 × 96	\$2914	\$3324
40 × 109	\$3701 (aluminium brace only)	\$4129 (aluminium brace only)
48 × 50	\$1941	\$2195
48 × 60	\$2258	\$2531
48 × 72	\$2604	\$2903
48 × 84	\$2930	\$3263
48 × 96	\$3244	\$3591
48 × 109	\$4183 (aluminium brace only)	\$4952 (aluminium brace only)
60 × 60	\$2929	\$3185
60 × 72	\$3311	\$3632
60 × 84	\$3686	\$4076
60 × 96	\$4018	\$4423
60 × 109	\$5205 (aluminium brace only)	\$5731 (aluminium brace only)
Up to 62 × 72	\$3100 (no brace - not available)	\$3969 (no brace - not available)
Up to 62 × 84	\$3417 (no brace - not available)	\$4285 (no brace - not available)
Up to 62 × 96	\$3603 (no brace - not available)	\$4472 (no brace - not available)
Up to 62 × 109	\$3817 (no brace - not available)	\$4686 (no brace - not available)
Other Inquiries & Bulk Volumes	Contact us to inquire about other sizes, materials, and bracing options. Or, about rush jobs & bulk volumes.	

SHIPPING & FULFILLMENT

We deliver your prints from our studio in New York City to anywhere they need to be in the world — locally, domestically, internationally. Safely packed with high-quality archival materials and secured in sturdy packaging, we ensure your prints arrive safely to their destination.

We ship prints flat or rolled, and can build custom boxes or crates if required at additional cost. Flat packing fees will be charged for packages larger than 16 × 20 in. Please contact us for a custom quote.

For clients handling artist edition sales, we also offer [Artist Fulfillment & Ecommerce Integration](#) services. We handle the fulfillment logistics and production of your print sale in a full comprehensive package that we custom tailor to your specific needs. If you are interested in learning more about this service, please contact us to inquire and receive a custom quote.

Shipping & Fulfillment Policy

Our Shipping & Fulfillment Services are only applicable to prints our studio has produced.

For the most accurate quote for your shipment, please contact us with your project details. All shipment costs are subject to change per carrier rates.

All pricing in the table below can be subject to change due to package specifications and carrier rates, especially for International shipments.

Invoices higher than \$1,000 are subject to a 3% credit card processing fee

Service	Rate
Domestic Shipments (U.S.)	\$35 +
Local Courier (New York City)	\$50 + / Contact us for a specific quote
International Shipments	\$50 + / Contact us for a specific quote based on delivery destination
Custom Packing & Crating	\$100 + / Contact us for a specific quote
Artist Fulfillment & Ecommerce Integration	Contact us with details about your project

Damage & Loss Policy

All packaged shipped by our studio are subject to our Damage & Loss Policy. In shipping with us, you agree to these terms. In the event of damage as a result of carrier fault, please do not dispose or refused delivery of any and all items in the delivery, inform our studio at once, and wait for us to follow up with insurance claim instructions. We are prepared to replace any item(s) and file an insurance claim as long as the receiver is able to provide clear photographic evidence of the damage that follow's the insurance claim's specifications. Insurance claims and print replacements will only be done upon receiving such documentation.

In the event packages are lost due to incorrect information provided by the client, our studio will not be liable for the lost package. In the event a package is lost by the carrier, please contact us immediately and we will work with you to resolve this issue.

ADDITIONAL PRINT SERVICES

Hahnemühle Certificates of Authenticity — \$50

We offer official Hahnemühle Certificates of Authenticity, including gold holographic sticker, printed on watermarked Hahnemühle A4-size paper. The gold holographic sticker contains a unique ID number that can be registered with My Art Registry Online for further security, authentication, and record keeping. For more information, visit our Certificates of Authenticity page on our website (brooklyneditions.com/certificates-of-authenticity).

Canvas Stretching

Canvas Stretching is an additional cost to Canvas Printing. If you do not see the specific size you are interested in, please contact us for a custom quote. To see the types of canvas wrap we can print for stretching, please visit our Canvas & Linens page on our website (brooklyneditions.com/services/canvas-and-linens).

Canvas Size (in.)	Canvas Stretching Rate
16 × 20	\$250
20 × 24	\$350
24 × 24 (2 × 2 feet)	\$400
24 × 36 (2 × 3 feet)	\$450
30 × 40	\$500
36 × 48 (3 × 4 feet)	\$550
48 × 60 (4 × 5 feet)	\$650
48 × 72 (4 × 6 feet)	\$750
60 × 72 (5 × 6 feet)	\$850