

Big Idea: 4. Talents and Interests: Each of us can develop a unique set of talents and interests to bring life-long contentment, joy and direction.

In previous years, you have developed our interests and talents though performing and singing. In this LE you will have a chance to see other areas that might spark a talent or interest. You will learn how people can become inspired by the world around them and use this to be creative in their designs.



We will learn to respect nature and the plants around us through our learning of science and their importance in our world.



We will embrace our creativity, using photography skills and our knowledge of print making to create original pieces of art.

Broadening our experiences:

Children will have the opportunity to visit Torre Abbey to sketch and take photos of plants. They will meet with local artists and create their own gallery for parents and other pupils to visit.

How can we use nature to spark our interests and talents?



Have you ever stopped to notice how wonderful our world is? Many artists have been influenced by nature and all it can offer.

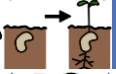
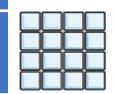
You will be hooked into your learning by meeting a local artist, who will talk about what has inspired her to create her artwork.

In this LE you will meet and learn about artists such as William Morris that have been inspired by nature and examine and appreciate their work. You will create pieces of art based on nature using printing techniques.

You will learn to name a variety of plants and explore their environments and use this information to create your art design. You will learn about the life cycle of flowering plants: looking at pollination, fertilization and seed dispersal. You will learn how to care and look after our natural world.

This Learning Enquiry will lead you to create your own artwork using printing techniques which will be displayed in a school gallery for parents, teachers and children to visit.

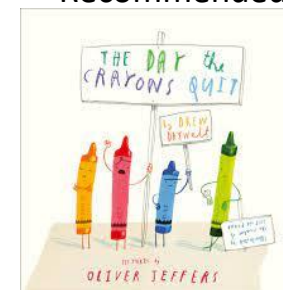
Our Key vocabulary

pollination		the transfer of pollen to a stigma, ovule, flower, or plant to allow fertilization.
germination		Germination is the growth of a seed into a young plant or a seedling.
fertilisation		Fertilisation is when pollen grains from the male anther fuse with the female ovule (egg).
dispersal		Seed dispersal is the way seeds get away from the parent plant to a new place. (To spread or scatter)
seeds		A seed is a part of the plant which can grow into a new plant.
Relief print		A design is created on a surface which can be cut away or added on top. It is then painted before being printed.
Line drawing		Using straight or curved lines to create a picture. It does not use shading.
Tile		A thin rectangular slab of baked clay or other material.
Mark making		By creating different lines, shapes textures or patterns with different tools.
Tracing		A copy of a drawing or design.

Texts that we will be reading in school:



Recommended texts to share at home:



Science Sticky Knowledge

Flowers are important to the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

Different parts of flowering plants all have different functions: the roots take in water, nutrients and anchor the plant to the ground, the stem/trunk transports water around the plant, the leaves make food and the flower is for reproduction.

Pollination is the process where pollen transfers to a stigma, ovule, flower, or plant to allow fertilization.

The requirements for plants to grow life are: air, light, water, nutrients from soil, and room to grow.

Water is taken in through the roots and transported through the stem to the rest of the plant.



Art Sticky Knowledge

William Morris is an artist that is famous for producing art inspired by nature.

Printmaking is the process of creating artworks by printing on paper, fabric, wood, metal, and other surfaces.

There are different camera angles to choose from. Each one adds a different perspective.

Tracing Paper is a thin piece of transparent paper which is used to create a copy of a drawing by drawing over it..

We can use photography to capture images in nature and use these in our own artwork.

